



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Em Casa
Compositeur: Torcato, Marcelo
Arrangeur: MARCELO, TORCATO
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Ensemble à vent
Style: Populaire / Dance

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

- Contacter l'artiste
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Músicas para Banda.

Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

Flauta
Clarinete Bb
Sax Alto Eb
Sax Tenor Bb
Trompete Bb
Trompa F
Trombone
Bombardino Bb
Tuba

Marcelo Torca Banda
www.marcelotorca.com

Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

1

Flauta

Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Trompete Bb

Trompas F

Trombone

Bombardino Bb

Tuba

5

p

p

p

p

p

9

p

p

13

This musical score is for a band arrangement. It features ten staves: five for woodwinds (flute, clarinet, saxophone, oboe, bassoon) and five for strings (violin I, violin II, viola, cello, double bass). The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has a prominent melodic line in the first two measures. The string parts provide a harmonic and rhythmic foundation.

17

The musical score is arranged in ten staves. The first four staves (1-4) are mostly silent, with rests in the first three measures and a melodic line in the fourth measure. The fifth and sixth staves (5-6) have a melodic line in the first three measures and a melodic line in the fourth measure. The seventh staff (7) has a bass line in the first three measures and a melodic line in the fourth measure. The eighth and ninth staves (8-9) have a melodic line in the first three measures and a melodic line in the fourth measure. The tenth staff (10) has a bass line in the first three measures and a melodic line in the fourth measure. The key signature is three sharps (F#, C#, G#).

21

Musical score for Marcelo Torca Banda, page 7 of "Em Casa". The score consists of ten staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves have treble clefs and a key signature of four sharps (F#, C#, G#, D#). The fourth staff has a treble clef and a key signature of four sharps. The fifth staff has a treble clef and a key signature of four sharps. The sixth staff has a treble clef and a key signature of four sharps. The seventh staff has a bass clef and a key signature of three sharps. The eighth staff has a treble clef and a key signature of four sharps. The ninth staff has a bass clef and a key signature of three sharps. The score is divided into four measures. The first measure contains rests for most parts. The second and third measures contain rhythmic patterns. The fourth measure contains more complex rhythmic patterns, including sixteenth notes and eighth notes.

25

Musical score for Marcelo Torca Banda, page 8. The score consists of ten staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first staff has a melody starting with a dotted quarter note, followed by eighth notes. The second and third staves have a similar melody. The fourth staff has a more complex melody with sixteenth notes. The fifth and sixth staves are empty. The seventh and eighth staves have a melody similar to the fourth staff. The ninth and tenth staves are empty.

29

33

Musical score for Marcelo Torca Banda, page 10 of "Em Casa". The score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music is organized into four measures. The first measure contains rests for most parts. The second measure features a melodic line in the second staff and a bass line in the eighth staff. The third measure continues the melodic and bass lines. The fourth measure concludes with a final melodic phrase in the second staff and a bass line in the eighth staff.

37

Flute 1

Flute 2

Oboe

Clarinet

Bassoon

Saxophone

Violin I

Violin II

Viola

Cello

Double Bass

p

41

The musical score is arranged in 10 staves. The first four staves are empty. The fifth and sixth staves contain whole notes. The seventh and eighth staves contain eighth notes. The ninth and tenth staves contain eighth notes with beamed pairs.

45

The image shows a musical score for a band, consisting of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The first measure contains rests for all staves. The second measure features a melody in the second, third, fourth, and sixth staves, with a half note followed by a quarter note. The fifth staff has a whole note. The seventh staff has a half note. The eighth staff has a quarter note followed by a quarter note. The ninth staff has a quarter note followed by a quarter note. The tenth staff has a quarter note followed by a quarter note. The third and fourth measures continue the melodic patterns. The fourth measure includes a dynamic marking of *mf* (mezzo-forte) for the fourth and seventh staves. The score concludes with a final cadence in the fourth measure.

49

mf

p

mf

p

mf

53

57

Musical score for Marcelo Torca Banda, page 16 of "Em Casa". The score consists of ten staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second staff is a treble clef with a key signature of four sharps (F#, C#, G#, D#). The third staff is a treble clef with a key signature of four sharps. The fourth staff is a treble clef with a key signature of four sharps. The fifth staff is a treble clef with a key signature of four sharps. The sixth staff is a treble clef with a key signature of three sharps. The seventh staff is a bass clef with a key signature of three sharps. The eighth staff is a treble clef with a key signature of four sharps. The ninth staff is a bass clef with a key signature of three sharps. The score is divided into four measures. The first measure contains the beginning of the piece. The second measure contains the continuation of the piece. The third and fourth measures contain the end of the piece, with some staves having rests.

