



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Movimento  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** MARCELO, TORCATO  
**Licence:** Creative Commons  
**Instrumentation:** Orchestre  
**Style:** Contemporain

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_torca-marcelo.htm](http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm)

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# Movimento

Marcelo Torca

Música Eletrônica

Piano, Guitarra,  
Flauta e Efeitos.

Índice.

**Movimento.**

Partitura para Guitarra.

Partitura para Flauta(Transversal ou de Bico).

Partitura para Piano.

Efeitos é a utilização sonora de efeitos Midis, disponíveis no teclado. São cinco efeitos: Sino; Percussão; Harpa; Passarinho; Espacial. Está disponível em som Midi na seção de textos ou em MP3 na seção de Áudios em **[www.marcelotorca.com](http://www.marcelotorca.com)**.

# Movimento

Junho/2002

Marcelo Morales Torcato  
(Marcelo Torca)

1  
Guitarra

8  
*mf*

12

16  
8

24  
*mf*

28

32  
*mf*

36

40  
*f*

44

48

52

56

60

64

*f*

68

$\text{♩} = 120$

87

*f*

90

*f*

93

*f*

96

100

Musical staff 100-103. Treble clef, 3/8 time signature. Measures 100-101 are whole rests. Measure 102 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 103 continues with eighth notes G5, F5, E5, D5, C5, B4, A4. Dynamics: *f* (measures 102-103), *p* (measures 100-101).

104

Musical staff 104-107. Treble clef, 3/8 time signature. Measure 104: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 105: eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 106: whole rest. Measure 107: whole rest. Dynamics: *p* (measures 104-105).

108

Musical staff 108-111. Treble clef, 3/8 time signature. Measure 108: whole note G4. Measure 109: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 110: eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 111: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* (measures 109-111).

112

Musical staff 112-115. Treble clef, 3/8 time signature. Measure 112: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 113: eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 114: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 115: eighth notes G5, F5, E5, D5, C5, B4, A4. Dynamics: *mf* (measures 112-115).

116

Musical staff 116-119. Treble clef, 3/8 time signature. Measure 116: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 117: eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 118: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 119: eighth notes G5, F5, E5, D5, C5, B4, A4. Dynamics: *p* (measures 116-119).

120

Musical staff 120-123. Treble clef, 3/8 time signature. Measure 120: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 121: eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 122: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 123: eighth notes G5, F5, E5, D5, C5, B4, A4. Dynamics: *mf* (measures 120-123).

124

Musical staff 124-127. Treble clef, 3/8 time signature. Measure 124: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 125: eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 126: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 127: eighth notes G5, F5, E5, D5, C5, B4, A4. Dynamics: *mf* (measures 124-127).

128

Musical staff 128-131. Treble clef, 3/8 time signature. Measure 128: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 129: eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 130: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 131: eighth notes G5, F5, E5, D5, C5, B4, A4.

132

Musical staff 132-135. Treble clef, 3/8 time signature. Measure 132: whole note G4. Measure 133: whole rest. Measure 134: whole rest. Measure 135: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* (measures 132-135).

136

Musical staff 136-139. Treble clef, 3/8 time signature. Measure 136: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 137: eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 138: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 139: eighth notes G5, F5, E5, D5, C5, B4, A4.

140 *p*

144 *mf* *f*

149

154 *f*

158 *f*

162 *p*

168

172 *f*

175 *f*

179 *sfz*



# Movimento

Junho/2002

Marcelo Morales Torcato  
(Marcelo Torca)

1  
Flauta

9

13

17

24

28

32

36

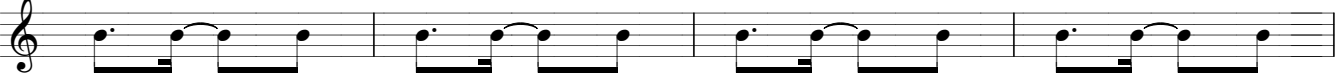
40

44

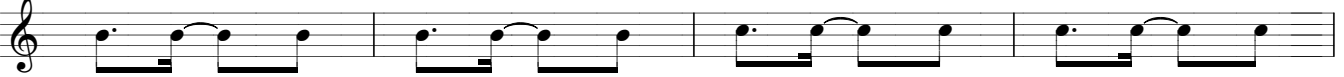
48



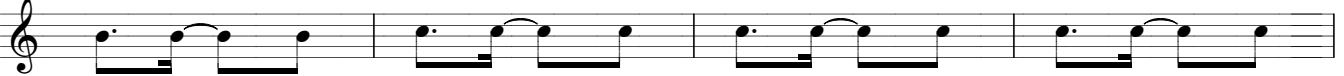
52



56



60



64



68

$\text{♩} = 120$



83



87



91



95



99

103

107

111

115

119

123

127

131

135

*p*

*p*

*p*

*f*

*p*

*mf*

*f*

*p*

*p*

*mf*

139

*p*

143

*mf* *f* *f*

147

152

157

*f*

161

*f*

165

*p*

169

*f*

173

*f*

177

*sfz*

# Movimento

Junho/2002

Marcelo Morales Torcato  
(Marcelo Torca)

