



# Colin Kirkpatrick

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## A propos de la pièce

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[Fourteen easy flute pieces]  
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# My Flute And Me

Teacher's Book

*Fourteen elementary pieces for flute  
and piano by*

Colin Kirkpatrick



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# My Flute and Me

*Fourteen elementary pieces for flute and piano*

by

Colin Kirkpatrick

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# My Flute and Me

Thank you for purchasing this book. It consists of pieces suitable for students through beginner level to those at an elementary stage. It's intended as supplementary material to your usual tutor book. Most of the pieces use the lower register and they can be used with any number of players. Although they are arranged in approximate order of difficulty you can play them in any order you want, depending on the musical needs of the student. Some of the pieces could be strung together in any order to create a suite.

Every piece has a short keyboard introduction so that the student can sense the tempo and musical style before playing. The accompaniments have been kept as simple as possible with the minimum number of notes. Dynamic markings are used from the start, but phrasing has been omitted from the solo part. This is because the teacher is usually in the best position to suggest phrasing, bearing in mind the physical capability of the student. In the easier pieces, slurs have been kept to a minimum.

Several pieces have a few measures (bars) rest in the middle, not only to give the player a break and add musical contrast, but also to give experience of counting empty bars during the performance. When space allows, piano cues appear in the solo part.

The music is presented in pdf files at 1,200 dpi which can produce professional-looking printed copies. However, the output quality will also depend upon your own printer settings and capabilities.

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*Colin Kirkpatrick studied at London's Royal College of Music. After graduation he followed a career in music education. He was a High School Music Director in London for about fifteen years and later became a Music Education Adviser for local government, with the added responsibility for training teachers and directing the instrumental teaching service in all the local elementary and high schools.*

*The work in education gave him many opportunities for composing. Colin has published a great deal of music and his publishers include Boosey & Hawkes, Novello, Paxton, Schott, Oxford University Press, Chester, Belwin Mills and Intrada (Netherlands). His music has been performed and broadcast all over Europe as well as in Japan, Thailand, Australia and the USA. He has written articles for magazines in both the UK and the USA and holds MA and PhD degrees.*



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# 1. Starting Tune

In a relaxed mood ♩ = 120

Colin Kirkpatrick

The musical score is written for Flute and Piano in G major (one sharp) and 4/4 time. The tempo is marked as 120 beats per minute. The score is divided into four systems of five measures each, with measure numbers 6, 11, and 16 indicated at the start of their respective systems. The Flute part begins with a whole rest in the first four measures, then plays a half note G4 in measure 5. The Piano part starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 1-5), *p* (measures 11-15), and *p* (measures 16-17). The piece concludes with a double bar line at the end of measure 17.

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# 2. Nice 'n Easy

Smoothly ♩ = 100

Colin Kirkpatrick

The musical score is written for Flute and Piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Smoothly' with a quarter note equal to 100 beats per minute. The score is divided into four systems of measures.

- System 1 (Measures 1-5):** The Flute part begins with a whole rest in measures 1-2, followed by a melodic line in measures 3-5. The Piano part provides accompaniment with chords and a bass line. Dynamics include *p* (piano).
- System 2 (Measures 6-11):** The Flute part continues with a melodic line. The Piano part features a more active accompaniment. Dynamics include *mf* (mezzo-forte).
- System 3 (Measures 12-16):** The Flute part has whole rests in measures 12-13, then resumes. The Piano part continues with accompaniment. Dynamics include *mf* and *p*.
- System 4 (Measures 17-20):** The Flute part concludes with a melodic line. The Piano part provides accompaniment. Dynamics include *p*.

# 3. Island Song

Easy tempo ♩ = 112

Colin Kirkpatrick

Flute

Piano

*mf* *p*

6

*mf* *p*

12

*mf* *cresc.* *mf*

17

*Slower*

*f* *p*

# 4. Lazy Days

With movement ♩ = 120

Colin Kirkpatrick

The musical score is written for Flute and Piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With movement' at 120 beats per minute. The score is divided into four systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-6):** The Flute part begins with a rest for two measures, then plays a melody starting on G4. The Piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf*.
- System 2 (Measures 7-12):** The Flute part continues with a steady eighth-note melody. Dynamics range from *p* to *f*, with a *cresc.* marking. The Piano accompaniment features chords and moving lines, also with *cresc.* and *f* markings.
- System 3 (Measures 13-19):** The Flute part has a rest for four measures, then resumes with a melody. Dynamics include *f*. The Piano accompaniment has a *mf* marking and a *cresc.* leading to *f*.
- System 4 (Measures 20-26):** The tempo is marked 'Slower'. The Flute part has a rest for four measures, then plays a melody. Dynamics include *mf*. The Piano accompaniment features chords and moving lines, with dynamics ranging from *p* to *mf*.