61

65

Musical score for Marcelo Torca Banda, page 18 of "Em Casa". The score consists of 11 staves, with the first staff being a grand staff (treble and bass clef) and the others being single staves. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The score is divided into four measures. The first measure has rests in the top two staves. The second measure has rests in the top two staves and a whole note chord in the fourth staff. The third and fourth measures contain active musical notation for all staves, including a complex bass line in the bottom staff.

69

The musical score is arranged in ten staves. The first seven staves are in treble clef, and the last three are in bass clef. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into four measures by vertical bar lines.

73

Marcelo Torca Banda

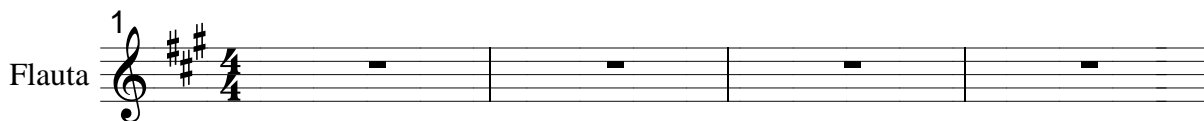
77

Em Casa

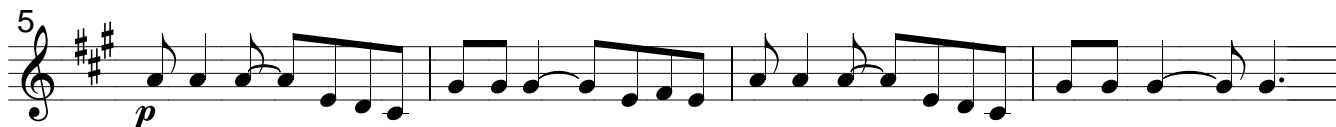
Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

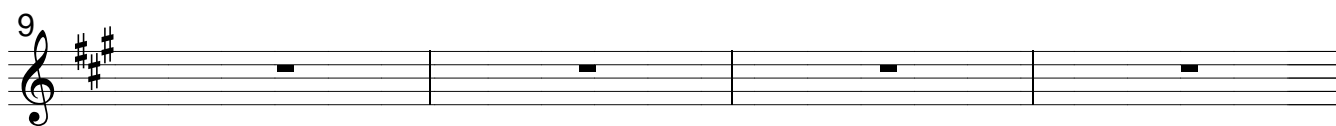
Flauta ¹



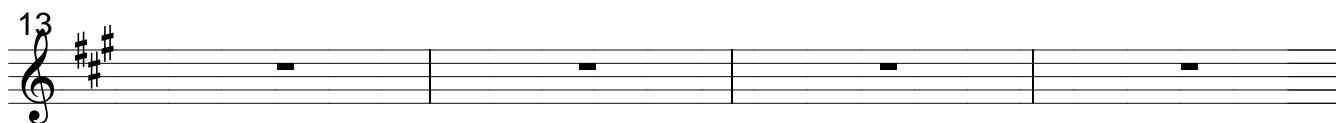
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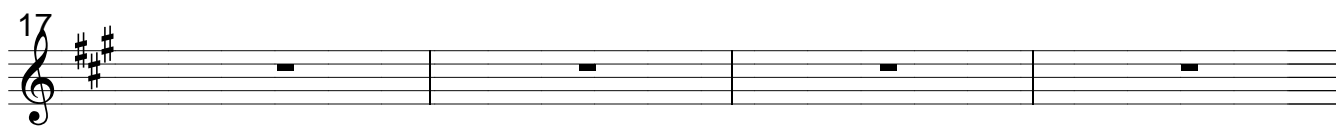
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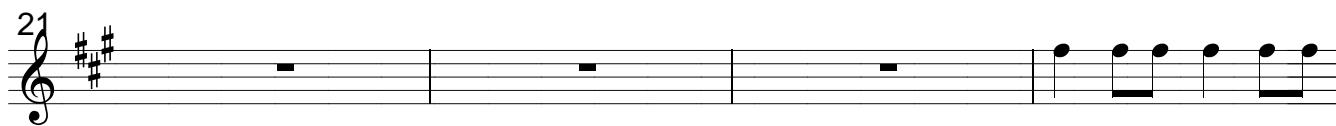
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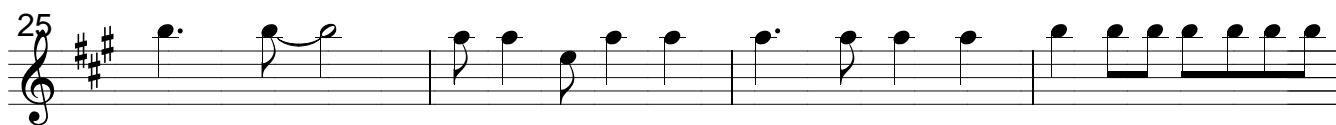
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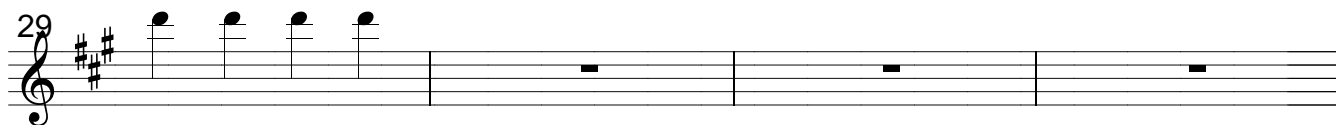
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25



