



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Em Casa
Compositeur: Torcato, Marcelo
Arrangeur: MARCELO, TORCATO
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Ensemble à vent
Style: Populaire / Dance

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

- Contacter l'artiste
- Commenter cette partition
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- Accès partition et écoute audio avec ce QR Code :



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Músicas para Banda.

Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

Flauta
Clarinete Bb
Sax Alto Eb
Sax Tenor Bb
Trompete Bb
Trompa F
Trombone
Bombardino Bb
Tuba

Marcelo Torca Banda
www.marcelotorca.com

Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

1

Flauta

Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Trompete Bb

Trompas F

Trombone

Bombardino Bb

Tuba

p

p

p

5

p

p

p

p

p

9

Marcelo Torca Banda

Em Casa 4

13

This musical score is for a band arrangement. It consists of ten staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. The second and third staves are treble clefs. The fourth and fifth staves are also treble clefs. The sixth and seventh staves are treble clefs. The eighth staff is a bass clef. The ninth and tenth staves are treble clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into four measures by vertical bar lines.

17

The musical score is arranged in ten staves. The first four staves are mostly empty with rests. The fifth and sixth staves have a melodic line. The seventh staff has a bass line. The eighth and ninth staves have a melodic line. The tenth staff has a bass line. The key signature is three sharps (F#, C#, G#).

21

Marcelo Torca Banda

25

Musical score for Marcelo Torca Banda, page 8. The score consists of ten staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first staff has a melody starting with a dotted quarter note, followed by eighth notes. The second and third staves have a similar melody. The fourth staff has a more complex melody with sixteenth notes. The fifth and sixth staves are empty. The seventh and eighth staves have a melody similar to the fourth staff. The ninth and tenth staves are empty.

29

33

The musical score is written for ten staves, organized into two systems of five staves each. The top system (staves 1-5) is in treble clef, and the bottom system (staves 6-10) is in bass clef. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. In the first measure, the top five staves have rests, while the bottom five staves contain notes. In the second measure, the top five staves have notes, and the bottom five staves also have notes. In the third measure, the top five staves have notes, and the bottom five staves have notes. In the fourth measure, the top five staves have rests, and the bottom five staves have notes.

37

The musical score is arranged in ten staves. The top five staves represent woodwind instruments: Flute (Staff 1), Oboe (Staff 2), Clarinet (Staff 3), Bassoon (Staff 4), and Saxophone (Staff 5). The bottom five staves represent string instruments: Violin I (Staff 6), Violin II (Staff 7), Viola (Staff 8), Cello (Staff 9), and Double Bass (Staff 10). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a rest in the first measure for all instruments. In the second measure, the bassoon and double bass parts enter with a melodic line marked *p* (piano). The rest of the score continues with various melodic and harmonic developments across all instruments.

41

The musical score is arranged in 10 staves. The first four staves are empty. The fifth and sixth staves contain whole notes. The seventh and eighth staves contain eighth notes. The ninth and tenth staves contain eighth notes with beamed pairs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

45

49

53

57

Musical score for Marcelo Torca Banda, page 16 of "Em Casa". The score consists of ten staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second staff is a treble clef with a key signature of four sharps (F#, C#, G#, D#). The third staff is a treble clef with a key signature of four sharps. The fourth staff is a treble clef with a key signature of four sharps. The fifth staff is a treble clef with a key signature of four sharps. The sixth staff is a treble clef with a key signature of three sharps. The seventh staff is a bass clef with a key signature of three sharps. The eighth staff is a treble clef with a key signature of four sharps. The ninth staff is a bass clef with a key signature of three sharps. The score is divided into four measures. The first measure contains the beginning of the piece. The second measure contains the continuation of the piece. The third and fourth measures contain the ending of the piece, with some staves having rests.

61

65

The musical score is written for a band and consists of 11 staves. The first staff is a grand staff with a treble clef on top and a bass clef on the bottom. The remaining ten staves are single staves, alternating between treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music is arranged in four measures. The first two measures are mostly rests, with some notes in the lower staves. The last two measures feature more active melodic lines across all staves.

