



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Primeiras Notas
Compositeur: Torcato, Marcelo
Arrangeur: MARCELO, TORCATO
Licence: Creative Commons Licence
Instrumentation: Accordéon
Style: Methodes

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Primeiras Notas

Marcelo Torca

Notas iniciais para piano,
teclado, acordeão, violão, guitarra,
cavaquinho, bandolim,
flauta-doce, bateria,
viola caipira.

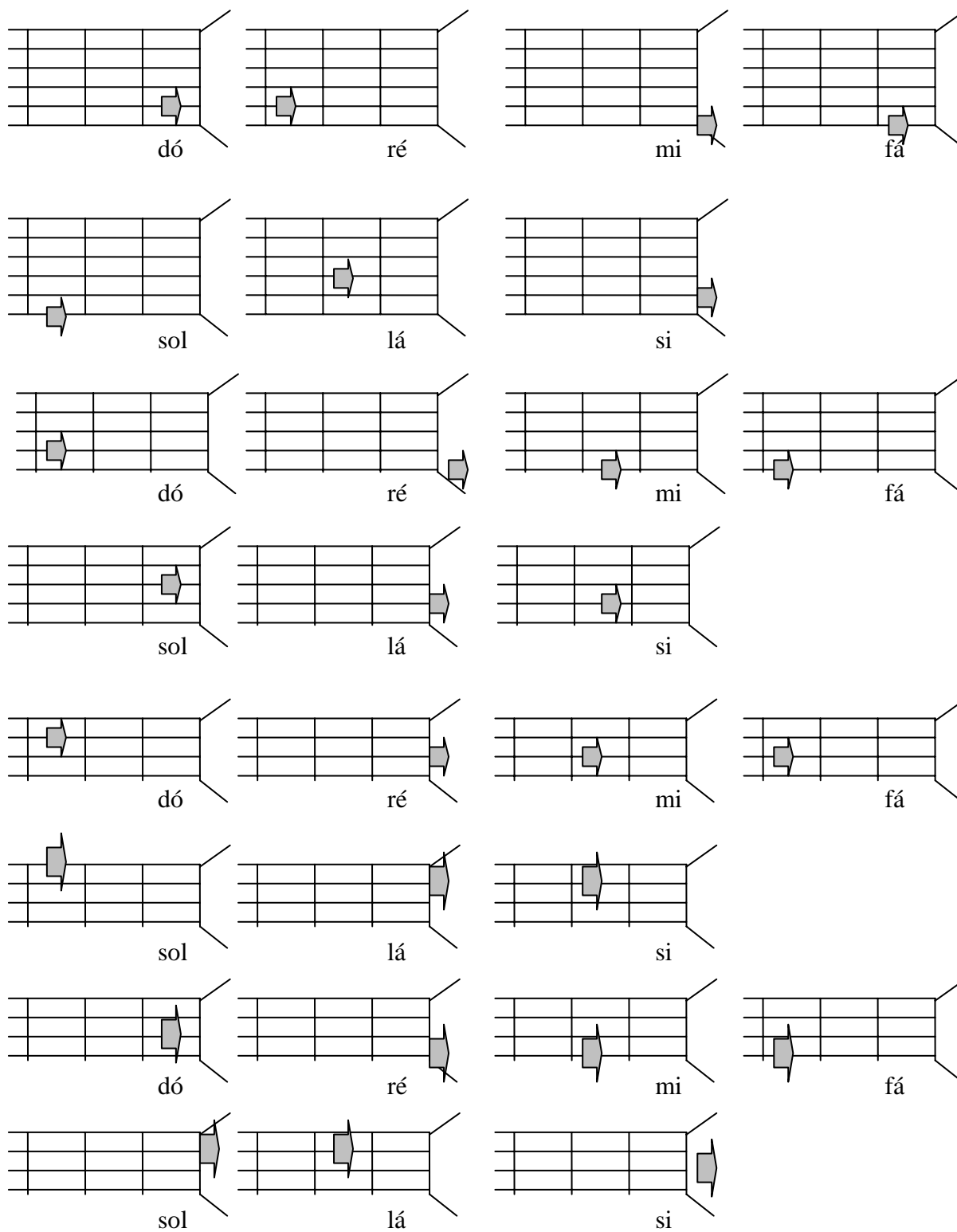
www.marcelotorca.com

Paulicéia, 08 de Março de 2008.

