



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Um Caminho  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** MARCELO, TORCATO  
**Licence:** Creative Commons Licence  
**Instrumentation:** 1 Piano, 4 mains (duo)  
**Style:** Contemporain

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

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# Um Caminho

Piano a quatro mãos.

Marcelo Torca

[www.marcelotorca.com](http://www.marcelotorca.com)

# Um Caminho

Reflexivo ♩ = 50

Marcelo Morales Torcato  
(Marcelo Torca)

## 1 Introdução

Musical score for the first section of 'Um Caminho'. It features two piano parts: 'Piano Primeiro' (top) and 'Piano Segundo' (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Reflexivo' with a quarter note equal to 50. The section is marked '1 Introdução'. The score consists of three measures. In the first measure, both pianos are silent. In the second measure, the right piano (Piano Primeiro) plays a melody starting on G4, moving up stepwise to D5, while the left piano (Piano Segundo) plays a bass line starting on G2, moving up stepwise to D3. In the third measure, the right piano continues the melody, and the left piano continues the bass line. Dynamics include *mf* for the right piano and *pp* for the left piano in the first measure, and *p* for the left piano in the second measure. There are two 'Red. 8va' markings with dashed lines and arrows pointing to the first and second measures.

Musical score for the second section of 'Um Caminho'. It features two piano parts: 'Piano Primeiro' (top) and 'Piano Segundo' (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Alegre' with a quarter note equal to 120. The section is marked '4 8va'. The score consists of three measures. In the first measure, the right piano (Piano Primeiro) plays a melody starting on G4, moving up stepwise to D5, while the left piano (Piano Segundo) plays a bass line starting on G2, moving up stepwise to D3. In the second measure, the right piano is silent, and the left piano plays a bass line starting on G2, moving up stepwise to D3. In the third measure, the right piano is silent, and the left piano plays a bass line starting on G2, moving up stepwise to D3. Dynamics include *f* for the right piano and *mf* for the left piano in the first measure, and *mf* for the left piano in the second measure. There are two 'Red.' markings with asterisks at the end of the first and second measures.

7

*p*

Ped. \* Ped. \* Ped. \*

10

Ped. \* Ped. \* Ped. \*

Alegre ♩ = 100

13

*p* legato

*pp* legato

Ped. \* sem pedal

16

19

22

*mf*

*p*

*Red.* \* *Red.* \*

25

Musical score for measures 25-27. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one flat (B-flat). Measure 25 features a melodic line in the upper treble staff and a rhythmic accompaniment in the lower bass staff. Measure 26 shows a change in the upper treble staff with a B-flat and a sharp sign, and a similar accompaniment. Measure 27 continues the melodic and accompaniment patterns. The word 'And.' is written below the bass staves in measures 25, 26, and 27, with asterisks marking the beginning of each measure.

28

Musical score for measures 28-30. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one flat (B-flat). Measure 28 features a melodic line in the upper treble staff and a rhythmic accompaniment in the lower bass staff. Measure 29 shows a change in the upper treble staff with a sharp sign and a more complex melodic line, and a similar accompaniment. Measure 30 continues the melodic and accompaniment patterns. The word 'And.' is written below the bass staves in measures 28, 29, and 30, with asterisks marking the beginning of each measure.



bem alegre ♩ = 150

31

Musical score for measures 31-33. The score is written for piano (p) and consists of four staves: two treble clefs and two bass clefs. The tempo is marked 'bem alegre' with a quarter note equal to 150 (♩ = 150). The music is in 3/4 time. The first staff (top) has a dynamic marking of *p*. The second staff (treble) has a dynamic marking of *p*. The third staff (bass) has a dynamic marking of *p*. The fourth staff (bass) has a dynamic marking of *p*. The score is divided into three measures. The first measure starts with a treble clef and a bass clef. The second measure starts with a treble clef and a bass clef. The third measure starts with a treble clef and a bass clef. The score ends with a double bar line and a fermata. There are decorative symbols (flourishes) at the end of each measure.

34

Musical score for measures 34-36. The score is written for piano (mf) and consists of four staves: two treble clefs and two bass clefs. The tempo is marked 'bem alegre' with a quarter note equal to 150 (♩ = 150). The music is in 3/4 time. The first staff (top) has a dynamic marking of *mf*. The second staff (treble) has a dynamic marking of *mf*. The third staff (bass) has a dynamic marking of *mf*. The fourth staff (bass) has a dynamic marking of *mf*. The score is divided into three measures. The first measure starts with a treble clef and a bass clef. The second measure starts with a treble clef and a bass clef. The third measure starts with a treble clef and a bass clef. The score ends with a double bar line and a fermata. There are decorative symbols (flourishes) at the end of each measure.