69

73

Marcelo Torca Banda

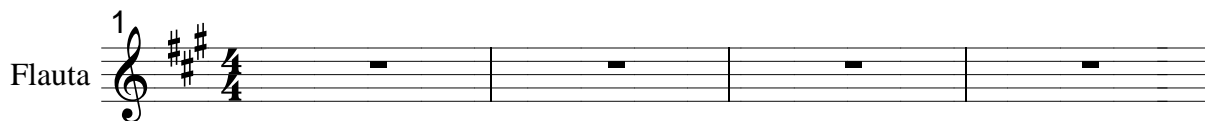
77

Em Casa

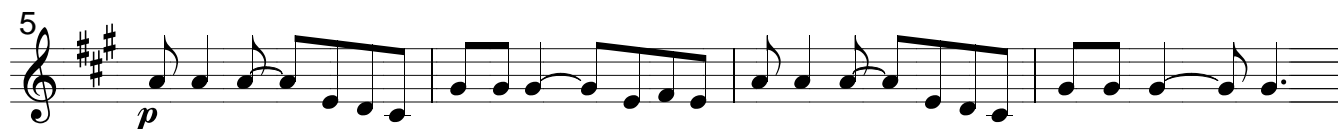
Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

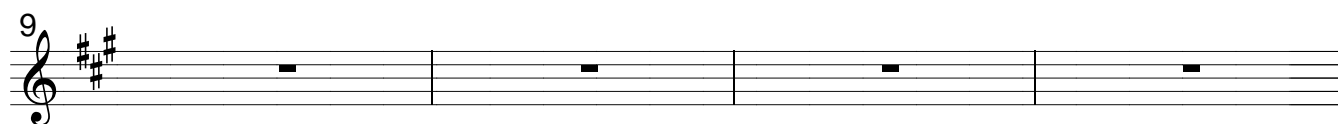
Flauta 1



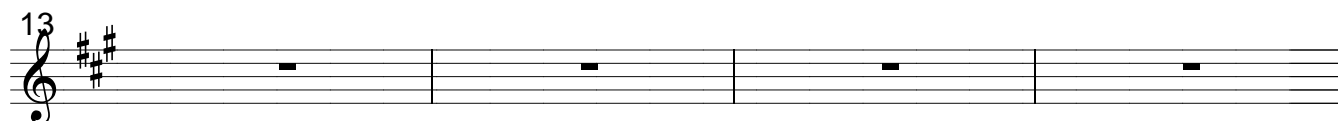
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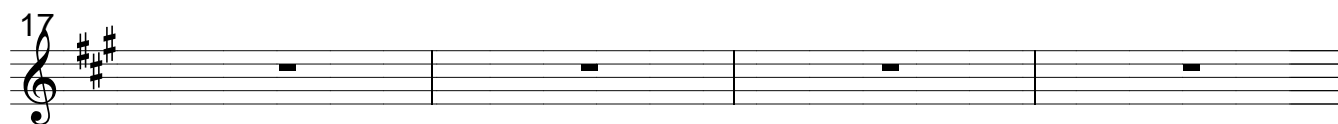
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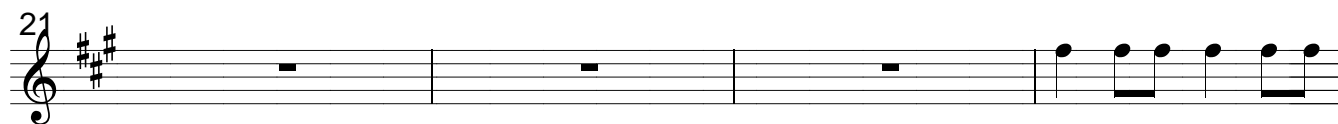
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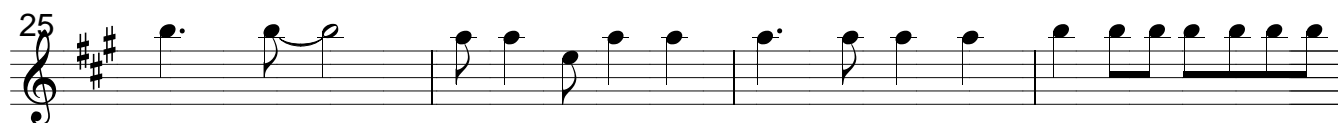
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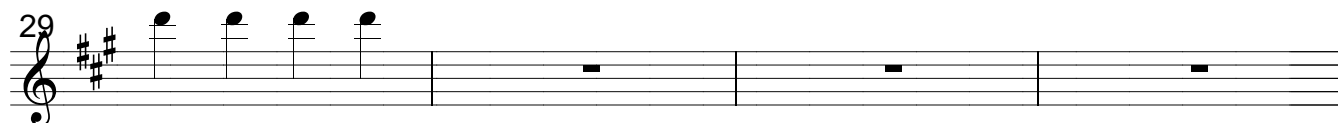
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25