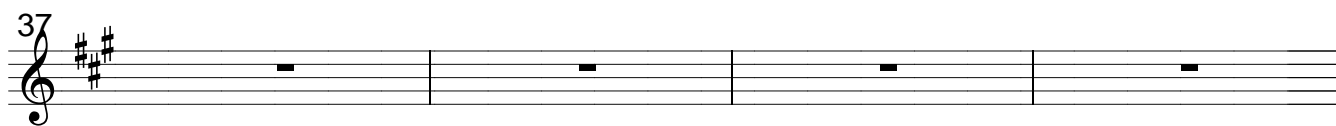
29



33



37



41

45

49

mf

53

57

61

65

69

73

77

Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

Clarinete Bb

1

5

p

9

13

17

21

25

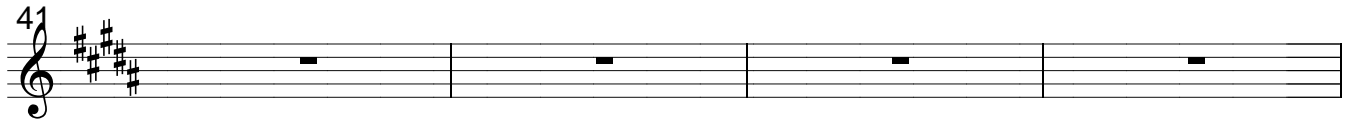
29

mf

33

37

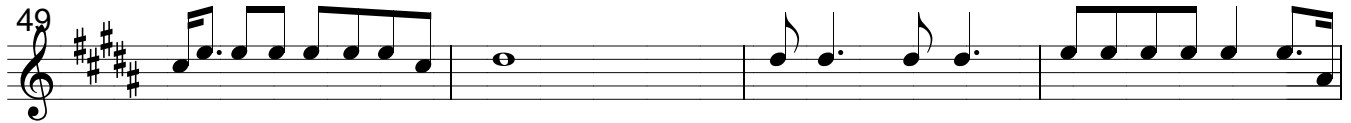
41



45



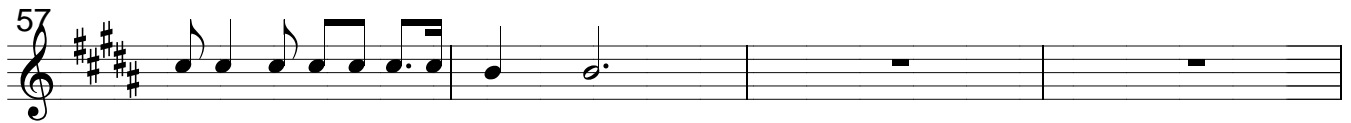
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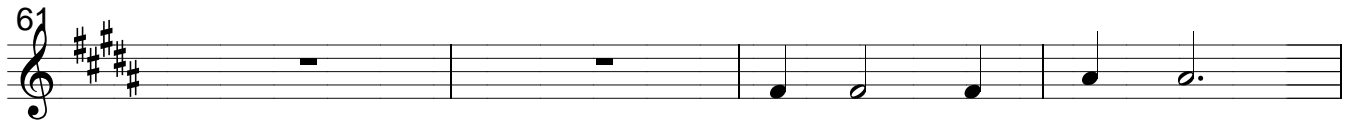
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57



