



# NIKOLAI RYSKOV

Russie

## La Marseillaise Rouget de Lisle, Claude Joseph

### A propos de l'artiste

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow.

He is arranging any kind of music for Accordion Solo. He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

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### A propos de la pièce



**Titre :** La Marseillaise  
**Compositeur :** Rouget de Lisle, Claude Joseph  
**Arrangeur :** RYSKOV, NIKOLAI  
**Instrumentation :** Accordéon  
**Style :** Hymnes Nationaux  
**Commentaire :** The National Anthem of France "La Marseillaise" composed by Claude Joseph Rouget De Lisle arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass.

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# LA MARSEILLAISE

The National Anthem Of France

Arranged by  
NIKOLAI RYSKOV

CLAUDE JOSEPH ROUGET DE LISLE  
(1760-1836)

Musical notation for the first system of 'La Marseillaise' for accordion. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line includes a box labeled 'S.B.' and a circled double colon symbol. The melody is written in the treble staff, and the bass line is in the bass staff. Chords are indicated by letters: G, D, C, Am, and D7.

5

Musical notation for the second system of 'La Marseillaise' for accordion, starting at measure 5. It continues the melody and bass line with chords G, D, Am, and D7.

9

Musical notation for the third system of 'La Marseillaise' for accordion, starting at measure 9. It continues the melody and bass line with chords G and D7.

13

Musical notation for the fourth system of 'La Marseillaise' for accordion, starting at measure 13. It continues the melody and bass line with chords G, F, G7, C, Cm, D, and Gm.

17

Musical notation for the fifth system of 'La Marseillaise' for accordion, starting at measure 17. It continues the melody and bass line with chords D and G.

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21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 21: Treble clef has a dotted quarter note G4, a quarter rest, and a quarter note A4. Bass clef has a D4 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3. Measure 22: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a G4 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3. Measure 23: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a D4 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3, followed by a triplet of eighth notes G3, F#3, and E3. Measure 24: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a G4 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3.

25

Musical notation for measures 25-27. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 25: Treble clef has a whole rest. Bass clef has a G7 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3. Measure 26: Treble clef has a whole rest. Bass clef has a G7 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3. Measure 27: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a C chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3, followed by a G chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3, and a C+Am chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3.

28

Musical notation for measures 28-29. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 28: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a G chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3, followed by a G chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3, and a D7 chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3. Measure 29: Treble clef has a whole rest. Bass clef has a G chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3, followed by a G chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3, and a G chord with a dotted quarter note G3, a quarter note F#3, and a quarter note E3.