# 5. Dream Time

Slow 'n Easy ♩ = 108

Colin Kirkpatrick

The musical score is written for Flute and Piano in 4/4 time, key of D major. It consists of 17 measures. The tempo is marked 'Slow 'n Easy' with a quarter note equal to 108 beats per minute. The score is divided into four systems. The first system (measures 1-5) features a piano (*p*) accompaniment in the piano part and a flute part that begins in measure 3. The second system (measures 6-11) features a mezzo-forte (*mf*) accompaniment and a flute part that continues from measure 6. The third system (measures 12-16) features a mezzo-forte (*mf*) accompaniment and a flute part that continues from measure 12. The fourth system (measures 17) features a piano (*p*) accompaniment and a flute part that continues from measure 17. The tempo is marked 'Slower' above measure 17. The score concludes with a double bar line at the end of measure 17.

# 6. Spooked!

In a lively style  $\text{♩} = 48$

Colin Kirkpatrick

Flute

Piano

*pp*

*pp*

6

*mf* *p*

*mf* *p*

12

*cresc.* *mf* *f*

*cresc.* *mf* *f*

17

*poco rit.*

*f* *pp*

# 7. Waltzing Around

Lightly  $\text{♩} = 60$

Colin Kirkpatrick

Flute

Piano

*mf*

*f*

*mf*

8

*f*

*p*

*f*

*p*

15

*mf*

*mf*

*p*

22

*f*

*cresc.*

*f*

*p*

If you want a longer dance, repeat from the start.

# 8. Si Hei Lwli 'Mabi

A folksong from Wales

Peacefully ♩ = 96

arr. Colin Kirkpatrick

Flute

Piano

*mf*

5

*pp*

*pp*

9

*p*

*p*

*poco rit.*

13

Musical score for measures 13-16. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains four measures of music, starting with a *mf* dynamic. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It also starts with a *mf* dynamic. The piano part features chords and some melodic lines, including a descending eighth-note line in the bass clef in the final measure.

*a tempo*

17

Musical score for measures 17-20. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. It contains four measures of music, starting with a *p* dynamic. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. It starts with a *p* dynamic and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

*Slower*

21

Musical score for measures 21-24. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. It contains four measures of music, starting with a *pp* dynamic. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. It starts with a *pp* dynamic and features a slow, arpeggiated accompaniment in the right hand and a bass line in the left hand.

*In case you're wondering, the Welsh title is pronounced SEE hi LOO-lee MAH-bee and it means "sleep my lovely baby".*

# 9. Siesta

Dreamily ♩ = 108

Colin Kirkpatrick

Flute

Piano

*mf* *p* *cresc.*

6

*mf* *p*

\* If the student can't manage bottom C at the moment, play the note in brackets

12

*mf* *cresc.* *f*

18

*mf* *p* *Slower* *rit.*

# 10. Evening Song

Broadly ♩ = 112

Colin Kirkpatrick

The musical score is written for Flute and Piano in G major and 4/4 time. It consists of four systems of music. The first system (measures 1-6) features a flute melody starting in measure 2 and a piano accompaniment. The second system (measures 7-12) continues the flute melody and piano accompaniment. The third system (measures 13-19) shows the flute melody and piano accompaniment. The fourth system (measures 20-25) concludes the piece with a 'Slower' tempo marking. Dynamics include *mf*, *p*, *f*, and *pp*. The score includes various musical notations such as rests, notes, and slurs.

# 11: Just a Minuet

Lively tempo ♩ = 120

Colin Kirkpatrick

The musical score is written for Flute and Piano in G major and 3/4 time. It consists of four systems of music. The first system shows the Flute and Piano parts starting with a *mf* dynamic. The second system, starting at measure 7, features a *f* dynamic in both parts. The third system, starting at measure 13, includes a *p* dynamic in the piano part. The fourth system, starting at measure 19, is marked *Slower* and *rit.* (ritardando), with a *f* dynamic. The score concludes with a double bar line at the end of the fourth system.



# 12. Donkey Trot

Bright march tempo ♩=96

Colin Kirkpatrick

Flute

Piano

*f*

5

*mf*

*mf*

To Coda ⊕

9

*f*

*f*

13

Musical score for measures 13-16. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes. The piano accompaniment in the bass clef features a steady eighth-note pattern. The word *sim.* is written above the piano part in measure 15.

