



richard montolio

France, rabastens

Fuentes de Andalucia

Page artiste : https://www.free-scores.com/partitions_gratuites_ichtus.htm

A propos de la pièce



Titre : Fuentes de Andalucia
Compositeur : montolio, richard
Droit d'auteur : Copyright © richard montolio
Instrumentation : Guitare seule (notation standard)
Style : Flamenco

richard montolio sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Fuentes d'Andalucia

montolio

Musical notation for measures 1-8. The piece is in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes, while the accompaniment features a steady eighth-note pattern with chords.

Musical notation for measures 9-15. The melody continues with eighth-note runs and quarter notes. The accompaniment maintains the eighth-note rhythmic pattern.

Musical notation for measures 16-20. This section features more complex rhythmic patterns, including sixteenth-note runs in the melody and a more active accompaniment.

Musical notation for measures 21-26. The melody is characterized by rapid eighth-note passages, and the accompaniment provides a strong harmonic foundation.

Musical notation for measures 27-32. The piece continues with intricate melodic lines and a consistent accompaniment.

Musical notation for measures 33-36. The final section of the page shows the melody concluding with a few quarter notes, while the accompaniment ends with a final chord.