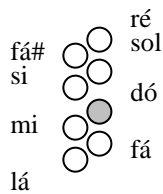
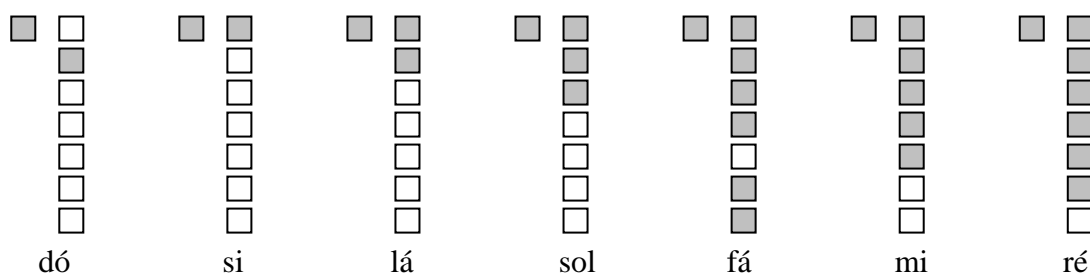
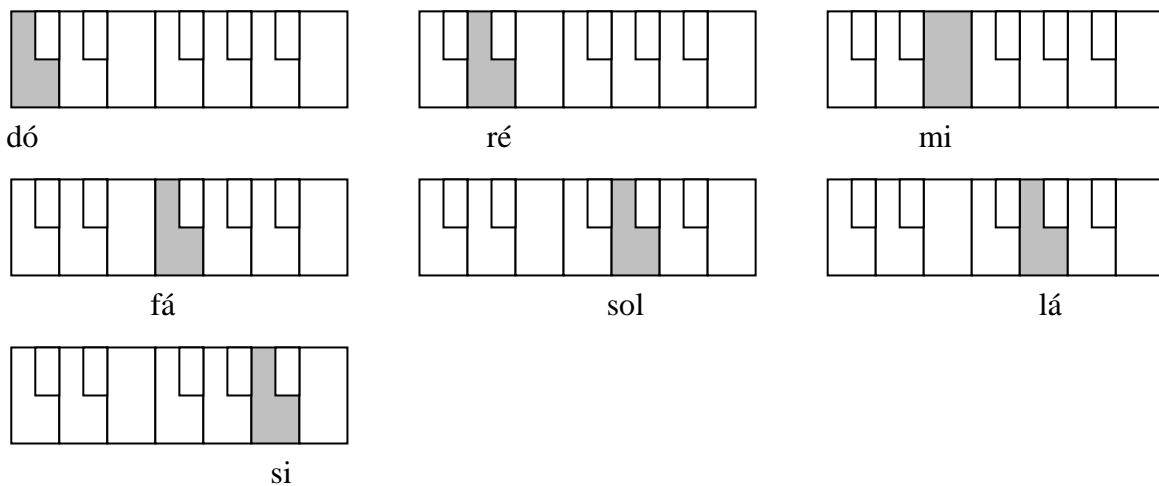
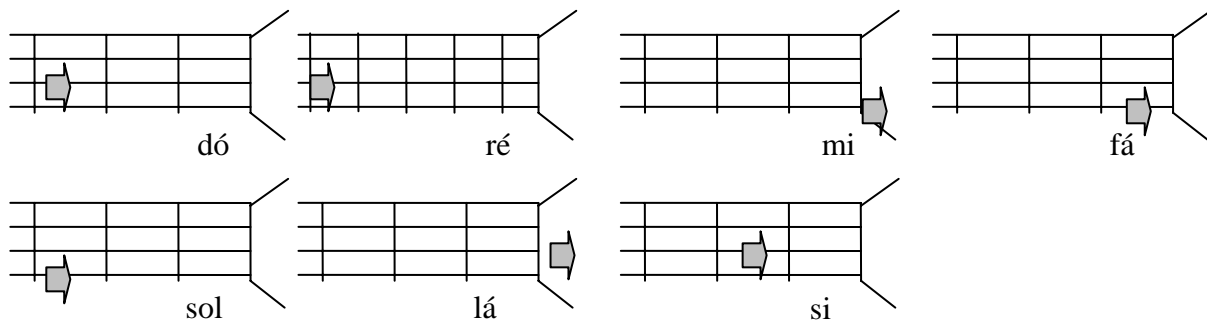
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As figuras abaixo são representações das notas musicais dos seguintes instrumentos: violão e guitarra; viola caipira(cebolão em ré); baixo elétrico; cavaquinho. Nas páginas seguintes estão às representações nas pautas.