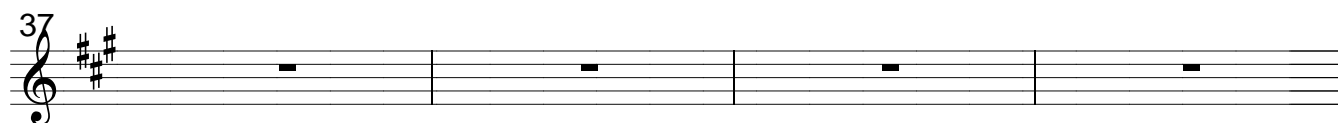
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33



37



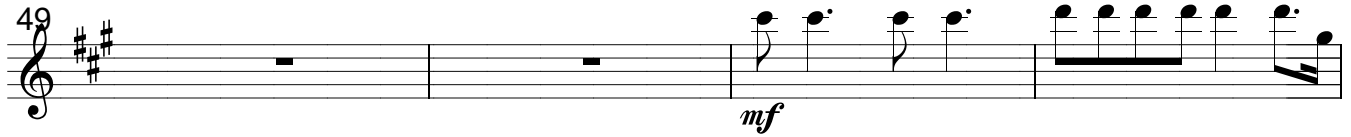
41



45



49



53



57



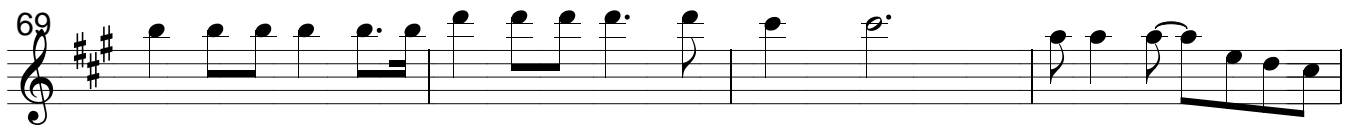
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65



