



# Stefan Johnsson

Arrangeur, Compositeur, Professeur

Suède, Fritsla

## A propos de l'artiste

Musician, composer, arranger and music teacher.

Degree from Gothenburg College of Music.

Portrayed in swedish television in 1999.

Portrayed in swedish radio P2.

Finalist in music 2000 Composer Festival in Cincinnati, USA

First performance in Sarajevo Winter Festival 2001 with an orchestral work.

Composer in residence at Hafnafjordur Art studio Iceland in 2003.

First performance in Lisbon with a choir piece for Coro Odyssea 2005.

First performance in Whitewater, WI USA 2011

Composer in Residence in Santa Fiora, Italy 2011

Premiere Performance in Kampala Uganda, 2014.

Premiere Performance in Izmir, Turkey, 2014

Composer in Residence at the Isla Verde Bronces Brass Festival, 2015, Isla Verde, Argentina

<http://islaverdebronces.com.ar>

Composer in Residence at GVSU Trumpet Seminar 2015

Composer in Residence at <http://windhabana.com> 2015

Composer in Residence at the Isla Verde ... (la suite en ligne)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_stefan-johnsson.htm](http://www.free-scores.com/partitions_gratuites_stefan-johnsson.htm)

## A propos de la pièce



**Titre :** Intermezzo  
**Compositeur :** Johnsson, Stefan  
**Arrangeur :** Johnsson, Stefan  
**Droit d'auteur :** Stefan Johnsson  
**Editeur :** Johnsson, Stefan  
**Instrumentation :** Trompette, Cor  
**Style :** Contemporain

## Stefan Johnsson sur [free-scores.com](http://free-scores.com)

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# INTERMEZZO

Stefan Johnsson 2008

♩ = 85

The musical score is arranged in three systems, each containing parts for Trumpet in C, Horn in F, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a tempo marking of quarter note = 85. The first system (measures 1-4) features a piano introduction with a forte (*f*) dynamic. The second system (measures 5-9) includes a mezzo-piano (*mp*) section. The third system (measures 10-14) contains a section marked "poco a poco acceler. to A" with a piano (*p*) dynamic. The fourth system (measures 15-19) features a fortissimo (*ff*) section. The fifth system (measures 20-24) includes a section marked "A" with a tempo change to quarter note = 75 and a mezzo-forte (*mf*) dynamic.

This musical score is for three instruments: C Trumpet (C Tpt.), Horn (Hn.), and Piano (Pno.). It consists of six systems of music, each containing three staves. The first system starts at measure 25. The C Tpt. and Hn. parts are in treble clef with a key signature of one sharp (F#). The Pno. part is in grand staff. The second system starts at measure 29. The third system starts at measure 33. The fourth system starts at measure 38. The fifth system starts at measure 42. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp* and *p*. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the piece.

47 *poco a poco*  
C Tpt. *subito p*  
Hn. *subito p*  
Pno. *subito p*

51 **B** ♩ = 80  
C Tpt. *f* *harmon mute stem out* *mp*  
Hn. *f*  
Pno. *f* *mp*

62  
C Tpt. *con sordino*  
Hn. *con sordino*  
Pno. *con sordino*

74  
C Tpt.  
Hn.  
Pno.

84  
C Tpt.  
Hn.  
Pno.

93

C Tpt.

Hn.

Pno.

102

C Tpt.

Hn.

Pno.

113

C Tpt.

Hn.

Pno.

**C** ♩ = 85

117

C Tpt.

Hn.

Pno.

*open*

*mf*

**D**

122

C Tpt.

Hn.

Pno.

128 rit.

C Tpt.  
Hn.  
Pno.

134 **E** ♩ = 80 mp

C Tpt.  
Hn.  
Pno.

138

C Tpt.  
Hn.  
Pno.

142

C Tpt.  
Hn.  
Pno.

146

C Tpt.  
Hn.  
Pno.

150 *mp*

C Tpt.  
Hn.  
Pno.

155

C Tpt.  
Hn.  
Pno.

159 *subitop* *f*

C Tpt.  
Hn.  
Pno.

163 *sfz*

C Tpt.  
Hn.  
Pno.

167 *p* *subitop*

C Tpt.  
Hn.  
Pno.

171

C Tpt. *f* *sfz* *p*

Hn. *f* *sfz*

Pno. *p*  
*subito p*

176

C Tpt. *p* *fp* *poco a poco*

Hn. *p* *fp* *poco*

Pno. *fp*

180

C Tpt. *fp*

Hn. *fp*

Pno. *fp*

183

C Tpt. *ff*

Hn. *ff*

Pno. *ff*