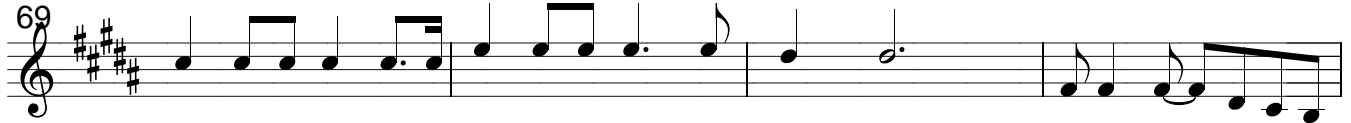
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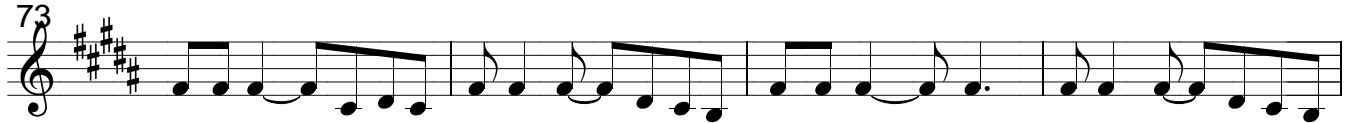
65



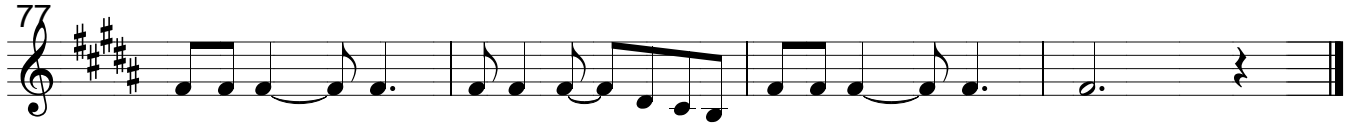
69



73



77



Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

Sax Alto Eb

1

5

9 *p*

13

17

21

25

29

33 *p*

37

This image shows a musical score for a band, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The notation is written in a standard musical style with a treble clef and a key signature of three sharps.

Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

Sax Tenor Bb

1

5

9

13

17

21

25

29

33

37

p

Detailed description: This is a musical score for a Tenor Bb Saxophone. It consists of ten staves of music, numbered 1 through 37. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 125. The first staff (measures 1-4) contains rests. The second staff (measures 5-8) begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The third staff (measures 9-12) continues this pattern. The fourth staff (measures 13-16) has rests. The fifth staff (measures 17-20) has rests. The sixth staff (measures 21-24) continues the melodic line. The seventh staff (measures 25-28) continues the melodic line. The eighth staff (measures 29-32) has rests. The ninth staff (measures 33-36) has rests. The tenth staff (measures 37-40) has rests.

41

45

49

53

57

61

65

69

73

77

mf

p

mf

Em Casa

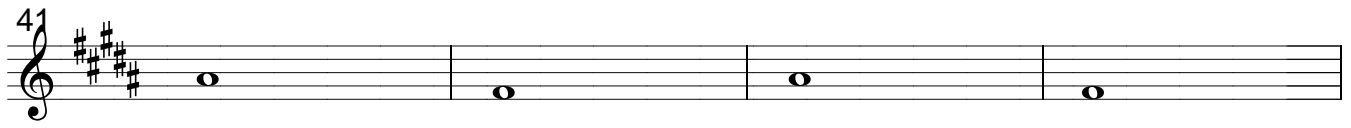
Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

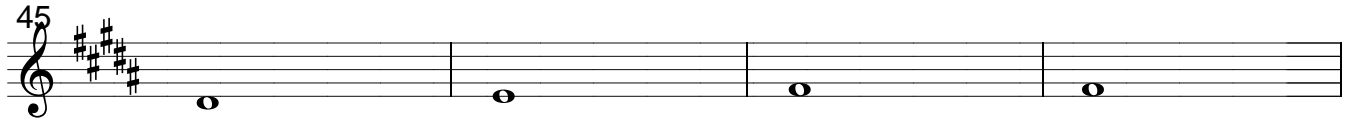
Trompete Bb

The musical score for Trompete Bb is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 125. The score begins with a first ending bracket over measures 1-4, marked with a first ending '1' and a piano 'p' dynamic. The melody consists of eighth and quarter notes. Measures 5-8 continue the melodic line. Measures 9-12 feature a rhythmic pattern of quarter notes with rests. Measures 13-16 continue the melodic line. Measures 17-20 show a melodic phrase ending with a whole note. Measures 21-24, 25-28, and 29-32 are marked with a whole rest, indicating that the instrument is silent during these sections. Measures 33-36 are also marked with a whole rest. The final measure, 37, contains a whole note.