37

*sfz*

*cresc.*

*cresc.*

*red.* \* *red.* \* *red.*

40

*f*

*mf*

*sfz* *mf*

*mf*

*sfz*

\* *red.*

43

*p* *mf* *p* *mf*

Ped.

46

*f* *mf* *mf* *mf*

Ped.

49

*p*

*pp*

*p*

\* Ped. \*

52

*p*

*cresc.*

*p*

*sem pedal*

*cresc.*

55

*f*

*mf*

*sfz*

*sfz*

*Ped.*

\*

58

*p*

*p sem pedal*

61

*mf*

*mf*

Red. \*

64

Red. \*

Red. \*

67

Musical score for measures 67-69. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*).

70

Musical score for measures 70-72. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*).

73

*p*

*p* sem pedal

76

#8

*p*

ped. \*



79

solto

solto sem pedal

82

*f*

*f*

Ped.

85

Red. \*

88

*p*

Red. \*

91

*pp*

*Ped.*

94

*f*

*sfz sfz*

*f*

*Ped.*

97

Treble staff: Chords and melodic fragments.  
 Bass staff: Melodic line with 'Ped.' markings and a fermata.

100

Treble staff: Chords and melodic fragments. Dynamics: *p*, *pp*.  
 Bass staff: Melodic line with a triplet '3' and a fermata.

103

Musical score for measures 103-105. The score is written for piano with four staves: two for the right hand and two for the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* (piano) in both hands. The right hand plays a melodic line with some grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. A *Red.* (Reduction) symbol is present at the bottom left of the system.

106

Musical score for measures 106-108. The score is written for piano with four staves: two for the right hand and two for the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte) in both hands. The right hand features a more complex melodic line with slurs and grace notes. The left hand includes a triplet in the final measure. A *Red.* (Reduction) symbol is present at the bottom left of the system.

109

*pp*

*pp* sem pedal

*Red.* \*

112

*mf*

*Red.* \*

115

*f*

*f*

*Red.*

118

*ff*

*f*

*ff*

*f*

*Red.*

121

Musical score for measures 121-122. The score is written for piano with four staves. The first two staves are in the treble clef, and the last two are in the bass clef. Measure 121 features a whole rest in the top staff, followed by a half note G#4 in the second staff. The bass clef staves contain eighth-note triplets. Measure 122 features a whole note G#4 in the top staff, a whole note G#4 in the second staff, and a continuous eighth-note triplet in the bass clef staves. Dynamics include *sfz* and *mf*. A *rit.* marking is present at the end of measure 122.

123

Musical score for measures 123-125. The score is written for piano with four staves. Measures 123 and 124 feature a whole note G#4 in the top staff, a whole note G#4 in the second staff, and a half note G#4 in the third staff. The bottom staff contains eighth-note triplets. Measure 125 features a whole note G#4 in the top staff, a whole note G#4 in the second staff, and a whole note G#4 in the third staff. The bottom staff contains a whole note G#4. Dynamics include *sfz* and *p*. A *rit.* marking is present at the end of measure 125.



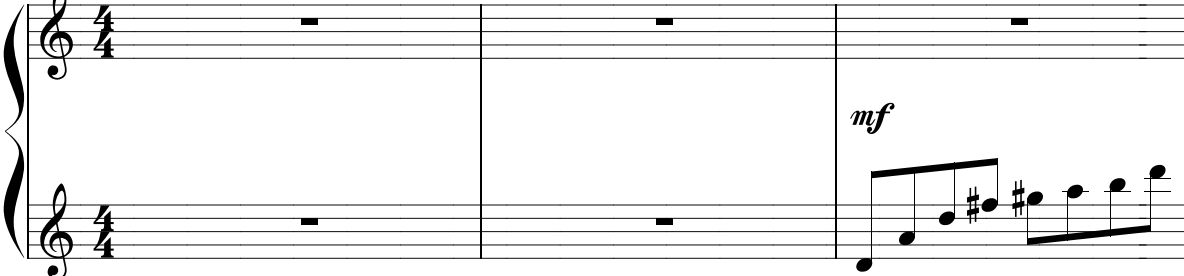
# Um Caminho

Reflexivo ♩ = 50

Marcelo Morales Torcato  
(Marcelo Torca)

