



Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Russie, Beer Sheva

A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical /romantic/ Balkan music, a flamenco, a jazz.

My idols-guitarplayers :Andreas Segovia, Paco de Lucia, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Beer-Sheva (Israel) City Konservatory.

I have started to compose in 2003.

I hope that my pieces won't leave you indifferent!

Page artiste : https://www.free-scores.com/partitions_gratuites_ilya-kogan.htm

A propos de la pièce



Titre : Penta-licks (rhythm deplacements)
[1]
Compositeur : Kogan, Ilya
Arrangeur : Kogan, Ilya
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Editeur : Kogan, Ilya
Style : Blues

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Pentatonis's licks from Ilya op.1 (rhythm displacements)

Ex. 2 with palm muting and chicken picking

Ex.1 m is right hand's middle finger

1 1 1 3 3 3 3 3 1 3 3 1 3 3 1 2 3 1 2 2 1 3 3 1 2 1 2

5 5 8 8 7 5 7 5 5 7 5 7 5 7 5 7 6 5 3 5 3 5

5 7 5 5 7 5 7 5 5 7 5 7 5 7 5 7 5 7 5 7

T T T T T T T T T T T T T

pattern #1.1 (triplets' based)

4

a m a m a m

5 5 7 7 5 7 8 7 5 7 5 5 7 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 7

5 5 7 7 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

T T T T T T T T T T T T T T T T T

3 3

5 7 5 8 7 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

5 7 5 8 7 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

T T T T T T T T T T T T T T T T T

pattern #1.2 (with hammer-ons & pull-offs in descending part)

3 3

5 8 5 7 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7

5 8 5 7 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7

T T T T T T T T T T T T T T T T T

pattern #2.1 (♩ based)

Musical notation for pattern #2.1. The top staff is a treble clef staff with a melody of eighth notes. The bottom staff is a guitar tablature staff with fret numbers (5, 7, 8) and rhythmic markings (accents, slurs). The pattern consists of three measures of eighth-note runs.

pattern #2.2 (triplets' based, 2 directions' slide)
note: also try without picking with palm muting

Musical notation for pattern #2.2. The top staff is a treble clef staff with a melody of eighth notes, including triplet markings. The bottom staff is a guitar tablature staff with fret numbers (5, 7, 8, 10) and triplet markings. The pattern consists of three measures of eighth-note runs.

pattern #2.3 (triplets' based, quartal voicing)

Musical notation for pattern #2.3. The top staff is a treble clef staff with a melody of eighth notes, including triplet markings. The bottom staff is a guitar tablature staff with fret numbers (5, 7, 8, 10, 12, 13, 15) and triplet markings. The pattern consists of three measures of eighth-note runs.

Musical notation for pattern #2.3. The top staff is a treble clef staff with a melody of eighth notes, including triplet markings. The bottom staff is a guitar tablature staff with fret numbers (10, 11, 12, 13, 15) and triplet markings. The pattern consists of three measures of eighth-note runs.