As figuras abaixo são representações das notas musicais dos seguintes instrumentos: bandolim; piano e teclados; flauta-doce em dó; . Nas páginas seguintes estão às representações nas pautas.



As notas do baixo do acordeão.
Geralmente o dó está marcado.

1. As notas dó, ré e mi.

Para violão, guitarra, viola caipira, cavaquinho, bandolim, teclado, acordeão, piano.

Three staves of musical notation in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. Each staff contains four measures, each with a single half note. The notes are D (first line), E (second line), F (second space), and G (third line) respectively. The first staff ends with a double bar line.

2. As notas sol, lá e si.

Para viola caipira, cavaquinho, flauta-doce.

Three staves of musical notation in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. Each staff contains four measures, each with a single half note. The notes are G (third line), A (third space), B (fourth line), and C (fourth space) respectively. The first staff ends with a double bar line.

3. As notas fá e sol.

Para violão, guitarra, bandolim, teclado, acordeão, piano.

Two staves of musical notation in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. Each staff contains four measures. The first staff has notes F (second space) and G (third line) in the first two measures, and F (second space) and G (third line) in the last two measures. The second staff has notes F (second space) and G (third line) in the first two measures, and F (second space) and G (third line) in the last two measures. The first staff ends with a double bar line.

4. As notas dó, ré e mi.
Para baixo elétrico.

Three staves of musical notation in bass clef, 4/4 time. The first staff contains four measures of whole notes: D₂, E₂, F₂, and G₂. The second and third staves each contain four measures of whole notes: G₂, A₂, B₂, and C₃.

5. As notas sol, lá e si.
Para baixo elétrico.

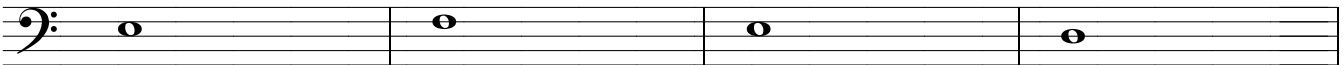
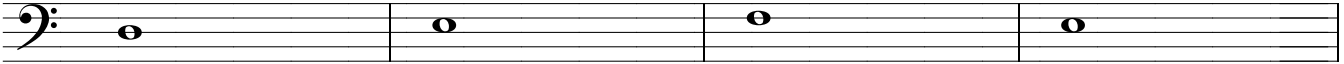
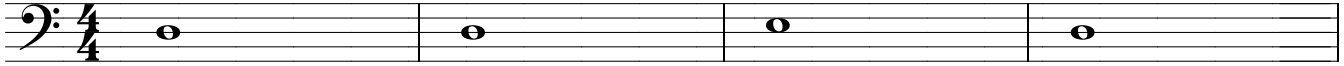
Three staves of musical notation in bass clef, 4/4 time. The first staff contains four measures of whole notes: G₂, A₂, B₂, and C₃. The second and third staves each contain four measures of whole notes: C₃, D₃, E₃, and F₃.

