Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Russie, Beer Sheva

A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).
I like bright, unforgettable and emotional melodies that contrast with delicate,subtle ons.
My influenses:classical /romantic/ Balkan music, a flamenco, a jazz.
My idols-guitarplayers :Andreas Segovia,Paco de Lucia, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument:Chick Corea (piano,keyboard).
I work as guitar teacher in Beer-Sheva (Israel) City Konservatory.
I have started to compose in 2003.
I hope that my pieces won't leave you indifferent!

Page artiste : https://www.free-scores.com/partitions_gratuites_ilya-kogan.htm

A propos de la pièce

Titre :	Penta-licks (rhythm deplacments) [1]
Compositeur :	Kogan, Ilya
Arrangeur :	Kogan, Ilya
Droit d'auteur :	Copyright © Ilya Kogan
Editeur :	Kogan, Ilya
Style :	Blues

Ilya Kogan sur free-scores.com

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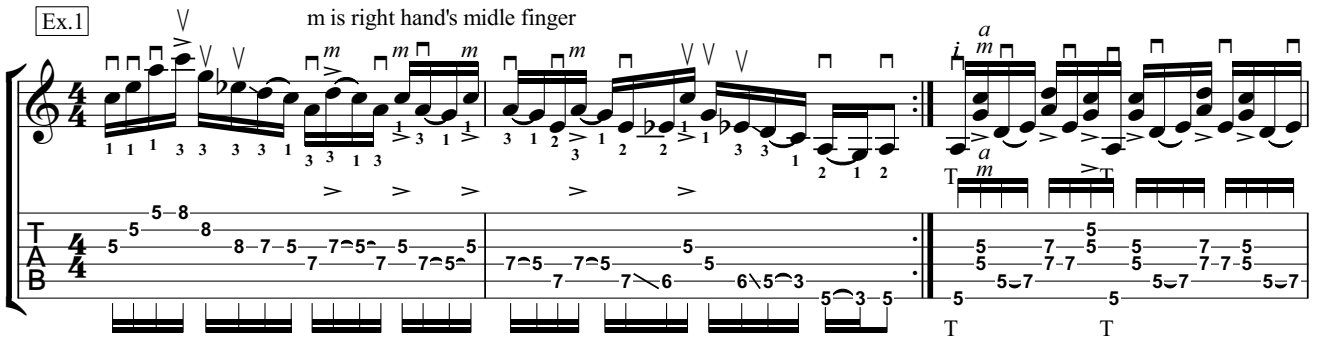
Pentatonis's licks from Ilya op.1
(rhythm deplacments)

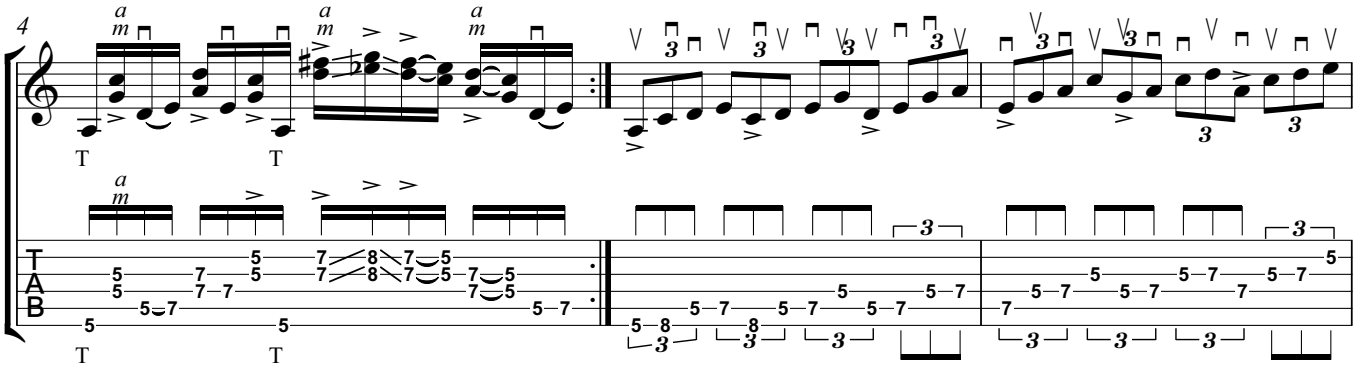
Ex. 2 with palm muting and chicken picking

