



Stefan Rotter

Autriche, Wien

Piece in F for Keyboard, K. 33B (K. 33b) Mozart, Wolfgang Amadeus

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Piece in F for Keyboard, K. 33B
[K. 33b]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Flûte, violoncelle
Style : Classique

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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Piece in F for Keyboard, K. 33B

Wolfgang Amadeus Mozart (1756-1791)

Allegretto ♩ = 100

Flute

Violoncello

7

13

19

23

Detailed description: This image shows a musical score for two instruments: Flute and Violoncello. The score is in F major (one flat) and 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The piece consists of 24 measures. The Flute part (treble clef) features a melodic line with frequent sixteenth-note runs and slurs. The Violoncello part (bass clef) provides a steady accompaniment with eighth-note patterns. The score is divided into five systems, each with a measure number (1, 7, 13, 19, 23) at the beginning of the first staff. The piece concludes with a double bar line and repeat dots at the end of the 24th measure.