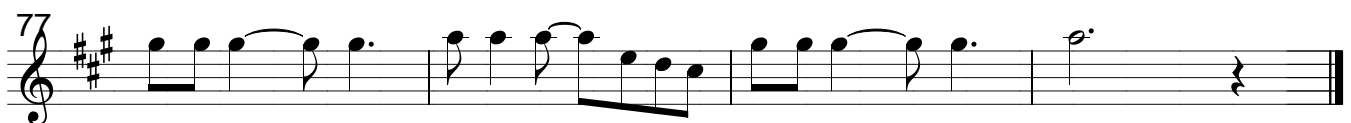
69



73



77



Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

Clarinete Bb

1

5

p

9

13

17

21

25

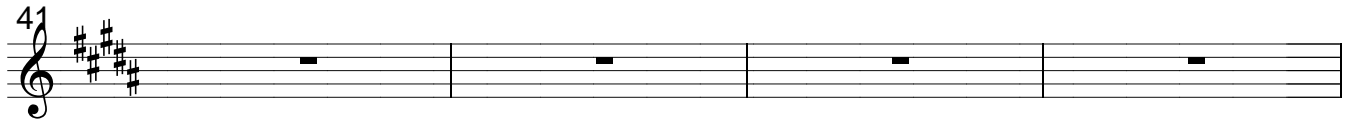
29

mf

33

37

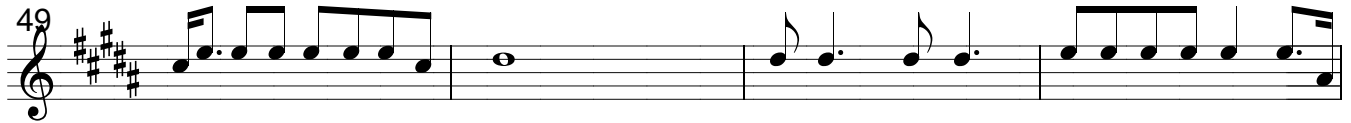
41



45



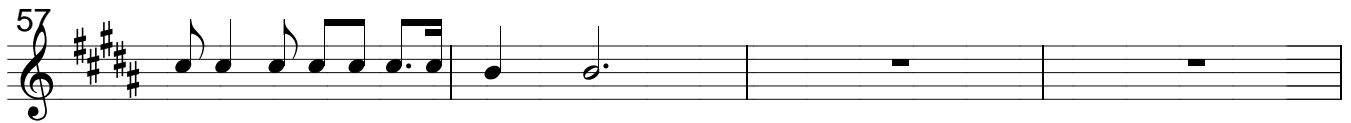
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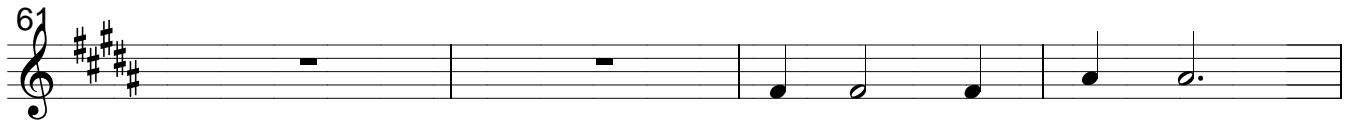
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57



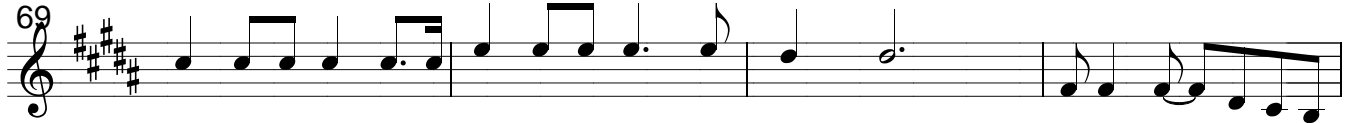
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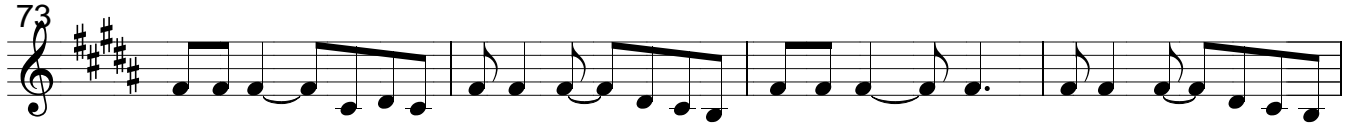
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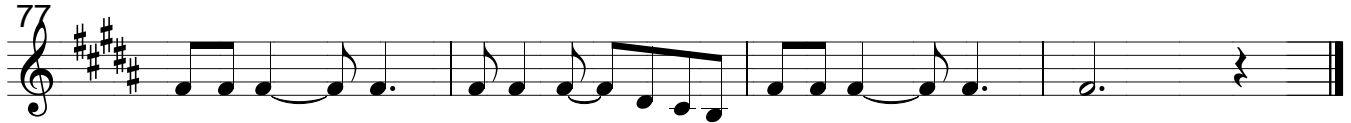
69



73



77



Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

Sax Alto Eb

1

5

9 *p*

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

Sax Tenor Bb

1

5

9

13

17

21

25

29

33

37

p

Detailed description: This is a musical score for a Tenor Bb Saxophone. The piece is in 4/4 time with a tempo of 125 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score consists of ten staves of music. The first staff (measures 1-4) contains rests. The second staff (measures 5-8) begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The third staff (measures 9-12) continues this pattern. The fourth staff (measures 13-16) has rests. The fifth staff (measures 17-20) has rests. The sixth staff (measures 21-24) continues the melodic line. The seventh staff (measures 25-28) continues the melodic line. The eighth staff (measures 29-32) has rests. The ninth staff (measures 33-36) has rests. The tenth staff (measures 37-40) has rests.

