



# Robert Labrosse

## Caché derrière le piano

### A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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### A propos de la pièce



<b>Titre :</b>	Caché derrière le piano
<b>Compositeur :</b>	Labrosse, Robert
<b>Arrangeur :</b>	Labrosse, Robert
<b>Droit d'auteur :</b>	Copyright © Robert Labrosse
<b>Editeur :</b>	Labrosse, Robert
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Autres
<b>Commentaire :</b>	Hidden behind the piano - Caché derrière le piano Labrosse <a href="http://boebey58.wix.com/mescompos">http://boebey58.wix.com/mescompos</a> - Mai 2016

### Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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# Hidden behind the piano

## Caché derrière le piano



Musique de Robert Labrosse  
[boebey58.wix.com/mescompositions](http://boebey58.wix.com/mescompositions)

♩ = 110

♩ = 80

*mf*

*mp*

*Red.* \*

5

♩ = 110

*mf*

*Red.* \*

♩ = 80

♩ = 110

♩ = 80

8

*mp*

*mf*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

♩ = 110

A

10

Musical notation for measures 10 and 11. The piece is in B-flat major (two flats) and 3/4 time. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a bass line with quarter notes and rests. Both hands have a 'Ped.' (pedal) marking and a flower symbol below the staff.

12

Musical notation for measures 12 and 13. Measure 12 begins with a key signature change to C major (no sharps or flats). The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand continues with a bass line. Both hands have a 'Ped.' marking and a flower symbol.

14

Musical notation for measures 14 and 15. The key signature remains C major. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with quarter notes and rests. Both hands have a 'Ped.' marking and a flower symbol.

16

Musical notation for measures 16, 17, and 18. Measure 16 starts with a first ending bracket labeled '1.' and contains several triplet markings. The tempo changes to ♩ = 80 for measure 16, returns to ♩ = 110 for measure 17, and changes back to ♩ = 80 for measure 18. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line. Both hands have a 'Ped.' marking and a flower symbol.

2.  $\text{♩} = 110$   $\text{♩} = 80$   $\text{♩} = 110$   $\text{♩} = 80$

*mp* *mf*

Ped. \*

**B** = 110

21

*mf*

Ped. \*

22

Ped. \*

23

Musical score for measures 23-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, many of which are beamed together in groups of three (trios). Some chords have an accent (^) above them. The bass staff contains single notes and chords, with some notes marked with a '7' (fingerings). The key signature has one flat (B-flat). Dynamics include *mp* and *mf*. There are also markings for *Red.* and a flower-like symbol.

25

Musical score for measures 25-26. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords, some beamed in groups of three. The bass staff contains single notes and chords, with some notes marked with a '7'. The key signature has one flat. Dynamics include *mp* and *mf*. There are also markings for *Red.* and a flower-like symbol.

26

Musical score for measures 27-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex passage with many beamed notes, some with an accent (^) above them. The bass staff contains single notes and chords, with some notes marked with a '7'. The key signature has one flat. Dynamics include *mp* and *mf*. There are also markings for *Red.* and a flower-like symbol.

27

mf 3 3 3 3

Red. \*

This system contains measures 27 and 28. Measure 27 features a treble clef with a key signature of one flat and a common time signature. It contains four groups of chords, each marked with a '3' (triplets) and an accent (^). The bass clef has a 'Red.' marking and a flower symbol. Measure 28 continues with similar triplet chords in the treble and bass clef accompaniment. A tempo marking of quarter note = 80 is present.

28

♩ = 80      ♩ = 110      ♩ = 80

mp mf

Red. \* Red. \*

This system contains measures 29 and 30. Measure 29 has a tempo of quarter note = 80. Measure 30 has a tempo of quarter note = 110. The treble clef shows a change in dynamics from *mp* to *mf*. The bass clef has 'Red.' and flower symbols. A 'V' marking is present in measure 30.

30

mf

Red. \*

This system contains measures 31 and 32. Measure 31 starts with a tempo of quarter note = 110. The treble clef has a 'mf' dynamic. The bass clef has 'Red.' and flower symbols.

32

Red. \*

This system contains measures 33 and 34. Measure 33 features a treble clef with a key signature change to two flats and a common time signature. It contains a triplet of chords marked with a '3' and an accent (^). The bass clef has a 'Red.' marking and a flower symbol.

34

Red. \* Red. \* Red. \*

37

8 3 8 8

$\text{♩} = 80$   $\text{♩} = 110$   $\text{♩} = 80$

*mp* *f*

Red. \* Red. \* Red. \*