17

Musical score for measures 17-20. The score continues in the same key signature. The melody in the treble clef includes some rests and eighth notes. The piano accompaniment in the bass clef features a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots in measure 20.

21

⊕ Coda

Musical score for measures 21-24, marked as the Coda. The score is in treble and bass clefs with a key signature of two sharps. The melody in the treble clef starts with a rest, followed by quarter and eighth notes. The piano accompaniment in the bass clef features a steady eighth-note pattern. The word *ff* (fortissimo) is written above the piano part in measure 22. The piece concludes with a double bar line and repeat dots in measure 24.

# 13. Minor Mood

With movement ♩ = 100

Colin Kirkpatrick

Flute

Piano

*mf*

*f*

*mf*

9

*p*

*p*

17

*f*

*mf*

*mf*

25

# 14. The Elephant Song

A folksong from Thailand

Bright march  $\text{♩} = 100$

arr. Colin Kirkpatrick

Flute

Piano

*mf* Second time *f*

*f* *mf* Second time *f*

5

9

14

*ff* *ff*



# My Flute And Me

Student's Book

*Fourteen elementary pieces for flute  
and piano by*

Colin Kirkpatrick



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# 1. Starting Tune

In a relaxed mood ♩ = 120

Musical score for 'Starting Tune' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'In a relaxed mood' with a quarter note equal to 120 beats per minute. The first staff is marked 'Piano' and contains the first four measures. The second staff is marked 'mf' and contains measures 5 through 9. The third staff is marked 'p' and contains measures 10 through 16, with a '4' above the staff indicating a four-measure rest. The fourth staff is marked 'p' and contains measures 17 through 20, ending with a double bar line.

Several pieces have sections printed in small notes with the word "Piano" underneath. These are called cues. You don't play them: they just show you what's happening in the piano part.

# 2. Nice 'n Easy

Smoothly ♩ = 100

Musical score for 'Nice 'n Easy' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Smoothly' with a quarter note equal to 100 beats per minute. The first staff is marked 'Piano' and contains the first four measures. The second staff is marked 'p' and contains measures 5 through 9. The third staff is marked 'mf' and contains measures 10 through 17, with a '4' above the staff indicating a four-measure rest. The fourth staff is marked 'p' and contains measures 18 through 21, ending with a double bar line.

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## 5. Dream Time

Slow 'n Easy ♩ = 108

Musical score for "5. Dream Time" in G major, 4/4 time. The tempo is marked "Slow 'n Easy" with a quarter note equal to 108 beats per minute. The score consists of four staves of music:

- Staff 1 (Measures 1-5): Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *Piano*. The piece ends with a *p* dynamic.
- Staff 2 (Measures 6-10): Continues the melody with a *mf* dynamic.
- Staff 3 (Measures 11-17): Features a four-measure rest in the first measure, followed by a *mf* dynamic.
- Staff 4 (Measures 18-22): The tempo is marked *Slower*. The piece concludes with a *p* dynamic.

## 6. Spooked!

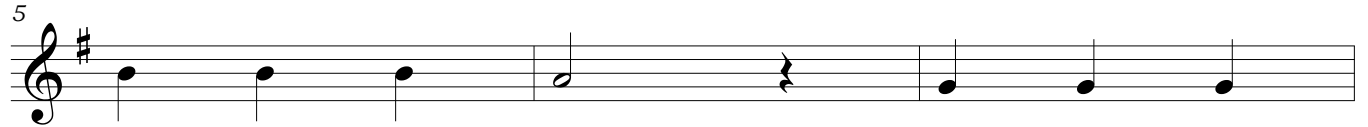
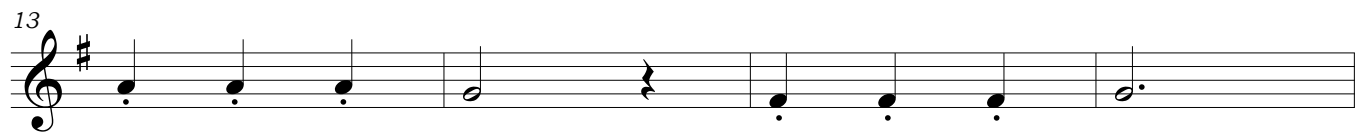
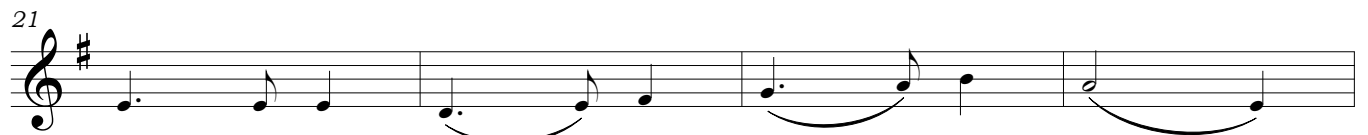
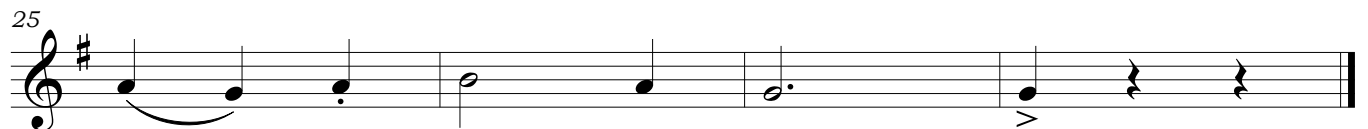
In a lively style ♩ = 48

