



Stefan Johnsson

Arrangeur, Compositeur, Professeur

Suède, Fritsla

A propos de l'artiste

Musician, composer, arranger and music teacher.

Degree from Gothenburg College of Music.

Portrayed in swedish television in 1999.

Portrayed in swedish radio P2.

Finalist in music 2000 Composer Festival in Cincinnati, USA

First performance in Sarajevo Winter Festival 2001 with an orchestral work.

Composer in residence at Hafnafjordur Art studio Iceland in 2003.

First performance in Lisbon with a choir piece for Coro Odyssea 2005.

First performance in Whitewater, WI USA 2011

Composer in Residence in Santa Fiora, Italy 2011

Premiere Performance in Kampala Uganda, 2014.

Premiere Performance in Izmir, Turkey, 2014

Composer in Residence at the Isla Verde Bronces Brass Festival, 2015, Isla Verde, Argentina

<http://islaverdebronces.com.ar>

Composer in Residence at GVSU Trumpet Seminar 2015

Composer in Residence at <http://windhabana.com> 2015

Composer in Residence at the Isla Verde ... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_stefan-johnsson.htm

A propos de la pièce



Titre : Intermezzo
Compositeur : Johnsson, Stefan
Arrangeur : Johnsson, Stefan
Droit d'auteur : Stefan Johnsson
Editeur : Johnsson, Stefan
Instrumentation : Trompette, Cor
Style : Contemporain

Stefan Johnsson sur free-scores.com

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INTERMEZZO

Stefan Johansson 2008

♩ = 85

Trumpet in C
Horn in F
Piano

5
C Tpt.
Hn.
Pno.

10
C Tpt.
Hn.
Pno.

15
C Tpt.
Hn.
Pno.

20
C Tpt.
Hn.
Pno.

f *sfz* *f* *mp* *p* *poco a poco acceler. to A* *f* *fp* *f* *mf*

A ♩ = 75

The score is written for three parts: Trumpet in C, Horn in F, and Piano. It consists of 20 measures. The tempo is marked as quarter note = 85. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), *p* (piano), *fp* (fortissimo), and *mf* (mezzo-forte). A section starting at measure 10 is marked 'poco a poco acceler. to A'. A section starting at measure 20 is marked 'A' and has a tempo of quarter note = 75. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This musical score is for a section of a piece, spanning measures 25 to 42. It features three staves: C Tpt. (C Trumpet), Hn. (Horn), and Pno. (Piano). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each containing three staves. Measure numbers 25, 29, 33, 38, and 42 are indicated at the beginning of their respective systems. The C Tpt. and Hn. parts have melodic lines with various articulations and dynamics, including *mp* (mezzo-piano) and *p* (piano). The Pno. part provides a rhythmic accompaniment with a consistent eighth-note pattern in the bass and chords in the treble. The score includes various musical notations such as slurs, ties, and dynamic markings.

47 *poco a poco*
C Tpt. *subito p*
Hn. *subito p*
Pno. *subito p*

51 **B** ♩ = 80
C Tpt. *f* *harmon mute stem out* *mp*
Hn. *f*
Pno. *f* *mp*

62
C Tpt. *con sordino*
Hn. *con sordino*
Pno. *con sordino*

74
C Tpt.
Hn.
Pno.

84
C Tpt.
Hn.
Pno.

The image shows a page of a musical score for three instruments: C Trumpet (C Tpt.), Horn (Hn.), and Piano (Pno.). The score is divided into five systems, each starting with a measure number. The first system (measures 47-50) is marked 'poco a poco' and 'subito p'. The second system (measures 51-61) features a section labeled 'B' with a tempo marking '♩ = 80'. It includes dynamics 'f' and 'mp', and a performance instruction 'harmon mute stem out' for the trumpet. The third system (measures 62-73) is marked 'con sordino' for all instruments. The fourth system (measures 74-83) and the fifth system (measures 84-94) continue the musical notation without specific performance markings. The score uses various time signatures, including 2/4, 3/4, and 3/2.

93

C Tpt.

Hn.

Pno.

102

C Tpt.

Hn.

Pno.

113

C Tpt.

Hn.

Pno.

C ♩ = 85

117

C Tpt.

Hn.

Pno.

open

mf

D

122

C Tpt.

Hn.

Pno.

128 rit.

C Tpt.

Hn.

Pno.

134 **E** ♩ = 80 mp

C Tpt.

Hn.

Pno.

138

C Tpt.

Hn.

Pno.

142

C Tpt.

Hn.

Pno.

146

C Tpt.

Hn.

Pno.

150 *mp*

C Tpt.

Hn.

Pno.

155

C Tpt.

Hn.

Pno.

159 *subitop* *f*

C Tpt.

Hn.

Pno.

163 *sfz*

C Tpt.

Hn.

Pno.

167 *p* *subitop*

C Tpt.

Hn.

Pno.

171

C Tpt. *f* *sfz* *p*

Hn. *f* *sfz*

Pno. *p*
subito p

176

C Tpt. *p* *poco a poco* *fp*

Hn. *p* *poco* *fp*

Pno. *fp*

180

C Tpt. *fp*

Hn. *fp*

Pno. *fp*

183

C Tpt. *ff*

Hn. *ff*

Pno. *ff*