



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Em Forma de Quarteto  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** MARCELO, TORCATO  
**Licence:** Creative Commons Licence  
**Instrumentation:** Flûte à bec, Piano  
**Style:** Classique

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

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# EM FORMA DE QUARTETO QUARTETO

Marcelo Morales Torcato  
Marcelo Torca

# Em Forma de Quarteto

Marcelo Torca

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Flauta, Guitarra 1, Guitarra 2, and Piano. The Flauta part starts with a *mf* dynamic. Guitarra 1 and 2 play a rhythmic accompaniment with a *p* dynamic. The Piano part features a steady bass line in the left hand and chords in the right hand, also marked *p*.

Musical score for the second system, measures 5-8. The Flauta part continues with a *mf* dynamic. Guitarra 1 and 2 play a rhythmic accompaniment with a *mf* dynamic. The Piano part features a steady bass line in the left hand and chords in the right hand, also marked *mf*.

mf

p

p



A musical score for five staves, likely for a string quartet or piano quintet, in G major. The score is divided into four measures. The first three measures feature a forte (*f*) dynamic, while the fourth measure features a pianissimo (*pp*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are arranged in a system with a brace on the left side, indicating they are part of a single instrument or voice part.