



# Alexander Lürs

Allemagne, Bremen

## Animalia - II - Vögel - Der Kuckuck, der Wiedehopf und der Basstöpel (LKV 8)

### A propos de l'artiste

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lurs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music has many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexander-lurs.htm](https://www.free-scores.com/partitions_gratuites_alexander-lurs.htm)

### A propos de la pièce



**Titre :** Animalia - II - Vögel - Der Kuckuck, der Wiedehopf und der Basstöpel [LKV 8]  
**Compositeur :** Lürs, Alexander  
**Arrangeur :** Lürs, Alexander  
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**Editeur :** Lürs, Alexander  
**Style :** Contemporain

### Alexander Lürs sur [free-scores.com](https://www.free-scores.com)



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## II. Vögel

### Der Kuckuck, der Wiedehopf und der Basstölpel

Alexander Lürs

Presto non tanto e risoluto

Querflöte  
*mf*

A Klarinette

Bassklarinette

Klavier  
*mf*

breve  
*p*

Ped

7

Qf.

A Kl.

B. Kl.

Kla.  
*mf*

12

Qf.

A Kl.

B. Kl.

Kla.

accel.

*f*

Vivace sostenuto

16

Qf.

A Kl.

B. Kl.

Kla.

*p*

*mf*

22

Qf.

A Kl.

B. Kl.

Kla.

Andante

rit.

accel.

27

Qf.

A Kl.

B. Kl.

Kla.

rit.

Adagio con dolore

33

Qf.

A Kl.

B. Kl.

Kla.

38

Qf.

A Kl.

B. Kl.

Kla.

42

Qf.

A Kl.

B. Kl.

Kla.

Adagio espressivo e morendo

51

Qf.

A Kl.

B. Kl.

Kla.

breve breve string. a tempo

60

Qf. *mp*

A Kl.

B. Kl.

Kla.

Meiner Mutter Gabriele Seeber-Lürs gewidmet.