Musical score for "6. Spooked!" in G major, 3/4 time. The tempo is marked "In a lively style" with a quarter note equal to 48 beats per minute. The score consists of four staves of music:

- Staff 1 (Measures 1-5): Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *Piano*. The piece ends with a *pp* dynamic.
- Staff 2 (Measures 6-9): Continues the melody with a *mf* dynamic.
- Staff 3 (Measures 10-14): Features a *p* dynamic, a *cresc.* (crescendo) marking, and ends with a *mf* dynamic.
- Staff 4 (Measures 15-18): Starts with a *f* dynamic and concludes with a four-measure rest.



## 7. Waltzing Around

Lightly  $\text{♩} = 60$ *Piano**mf**f**p**mf**Piano**f**If you want a longer dance, repeat from the start.*

## 8. Si hei lwli 'Mabi

A folksong from Wales

Peacefully ♩ = 96

Musical score for 'Si hei lwli 'Mabi' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody. The third staff includes a 'poco rit.' section followed by 'a tempo'. The fourth staff includes a 'Slower' section. Dynamics include *pp*, *p*, *mf*, and *p*. The piece concludes with a 4-measure rest.

In case you're wondering, the Welsh title is pronounced SEE hi LOO-lee MAH-bee and it means "sleep my lovely baby".