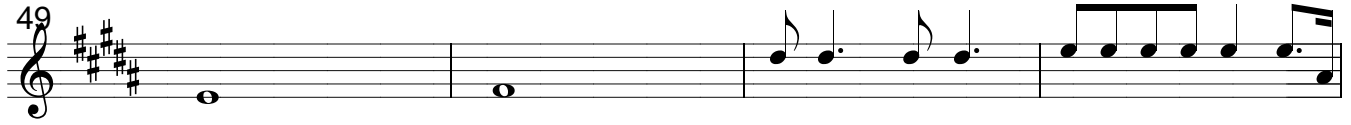
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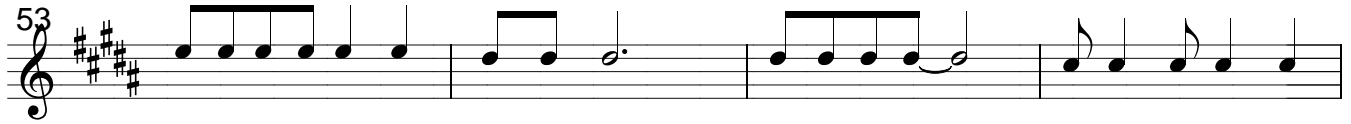
45



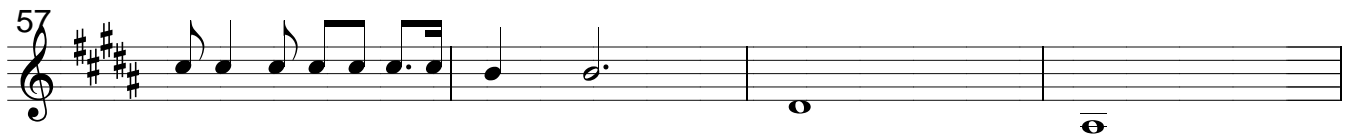
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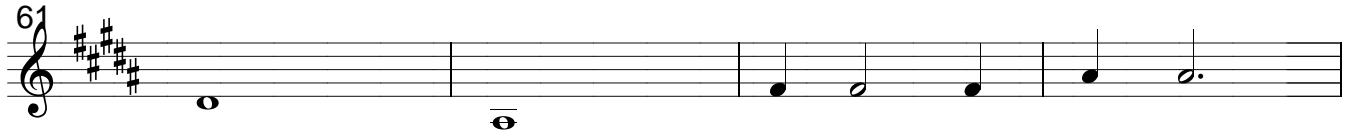
53



57



61



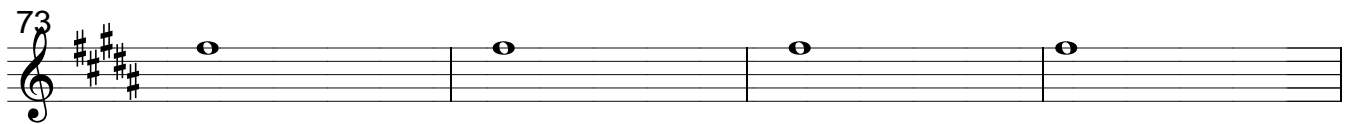
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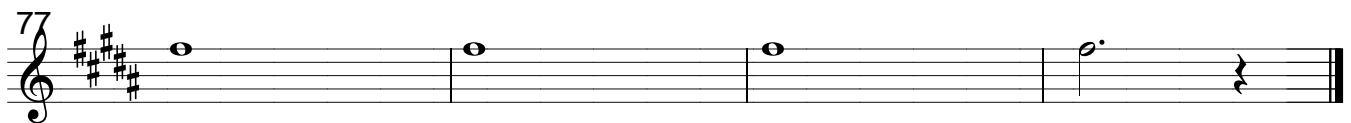
69



73



77



Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

Trompas F

1

5 *p*

9

13

17

21

25

29 *mf*

33

37 *p*

41

45

49

53

57

61

65

69

73

77

mf

p

mf

Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

Trombone

1

p

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

Bombardino Bb

1

5 *p*

9 *p*

13

17

21

25

29

33

37

Detailed description: This is a musical score for Bombardino Bb in 4/4 time, marked with a tempo of 125 beats per minute. The score consists of ten staves of music. The first staff (measures 1-4) contains a whole rest. The second staff (measures 5-8) begins with a piano (*p*) dynamic and features a melodic line of eighth notes. The third staff (measures 9-12) continues with a similar melodic line, also marked *p*. The fourth staff (measures 13-16) contains a more complex melodic passage with sixteenth notes and rests. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-24) contains whole rests. The seventh staff (measures 25-28) also contains whole rests. The eighth staff (measures 29-32) features a melodic line starting with a dotted half note. The ninth staff (measures 33-36) continues the melodic line. The tenth staff (measures 37-40) concludes the piece with a melodic line ending on a whole note.