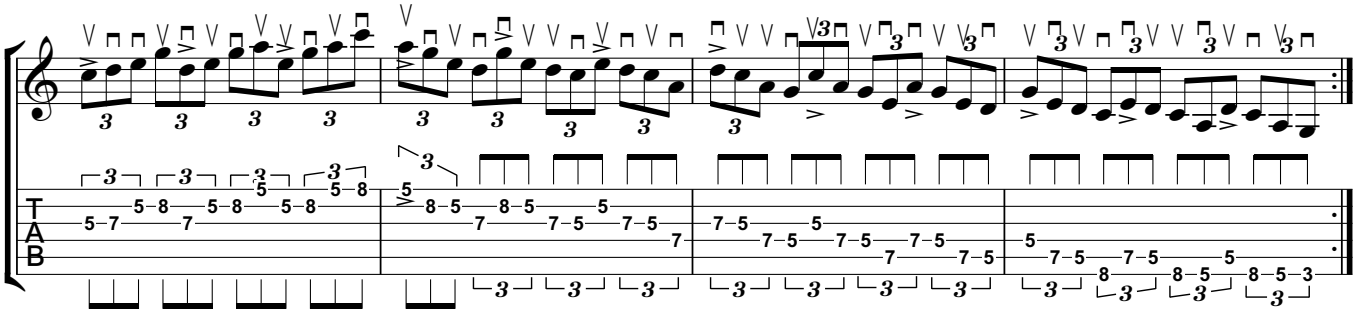
Ex.1

m is right hand's midle finger

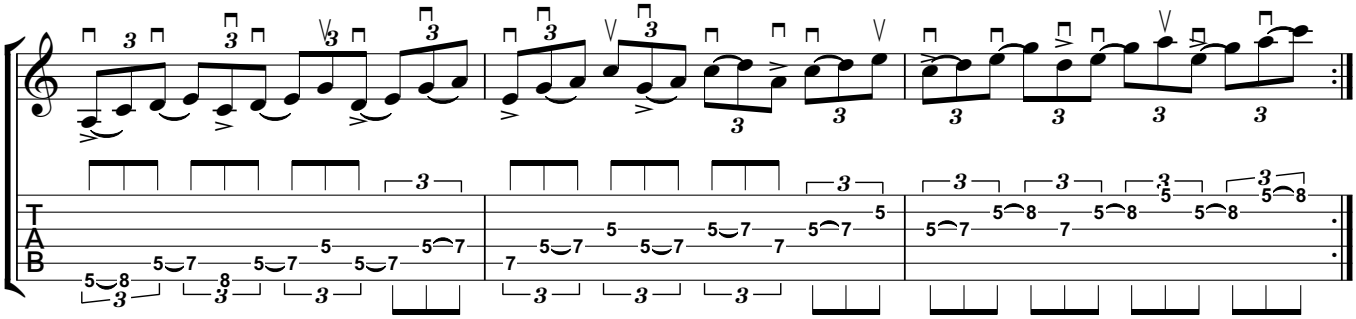


pattern #1.1 (triplets' based)





pattern #1.2 (with hammer-ons &pull-offs in descending part)