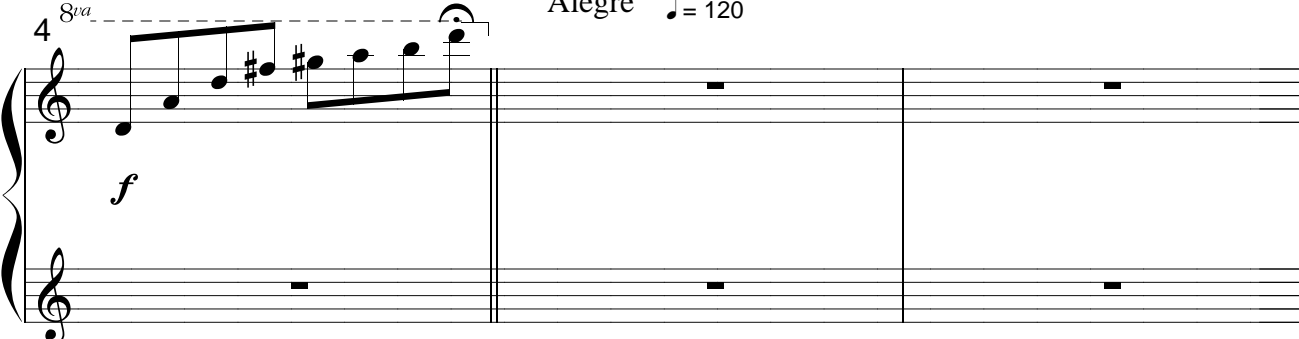
1 Introdução

Piano Primeiro

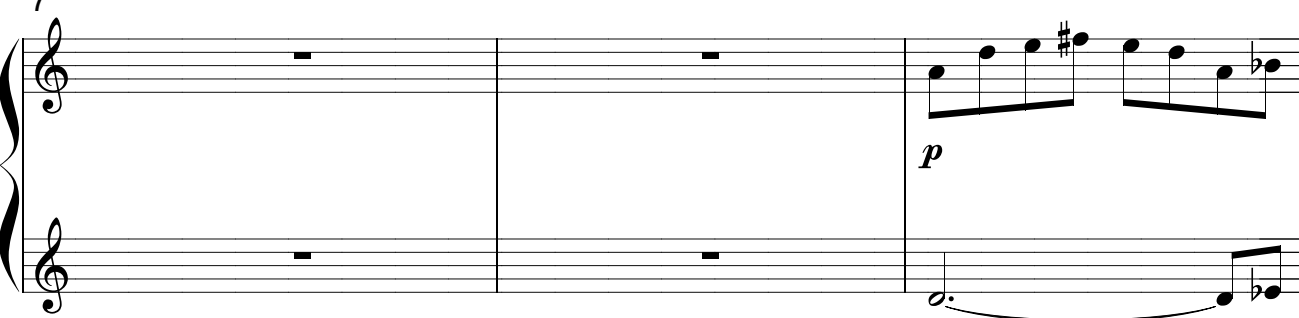


4 *8va*


Alegre ♩ = 120



7



10



13 Alegre ♩ = 100

*p* legato

16

19

22

25

Musical score for measures 25-27. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b).

28

Musical score for measures 28-30. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth notes and a complex chordal texture in measures 29 and 30. The lower staff (bass clef) contains a bass line with eighth notes and a complex chordal texture in measures 29 and 30.

bem alegre ♩ = 150

31

*p*

Musical score for measures 31-33. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and a sharp sign (#). The lower staff (bass clef) contains a bass line with eighth notes and a sharp sign (#). The dynamic marking *p* (piano) is present in the first measure.

34

*mf*

Musical score for measures 34-36. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and a sharp sign (#). The lower staff (bass clef) contains a bass line with eighth notes and a sharp sign (#). The dynamic marking *mf* (mezzo-forte) is present in the first measure.

37

*cresc.*

40

*f* *sfz* *mf*

43

*p* *mf*

46

*f*

49

*p*

52

*cresc.*

55

*f*

*sfz*

58

*p*



73

*p*

76

79

*solto*

82

*f*

85

Musical score for measures 85-87. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a trill in measure 85, followed by eighth-note runs in measures 86 and 87. The lower staff (bass clef) features a triplet of eighth notes in measure 85, followed by eighth-note runs in measures 86 and 87. The key signature has one sharp (F#).

88

Musical score for measures 88-90. The system consists of two staves. The upper staff (treble clef) has a melodic line with a trill in measure 88, followed by a half note in measure 89 and a quarter note in measure 90. The lower staff (bass clef) has a melodic line with a triplet of eighth notes in measure 88, followed by a half note in measure 89 and a quarter note in measure 90. A crescendo hairpin is present in measure 89, and a piano (*p*) dynamic marking is in measure 90. The key signature has two sharps (F# and C#).

91

Musical score for measures 91-93. The system consists of two staves. The upper staff (treble clef) has a melodic line with a trill in measure 91, followed by eighth-note runs in measures 92 and 93. The lower staff (bass clef) has a melodic line with a half note in measure 91, followed by a triplet of eighth notes in measures 92 and 93, and a half note in measure 93. The key signature has two sharps (F# and C#).