41

Musical staff 41-44: Treble clef, key signature of three sharps (F#, C#, G#). Measures 41-44 contain a melodic line with eighth and sixteenth notes.

45

Musical staff 45-48: Treble clef, key signature of three sharps. Measures 45-48 contain a melodic line in measure 45, followed by rests in measures 46-48.

49

Musical staff 49-52: Treble clef, key signature of three sharps. Measures 49-52 contain rests in measures 49-50, followed by a melodic line in measures 51-52.

53

Musical staff 53-56: Treble clef, key signature of three sharps. Measures 53-56 contain a complex melodic line with sixteenth-note runs and rests.

57

Musical staff 57-60: Treble clef, key signature of three sharps. Measures 57-60 contain a melodic line with sixteenth-note runs and quarter notes.

61

Musical staff 61-64: Treble clef, key signature of three sharps. Measures 61-64 contain a melodic line in measure 61, followed by rests in measures 62-64.

65

Musical staff 65-68: Treble clef, key signature of three sharps. Measures 65-68 contain rests in measures 65-66, followed by a melodic line in measures 67-68.

69

Musical staff 69-72: Treble clef, key signature of three sharps. Measures 69-72 contain a melodic line with sixteenth-note runs.

73

Musical staff 73-76: Treble clef, key signature of three sharps. Measures 73-76 contain whole notes on a single pitch.

77

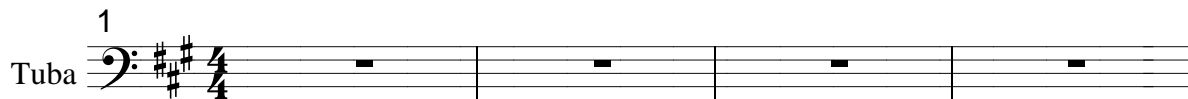
Musical staff 77-80: Treble clef, key signature of three sharps. Measures 77-80 contain whole notes on a single pitch, ending with a double bar line.

Em Casa

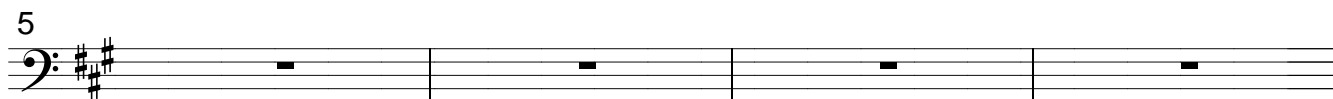
Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

1
Tuba



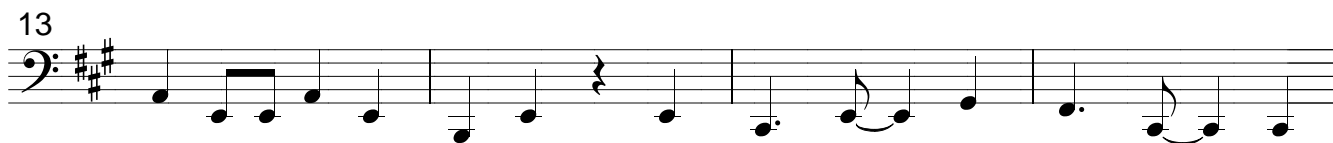
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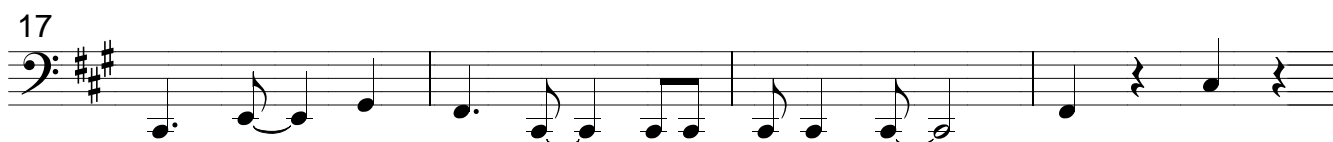
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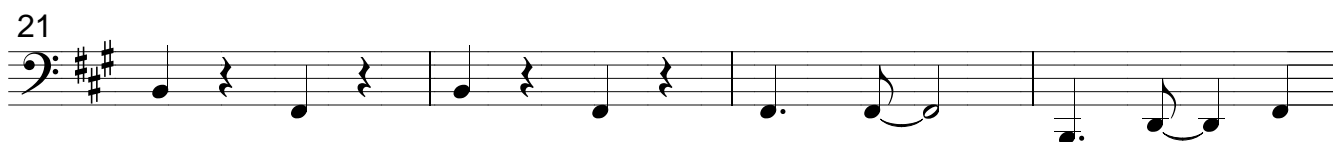
13