41

45

49

53

57

61

65

69

73

77

mf

p

mf

Em Casa

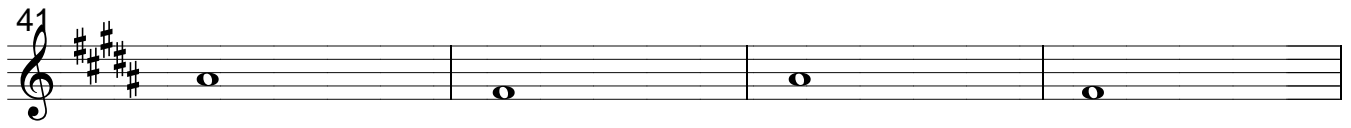
Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

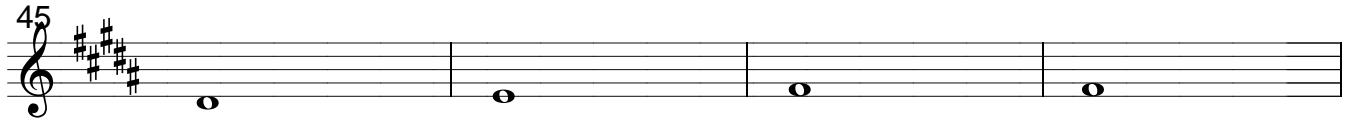
Trompete Bb

The musical score for Trompete Bb is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 125. The score begins with a first ending bracket over measures 1-4, marked with a first ending '1' and a piano 'p' dynamic. The melody consists of eighth and quarter notes. Measures 5-8 continue the melodic line. Measures 9-12 feature a rhythmic pattern of quarter notes with rests. Measures 13-16 continue the melodic development. Measures 17-20 show a melodic phrase ending with a whole note. Measures 21-24, 25-28, 29-32, and 33-36 are marked with a whole rest, indicating that the instrument is silent during these sections. The score concludes in measure 37 with a whole note.

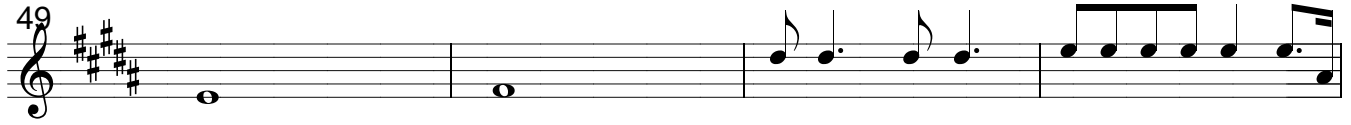
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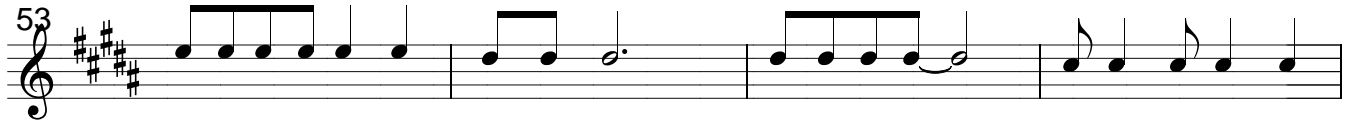
45



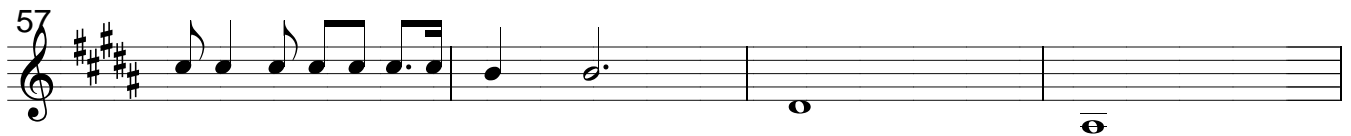
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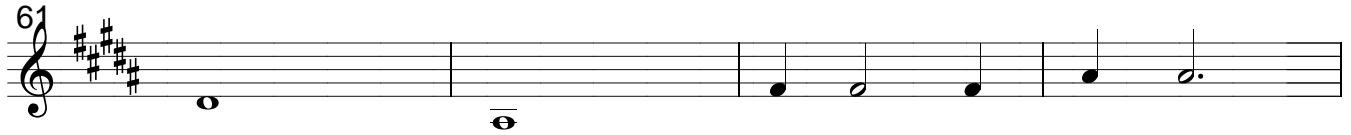
53



