



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Notas Iniciais  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** MARCELO, TORCATO  
**Licence:** Creative Commons Licence  
**Instrumentation:** Piano, Violon, Guitare  
**Style:** Methodes

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

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# Notas Iniciais

**Marcelo Torca**

Partituras para Piano, Teclado, Acordeão,  
Flauta-doce, Guitarra, Violão, Baixo,  
Bandolim e Conjuntos.

[www.marcelotorca.com](http://www.marcelotorca.com)

Paulicéia, 23 de Fevereiro de 2008.

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# As Notas Dó, Fá, Sol

*Marcelo Morales Torcato*  
*(Marcelo Torca)*

The first system of music is in 4/4 time. The treble clef staff contains a sequence of notes: D4 (quarter), F4 (quarter), G4 (quarter), D4 (quarter), F4 (quarter), G4 (quarter), D4 (quarter), F4 (quarter), G4 (quarter), D4 (quarter). The bass clef staff contains a single whole note D3 in the first measure, which is sustained through the rest of the system.

The second system of music continues the melody. The treble clef staff contains: D4 (quarter), F4 (quarter), G4 (quarter), D4 (quarter), F4 (quarter), G4 (quarter), D4 (quarter), F4 (quarter), G4 (quarter), D4 (quarter). The bass clef staff contains a single whole note D3 in the first measure, which is sustained through the rest of the system.

The third system of music continues the melody. The treble clef staff contains: D4 (quarter), F4 (quarter), G4 (quarter), D4 (quarter), F4 (quarter), G4 (quarter), D4 (quarter), F4 (quarter), G4 (quarter), D4 (quarter). The bass clef staff contains a single whole note D3 in the first measure, which is sustained through the rest of the system.

The fourth system of music concludes the piece. The treble clef staff contains: D4 (quarter), F4 (quarter), G4 (quarter), D4 (quarter), F4 (quarter), G4 (quarter), D4 (quarter), F4 (quarter), G4 (quarter), D4 (quarter). The bass clef staff contains a single whole note D3 in the first measure, which is sustained through the rest of the system. The system ends with a double bar line.

# O Estudo do Baixo

*Marcelo Morales Torcato*  
*(Marcelo Torca)*

The first system of music is in 4/4 time. The right hand (treble clef) plays a series of whole notes: C4, D4, E4, and F4. The left hand (bass clef) plays a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, and C4.

The second system of music continues the piece. The right hand (treble clef) plays a series of whole notes: G4, A4, B4, and C5. The left hand (bass clef) plays a series of eighth notes: D3, E3, F3, G3, A3, B3, C4, and D4.

The third system of music continues the piece. The right hand (treble clef) plays a series of whole notes: D5, E5, F5, and G5. The left hand (bass clef) plays a series of eighth notes: E3, F3, G3, A3, B3, C4, D4, and E4.

The fourth system of music continues the piece. The right hand (treble clef) plays a series of whole notes: A5, B5, C6, and D6. The left hand (bass clef) plays a series of eighth notes: F3, G3, A3, B3, C4, D4, E4, and F4.

The fifth system of music concludes the piece. The right hand (treble clef) plays a series of whole notes: E6, F6, G6, and A6. The left hand (bass clef) plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4. The system ends with a double bar line.

# Treino para Conjunto

Marcelo Morales Torcato  
(Marcelo Torca)

Solo

Harmonia

Baixo

Ritmo



# Treino para Conjunto 2

Solo

Harmonia

Baixo

Ritmo

# Treino para Conjunto 3

Solo

Harmonia

Baixo

Ritmo

Solo

Harmonia

Baixo

Ritmo

The first system of the musical score consists of four staves. The top staff, labeled 'Solo', is in treble clef and contains a melody of quarter notes: G4, A4, B4, C5, followed by a whole rest, then G4, A4, B4, C5. The second staff, 'Harmonia', is in treble clef and contains chords: G4-A4, G4-A4-B4, G4-A4-B4, and a whole rest. The third staff, 'Baixo', is in bass clef and contains a bass line of quarter notes: G3, A3, B3, C4, followed by a whole rest, then G3, A3, B3, C4. The fourth staff, 'Ritmo', is in common time and contains a bass line of quarter notes: G3, A3, B3, C4, followed by a whole rest, then G3, A3, B3, C4. There are 'x' marks above the first four notes of the bass line in the 'Ritmo' staff.

The second system of the musical score consists of four staves. The top staff, 'Solo', is in treble clef and contains a melody of quarter notes: G4, A4, B4, C5, followed by a whole rest, then G4, A4, B4, C5. The second staff, 'Harmonia', is in treble clef and contains chords: G4-A4, G4-A4-B4, G4-A4-B4, and a whole rest. The third staff, 'Baixo', is in bass clef and contains a bass line of quarter notes: G3, A3, B3, C4, followed by a whole rest, then G3, A3, B3, C4. The fourth staff, 'Ritmo', is in common time and contains a bass line of quarter notes: G3, A3, B3, C4, followed by a whole rest, then G3, A3, B3, C4. There are 'x' marks above the first four notes of the bass line in the 'Ritmo' staff.

The third system of the musical score consists of four staves. The top staff, 'Solo', is in treble clef and contains a melody of quarter notes: G4, A4, B4, C5, followed by a whole rest, then G4, A4, B4, C5. The second staff, 'Harmonia', is in treble clef and contains chords: G4-A4, G4-A4-B4, G4-A4-B4, and a whole rest. The third staff, 'Baixo', is in bass clef and contains a bass line of quarter notes: G3, A3, B3, C4, followed by a whole rest, then G3, A3, B3, C4. The fourth staff, 'Ritmo', is in common time and contains a bass line of quarter notes: G3, A3, B3, C4, followed by a whole rest, then G3, A3, B3, C4. There are 'x' marks above the first four notes of the bass line in the 'Ritmo' staff.

# Treino para Conjunto 4

Solo

Harmonia

Baixo

Ritmo

# Baixo Solto

Paulicéia, 03 de Abril de 2002

Marcelo Morales Torcato  
(Marcelo Torca)

Guitarra

The musical score is written for guitar in 3/4 time. The top staff, labeled 'Guitarra', contains a melodic line with fingerings 'i', 'm', 'i', 'm', 'i' indicated above the notes. The bass line consists of ten staves, each with a complex pattern of notes and accidentals. The piece concludes with a final chord in the tenth staff.

# Dedilhando

Paulicéia, 09 de Abril de 2002

Marcelo Morales Torcato  
(Marcelo Torca)

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic marking. The piece features a mix of eighth and sixteenth notes, with several sections of triplets. The music concludes with a double bar line and repeat dots at the end of the twelfth staff.

# Vibrando os Acordes

Paulicéia, 26 de Maio de 2002

Marcelo Morales Torcato  
(Marcelo Torca)