



# Pierre-Paul Daneels

Arrangeur, Compositeur

Belgique, Jambes (Namur)

## A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

**Qualification :** Prix d'excellence de solfège (1993)  
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_danpierre.htm](http://www.free-scores.com/partitions_gratuites_danpierre.htm)

## A propos de la pièce



**Titre :** Trois Anges sont venus ce Soir  
**Compositeur :** Holmès, Augusta  
**Arrangeur :** Daneels, Pierre-Paul  
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**Editeur :** Daneels, Pierre-Paul  
**Instrumentation :** Piano seul  
**Style :** Noel

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# Trois anges sont venus ce soir

Musique:  
Augusta Holmès

Inspiré de l'interprétation de  
Marie-Michèle Desrosiers

Transcription:  
Pierre-Paul Daneels  
Janvier 2019

*Andante*

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A *Ped. Sempre* instruction is placed below the first measure.

5

Musical notation for measures 5-8. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. The piece concludes with a final chord in the right hand.

9

Musical notation for measures 9-12. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a steady accompaniment of eighth notes. A sharp sign (#) is visible in the bass line of measure 10.

13

Musical notation for measures 13-16. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. The piece concludes with a final chord in the right hand.

17

Musical notation for measures 17-20. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. The piece concludes with a final chord in the right hand.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a melody of eighth and quarter notes in the treble.

25

Musical notation for measures 25-28. The system consists of a grand staff. Measure 25 is marked *Rall.* and features a slur over a half note in the treble. Measure 26 is marked *a Tempo* and includes a first ending bracket labeled "1.".

29

Musical notation for measures 29-33. The system consists of a grand staff. Measure 29 includes a repeat sign and a second ending bracket labeled "2.". Measure 30 is marked *Rallentando*. The music features a descending eighth-note accompaniment in the bass and a melody of quarter notes in the treble.

34

Musical notation for measures 34-37. The system consists of a grand staff. Measure 34 features a whole note chord in the treble and a half note in the bass. Measure 35 has a whole note chord in the treble and a half note in the bass. Measure 36 has a whole note chord in the treble and a half note in the bass. Measure 37 has a whole note chord in the treble and a half note in the bass.