57



61



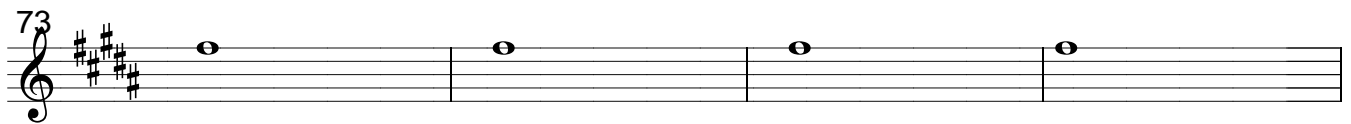
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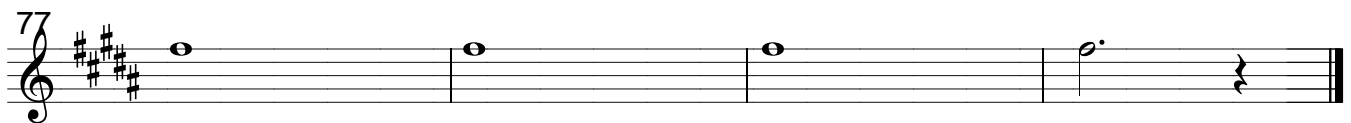
69



73



77



Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

Trompas F

1

5 *p*

9

13

17

21

25

29 *mf*

33

37 *p*

41

45

49

53

57

61

65

69

73

77

mf

p

mf

Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

Trombone

1

p

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

Bombardino Bb

1

5 *p*

9 *p*

13

17

21

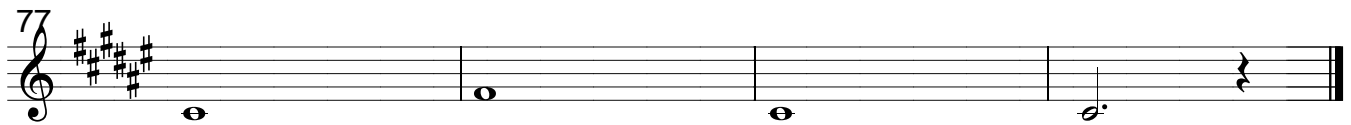
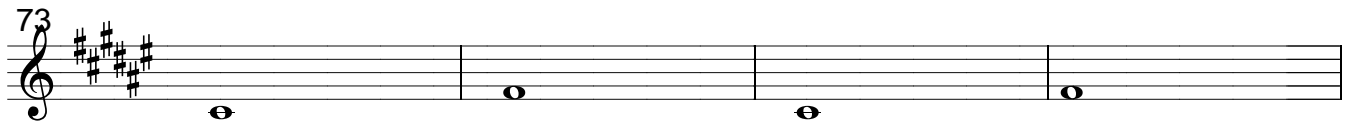
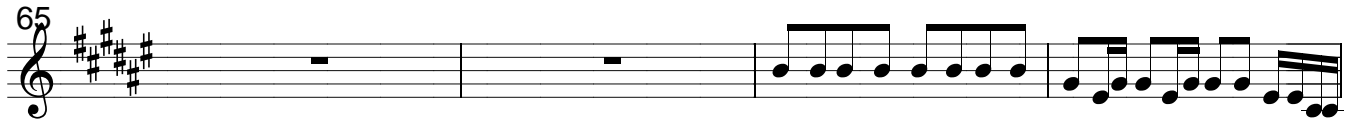
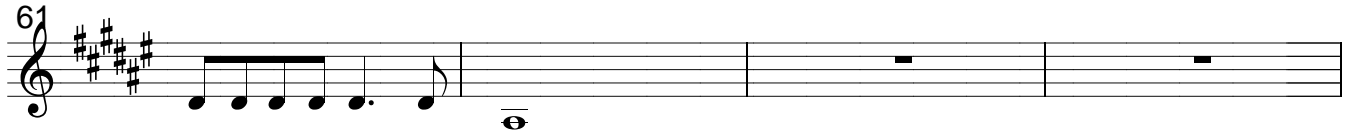
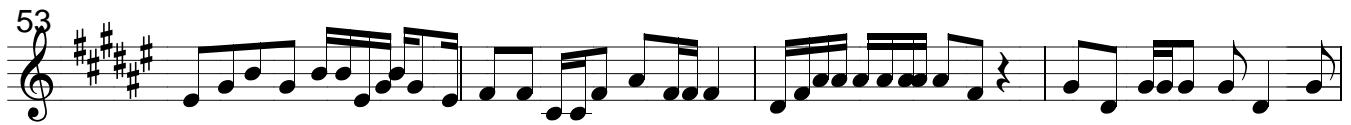
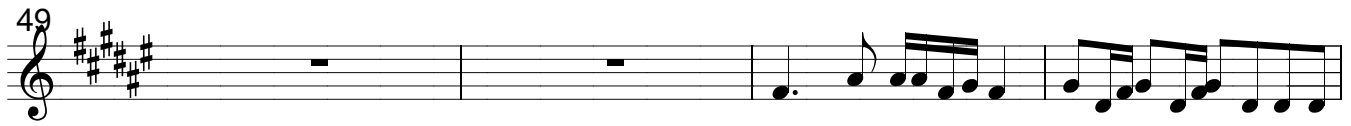
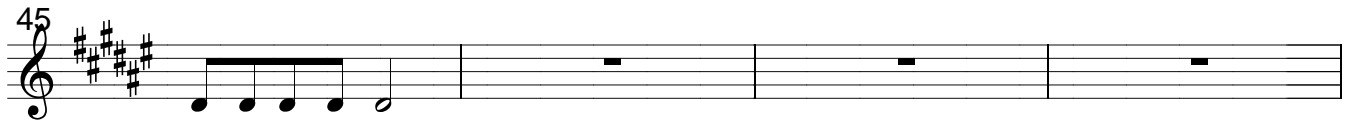
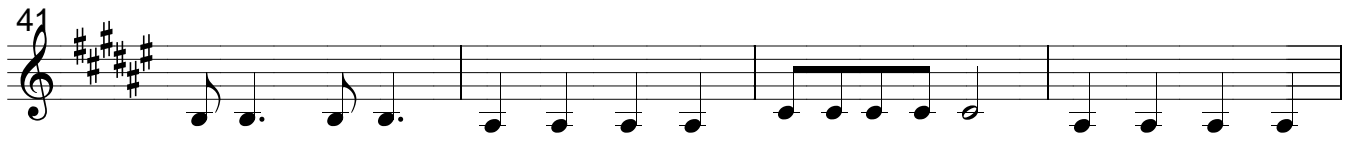
25

29

33

37

Detailed description: This is a musical score for Bombardino Bb in 4/4 time, marked with a tempo of 125. The score consists of ten staves. The first staff (measures 1-4) contains a key signature of three sharps (F#, C#, G#) and a first ending bracket. The second staff (measures 5-8) begins with a piano (*p*) dynamic. The third staff (measures 9-12) also begins with a piano (*p*) dynamic. The fourth staff (measures 13-16) contains a complex rhythmic pattern with sixteenth notes and rests. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-24) contains whole rests. The seventh staff (measures 25-28) contains whole rests. The eighth staff (measures 29-32) contains a melodic line. The ninth staff (measures 33-36) continues the melodic line. The tenth staff (measures 37-40) concludes the piece with a final melodic phrase.