1

Piano

7

*pp* *mf*

9

11

*p*

13

*f* *p*

15

17

2/4

24

28

32

35

39

43

Musical notation for measures 43-46. Treble clef has chords with slurs. Bass clef has a simple accompaniment pattern.

47

Musical notation for measures 47-50. Treble clef has chords with slurs. Bass clef has a simple accompaniment pattern.

51

Musical notation for measures 51-54. Treble clef has chords with slurs. Bass clef has a simple accompaniment pattern.

55

Musical notation for measures 55-58. Treble clef has chords with slurs. Bass clef has a simple accompaniment pattern.

59

Musical notation for measures 59-62. Treble clef has chords with slurs. Bass clef has a simple accompaniment pattern.

63

Musical notation for measures 63-66. Treble clef has chords with slurs. Bass clef has a simple accompaniment pattern. Dynamics *f* and *p* are marked.

67  $\text{♩} = 120$   
*mf*

70

73

76

79

82



85

Musical score for measures 85-87. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

88

Musical score for measures 88-90. The right hand continues with intricate rhythmic patterns, and the left hand maintains the eighth-note accompaniment.

91

Musical score for measures 91-93. The right hand's rhythmic complexity increases, and the left hand's accompaniment remains consistent.

94

Musical score for measures 94-96. The right hand features a *ff* (fortissimo) dynamic marking. The left hand continues with the eighth-note accompaniment.

97

Musical score for measures 97-99. The right hand has a long, sustained chordal passage, and the left hand continues with the eighth-note accompaniment.

100

Musical score for measures 100-102. The right hand features a *mf* (mezzo-forte) dynamic marking, followed by a *f* (forte) dynamic marking. The left hand continues with the eighth-note accompaniment.

103

mf

This system contains measures 103, 104, and 105. The right hand features a complex texture with sixteenth-note patterns and chords, while the left hand provides a steady accompaniment of eighth-note chords. A dynamic marking of *mf* is present in measure 105.

106

f

This system contains measures 106, 107, and 108. The right hand has a more active melodic line with eighth-note runs, and the left hand continues with eighth-note chords. A dynamic marking of *f* is present in measure 106.

109

mf

This system contains measures 109, 110, and 111. The right hand returns to a complex texture with sixteenth-note patterns, and the left hand provides eighth-note accompaniment. A dynamic marking of *mf* is present in measure 109.

112

mf

This system contains measures 112, 113, and 114. The right hand features a complex texture with sixteenth-note patterns, and the left hand provides eighth-note accompaniment. A dynamic marking of *mf* is present in measure 113.

115

f

This system contains measures 115, 116, and 117. The right hand has a complex texture with sixteenth-note patterns, and the left hand provides eighth-note accompaniment. A dynamic marking of *f* is present in measure 117.

118

This system contains measures 118, 119, and 120. The right hand features a complex texture with sixteenth-note patterns, and the left hand provides eighth-note accompaniment.

121

*f*

124

*mf*

127

130

133

*f*

137

140

*f*

143

*f*

146

*mf*

150

154

158

161

Musical score for measures 161-163. The piece is in G major (one sharp). The right hand features a complex texture with sixteenth-note patterns and chords, while the left hand plays a steady eighth-note accompaniment.

164

Musical score for measures 164-166. Measure 164 continues the previous texture. Measure 165 features a piano (*p*) dynamic marking. The right hand has a whole rest, and the left hand has a whole note chord.

167

Musical score for measures 167-171. Measures 167-168 have whole rests in both hands. Measures 169-171 feature a simple harmonic accompaniment with quarter notes in the right hand and eighth notes in the left hand.

172

Musical score for measures 172-174. The right hand returns to the complex sixteenth-note texture, and the left hand continues with the eighth-note accompaniment.

175

Musical score for measures 175-177. Measure 175 features a fortissimo (*ff*) dynamic marking. The right hand has a whole rest, and the left hand plays a series of chords.

178

Musical score for measures 178-180. Measures 178-179 feature a fortissimo (*sfz*) dynamic marking. The right hand has a whole rest, and the left hand plays a series of chords. The piece concludes in measure 180 with a final chord and a double bar line.