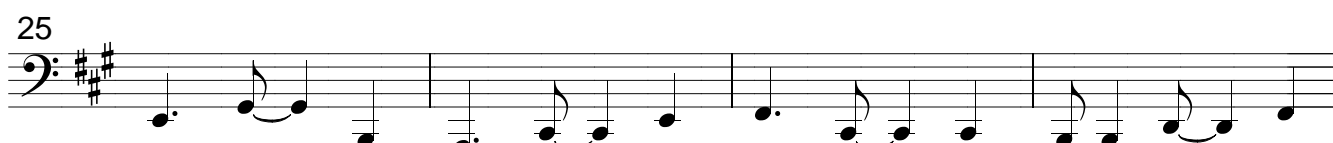
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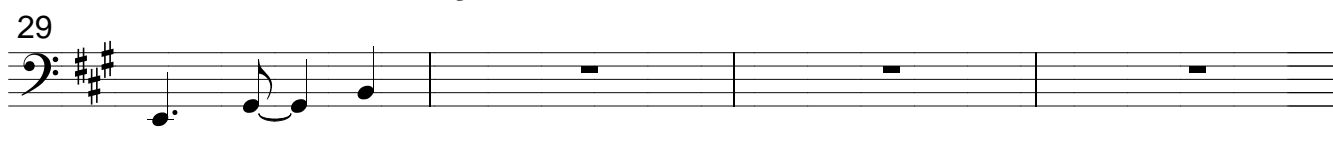
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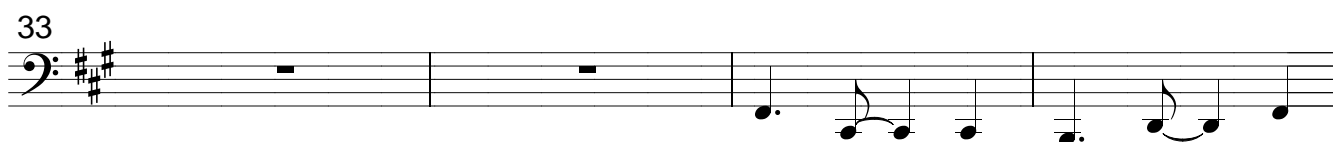
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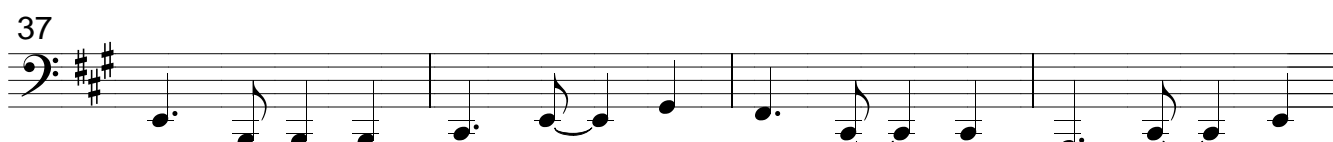
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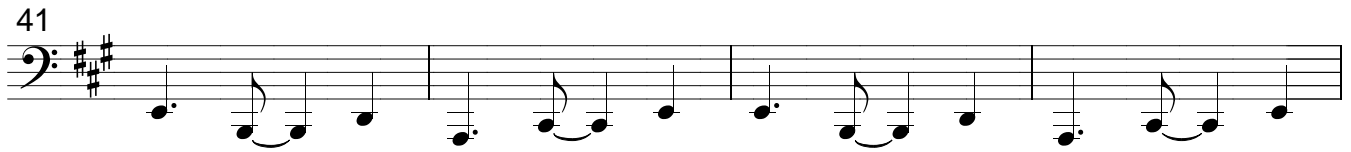
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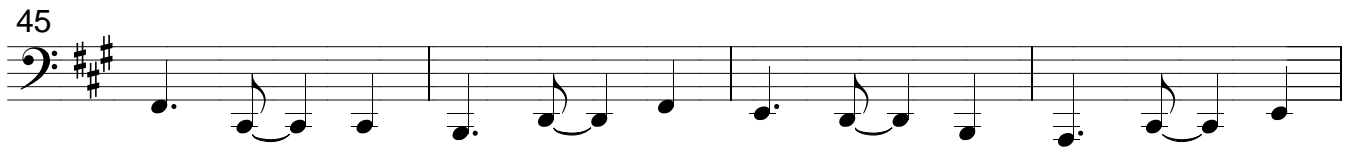
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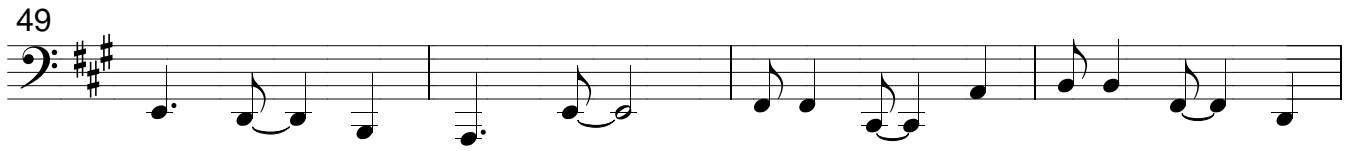
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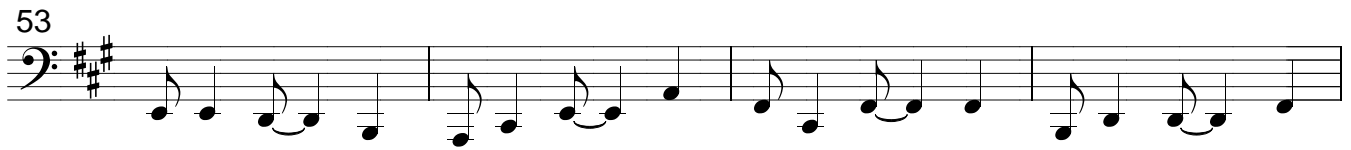
45