6. As notas fá e mi.
Para baixo elétrico.

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures: two pairs of eighth notes (F₃ and G₃), followed by a whole note (A₃). The second staff contains four measures: two pairs of eighth notes (B₃ and C₄), followed by a whole note (D₄).

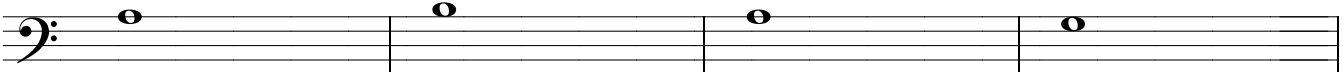
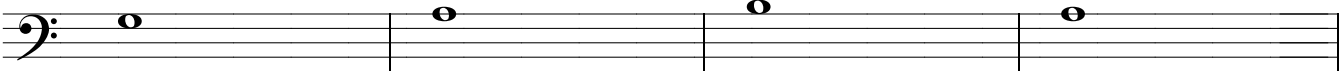
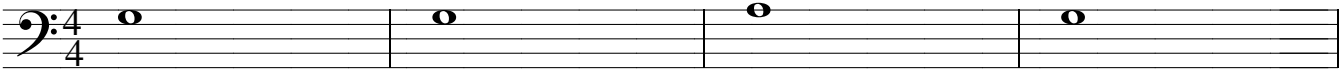
7. As notas ré, mi e fá.

Para baixo do acordeão.



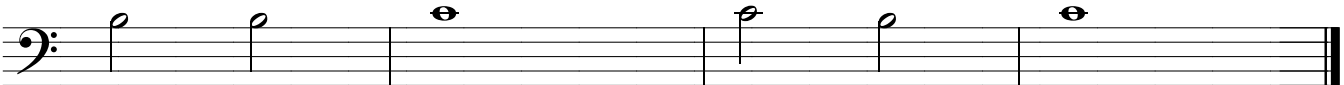
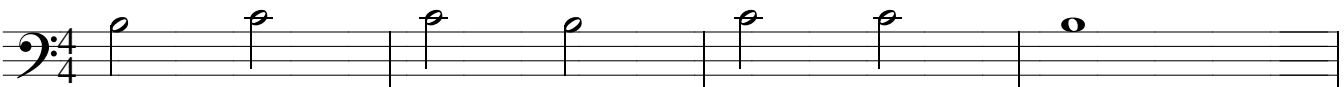
8. As notas sol, lá e si.

Para baixo do acordeão.



9. As notas si e dó.

Para baixo do acordeão.



10. As notas ré, mi e fá.

Para flauta-doce.

Exercise 10 consists of three staves of music in 4/4 time. The first staff contains four measures, each with a single half note: ré (D4), mi (E4), fá (F4), and sol (G4). The second and third staves are identical to the first, each containing the same sequence of four notes.

11. As notas sol, lá e si.

Para flauta-doce.

Exercise 11 consists of three staves of music in 4/4 time. The first staff contains four measures, each with a single half note: sol (G4), lá (A4), si (B4), and dó (C5). The second and third staves are identical to the first, each containing the same sequence of four notes.

12. As notas si e dó.

Para flauta-doce.

Exercise 12 consists of two staves of music in 4/4 time. The first staff contains four measures: the first two have two eighth notes (si and dó), the third has two eighth notes (ré and mi), and the fourth has a single half note (fá). The second staff contains four measures: the first two have two eighth notes (sol and lá), the third has two eighth notes (si and dó), and the fourth has a single half note (ré).

13. Rítmos 1.

Para bateria.

Musical notation for Rítmos 1, 4/4 time signature, three staves. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific rhythmic accents or patterns.

14. Rítmos 2.

Para bateria.

Musical notation for Rítmos 2, three staves. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific rhythmic accents or patterns.

15. Rítmos 3.

Para bateria.

Musical notation for Rítmos 3, three staves. The notation includes quarter notes, eighth notes, and rests, with asterisks indicating specific rhythmic accents or patterns.