## 9. Siesta

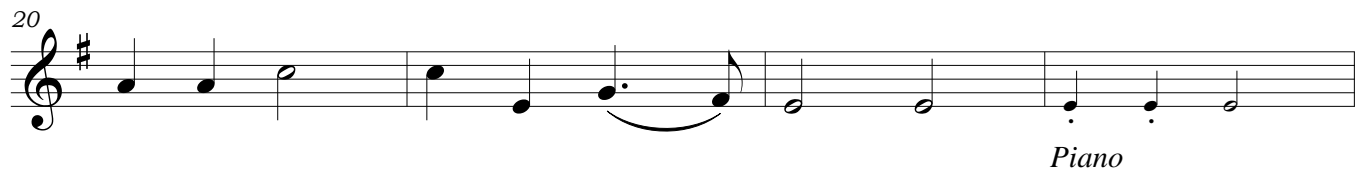
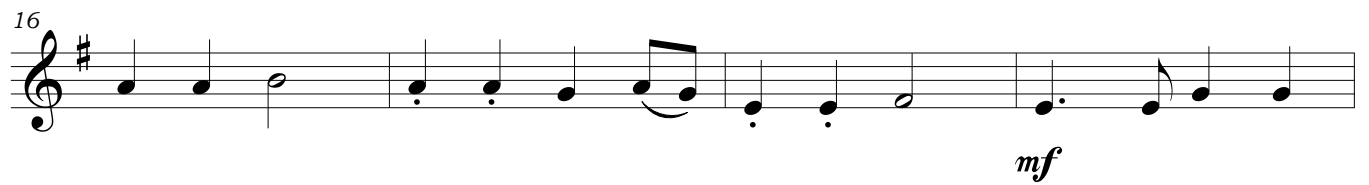
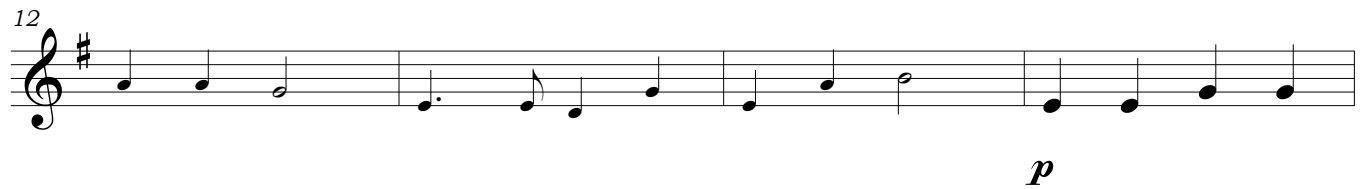
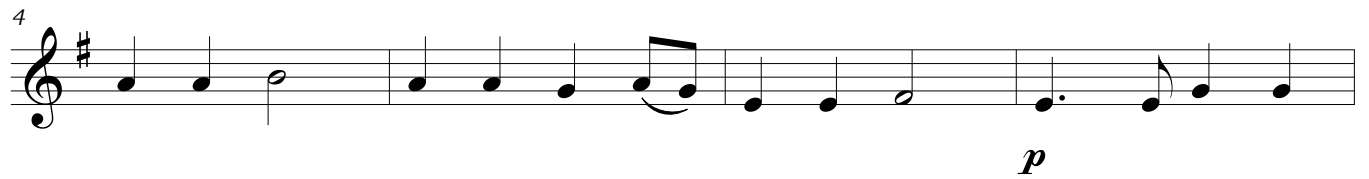
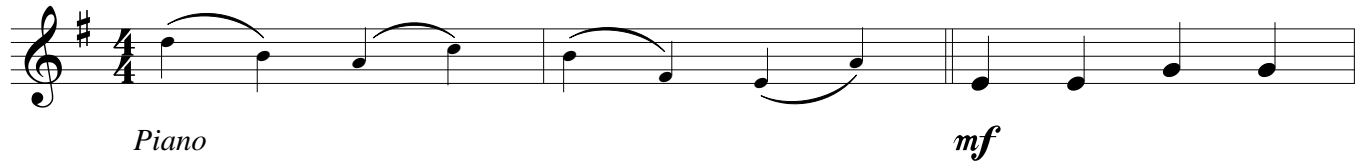
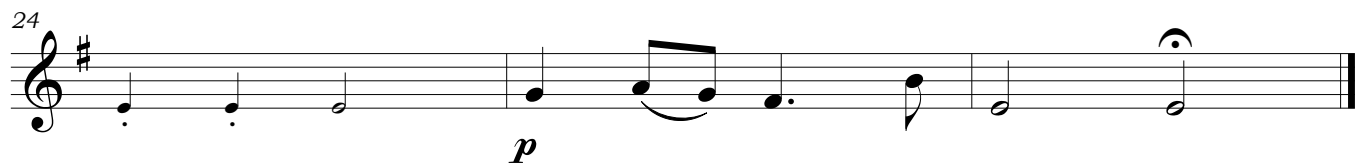
Dreamily ♩ = 108

Musical score for 'Siesta' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a 2-measure rest, followed by a melody starting on G4. The second staff continues the melody. The third staff includes a 2-measure rest. The fourth staff includes a 3-measure rest. Dynamics include *p*, *cresc.*, *mf*, *f*, and *mf*. The piece concludes with a 3-measure rest.

\* If you can't manage bottom C at the moment, play the note in brackets

## 10. Evening Song

Broadly ♩ = 112

*Slower*

## 11. Just a Minuet

Lively tempo ♩ = 120

Musical score for "Just a Minuet" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a 2-measure rest followed by a melody starting on G4, with a dynamic marking of *f* and a crescendo hairpin. The fourth staff is marked "Slower" and "rit.", featuring a melody starting on G4 with a dynamic marking of *f* and a decrescendo hairpin.

## 12. Donkey Trot

Bright march tempo ♩ = 96

Musical score for "Donkey Trot" in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody with a dynamic marking of *mf* and a "To Coda" symbol. The third staff features a melody starting on G4 with a dynamic marking of *f* and accents. The fourth staff continues the melody with a dynamic marking of *f* and accents. The fifth staff is marked "Coda" and features a melody starting on G4 with a dynamic marking of *ff* and accents.

## 13. Minor Mood

With movement ♩ = 100

Musical score for "13. Minor Mood" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody. The third staff features a 4-measure rest followed by a melody starting on G4. The fourth staff concludes the piece with a final melody line.

Measure numbers: 8, 10, 17, 26.

Dynamic markings: *mf*, *p*, *f*, *mf*.

## 14. The Elephant Song

*A folksong from Thailand*

Bright march ♩ = 100

Musical score for "14. The Elephant Song" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a 2-measure rest, followed by a melody starting on G4. The second staff continues the melody. The third staff features a melody with accents. The fourth staff concludes the piece with a final melody line.

Measure numbers: 6, 10, 15.

Dynamic markings: *mf*, *f*, *ff*.