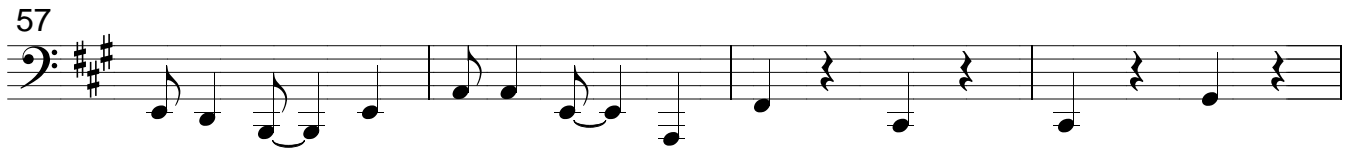
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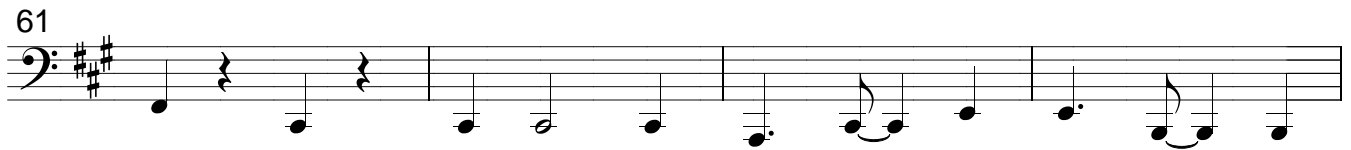
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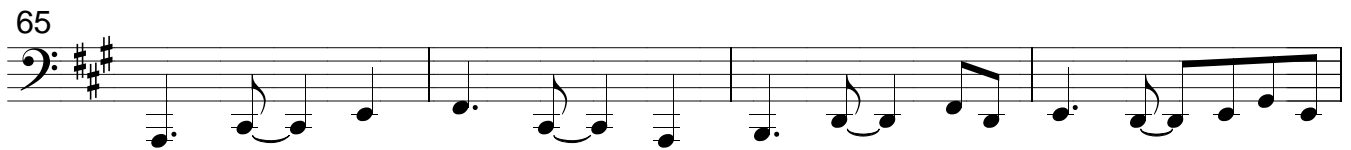
57



61



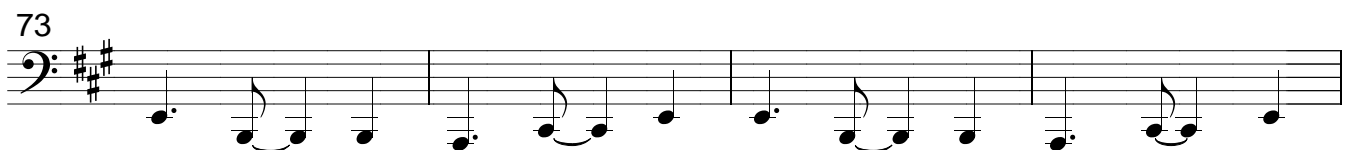
65



69



73



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