94

Musical score for measures 94-96. The system consists of two staves. The upper staff (treble clef) has a melodic line with a trill in measure 94, followed by a half note in measure 95 and a quarter note in measure 96. The lower staff (bass clef) has a melodic line with a triplet of eighth notes in measure 94, followed by a half note in measure 95 and a quarter note in measure 96. A sforzando (*sfz*) dynamic marking is in measure 95, and a forte (*f*) dynamic marking is in measure 96. The key signature has two sharps (F# and C#).



97

Musical score for measures 97-99. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

100

Musical score for measures 100-102. Measure 100 shows a melodic phrase in the right hand and a rhythmic accompaniment in the left. Measure 101 has a dynamic marking of *p*. Measure 102 has a dynamic marking of *pp*.

103

Musical score for measures 103-105. The right hand has a melodic line starting with a dynamic marking of *p*. The left hand has a simple accompaniment.

106

Musical score for measures 106-108. Measure 106 has a dynamic marking of *mf*. Measure 107 has a dynamic marking of *f*. The right hand has a melodic line with slurs and grace notes, while the left hand has a rhythmic accompaniment.

109

*pp*

112

*mf*

115

*f*

118

*ff* *f*

121

*sfz*  
*mf*

*sfz*

*sfz*

124

# Um Caminho

Marcelo Morales Torcato  
(Marcelo Torca)

Reflexivo ♩ = 50

1 Introdução

Piano segundo

*pp* *p*

Ped. 8vb 8vb

4

Alegre ♩ = 120

*mf* *mf*

\* Ped. \*

7

*mf* *mf*

\* Ped. \*

10

*mf* *mf*

\* Ped. \*

13 Alegre ♩ = 100

*pp* legato

sem pedal

16

19

22

*p*

Ped. \*

25

Musical score for measures 25-27. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, 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F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, 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B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363,

37

*sfz*

*mf*

*cresc.*

*3* *3* *3* *3*

*Ped.* *\* Ped.* *\* Ped.*

40

*mf*

*mf*

*sfz*

*\* Ped.*

43

*p*

*mf*

*mf*

*Ped.*

46

*mf*

*mf*

*mf*

*\* Ped.*

49

52

55

58



61

Musical score for measures 61-63. The system consists of two staves. The upper staff (treble clef) has a whole rest in measure 61, followed by eighth notes in measure 62, and a melodic line in measure 63. The lower staff (bass clef) has a whole note chord in measure 61, followed by eighth notes in measure 62, and a melodic line in measure 63. A dynamic marking of *mf* is placed between the staves in measure 62. The lower staff contains several *Red.* markings and asterisks.

64

Musical score for measures 64-66. The system consists of two staves. The upper staff (treble clef) has a melodic line in measure 64, a whole rest in measure 65, and a melodic line in measure 66. The lower staff (bass clef) has a melodic line in measure 64, a whole note chord in measure 65, and a melodic line in measure 66. A triplet of eighth notes is marked with a '3' in measure 66. The lower staff contains several *Red.* markings and asterisks.

67

Musical score for measures 67-69. The system consists of two staves. The upper staff (treble clef) has a melodic line in measure 67, a whole rest in measure 68, and a melodic line in measure 69. The lower staff (bass clef) has a melodic line in measure 67, a triplet of eighth notes in measure 68, and a melodic line in measure 69. A dynamic marking of *f* is placed between the staves in measure 69. The lower staff contains several *Red.* markings and asterisks.

70

Musical score for measures 70-72. The system consists of two staves. The upper staff (treble clef) has a triplet of eighth notes in measure 70, a whole rest in measure 71, and a whole rest in measure 72. The lower staff (bass clef) has a melodic line in measure 70, a melodic line in measure 71, and a whole rest in measure 72. The lower staff contains several *Red.* markings and asterisks.

73

*p* sem pedal

76

*Ped.*

79

solto sem pedal

82

*f*

*Ped.*

85

88

91

94

97

Musical score for measures 97-99. The top staff is empty. The bottom staff contains a melodic line with triplets and slurs. The word "Ped." is written below the first and third measures. Asterisks are placed below the first, third, and fifth measures.

100

Musical score for measures 100-102. The top staff is empty. The bottom staff contains a melodic line with triplets and slurs. The word "Ped." is written below the first and second measures. Asterisks are placed below the first, second, and fourth measures.

103

Musical score for measures 103-105. The top staff contains a melodic line with slurs. The bottom staff is empty. The dynamic marking "p" is written in the first measure. The word "Ped." is written below the first measure.

106

Musical score for measures 106-109. The top staff contains a melodic line with slurs and triplets. The dynamic marking "f" is written in the second measure. The bottom staff contains a bass line with triplets and slurs. The word "Ped." is written below the first and third measures. Asterisks are placed below the first, second, and fourth measures.

109

*pp* sem pedal

112

Red.

115

*f*

Red.

118

*ff*

*f*

Red.

121

*mf* *p*

124