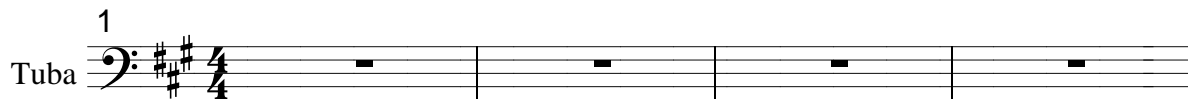


Em Casa

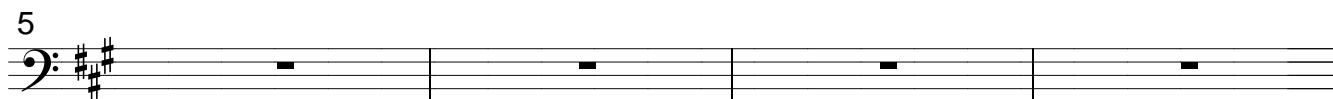
Marcelo Morales Torcato
(Marcelo Torca)

♩ = 125

1
Tuba



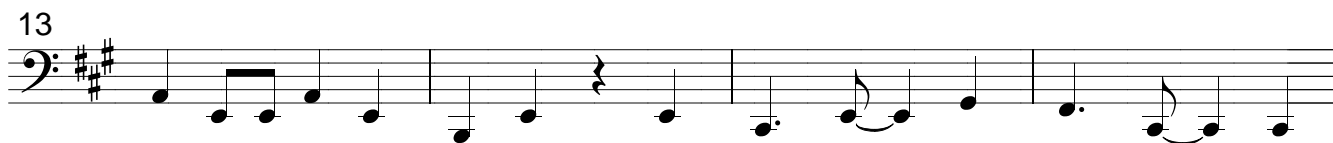
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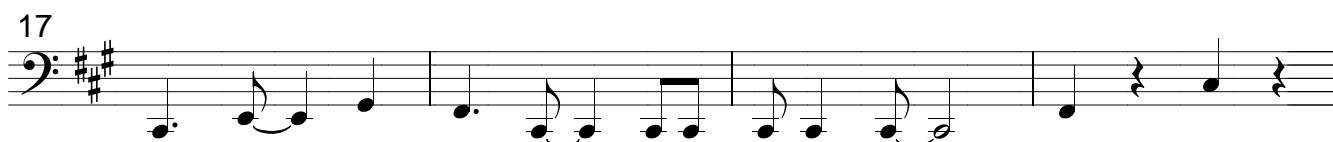
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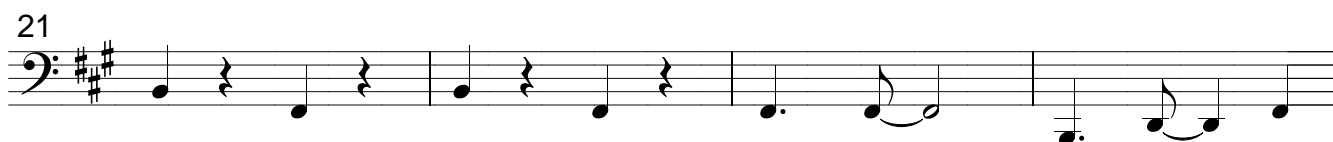
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17



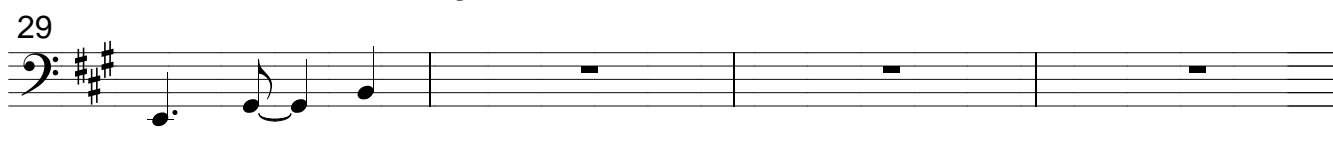
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25



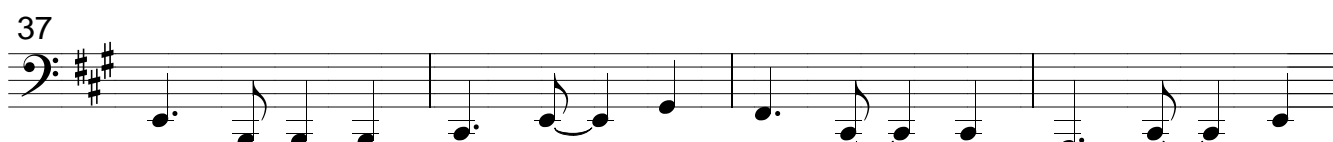
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33



37



41

45

49

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65

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73

77