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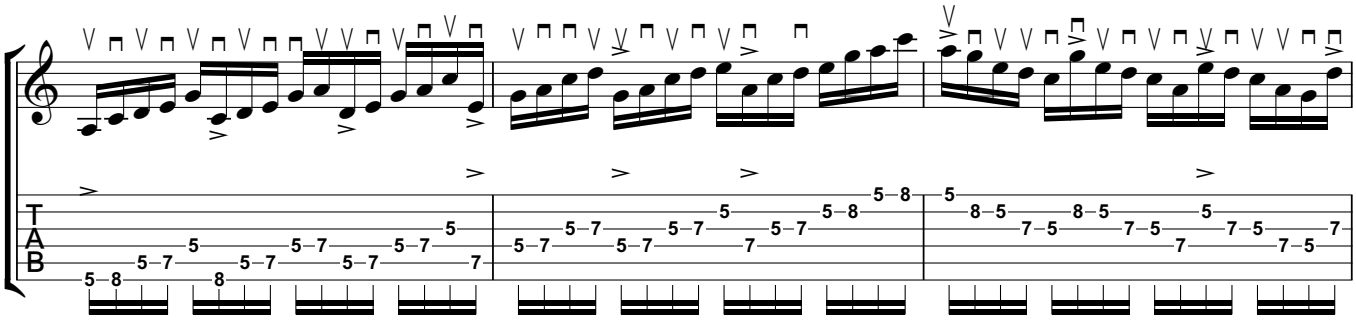
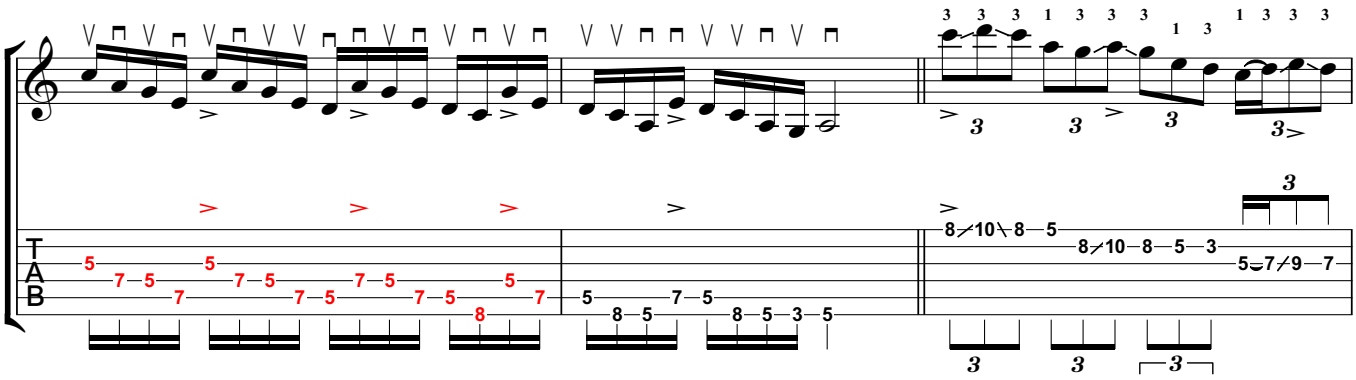
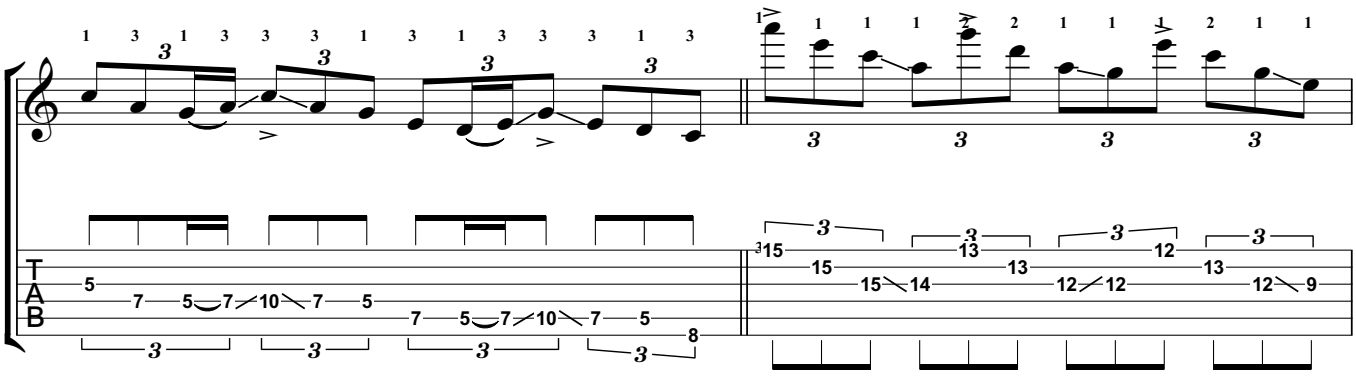
pattern #2.1 (𝅘𝅥𝅯 based)

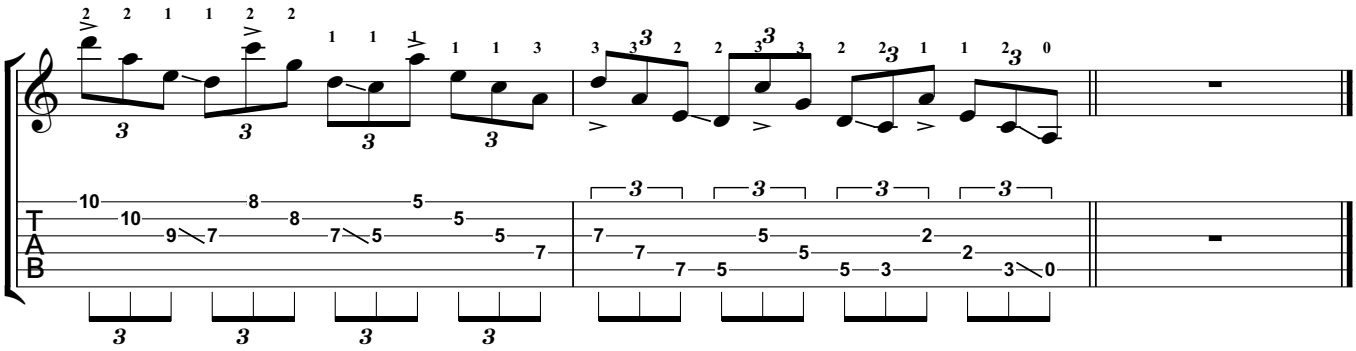


pattern #2.2 (triplets' based, 2 directions' slide)
note: also try without picking with palm muting



pattern #2.3 (triplets' based,quartal voicing)





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