

ALEGRIA

DOS

SALÕES.

2ª COLLEÇÃO

DAS

MAIS CELEBRES VALSAS PARA PIANO.

1	IVRESSE D'AMOUR	Valse	F. L. DA SILVEIRA	26	CARLINA	Valse brillante	MARTINS
2	2ª GRANDE VALSE	"	"	27	EXPERIENCIA	"	CR. DE HIL
3	TESTAMENTO AZUL	"	"	28	VALSE DES OISEAUX	"	STAMATY
4	FLEUR D'ANDALOUSIE	Valse espagnole	"	29	LA GRACIEUSE	"	FRADRE
5	UNE NUIT AU CHATEAU	Grande valse	"	30	LA PLUIE DE PERLES	"	OSBORNE
6	LA CAMARGO	Valse	"	31	2ª	"	"
7	LA MARJOLAINE	"	"	32	L'ETINCELLE	Valse	ALBERT
8	NINICHE	"	"	33	VALSE BRILLANTE	"	HUNTER
9	PREMIER MAI !	"	E. ROSSI	34	LES BORDS DU RHIN	Valse brillante	HUNTER
10	SOUVENIR DE MOSCOU	Vagon-Valse	"	35	LA ROSEE	"	ROSELEEN
11	A ELLA	Valsa	C. CARDOZO	36	LE BAL	Valse favorite	SERAGUCHI
12	LEONOR	"	"	37	O BRADO DO YPIRANGA	Valsa	GIANNINI
13	LE PONT DES SOUPIRS	Valse de salon	BURGMELLER	38	CARIDADE NA SOMBRA	"	CAED. DE M
14	CHANSON DE FORTUNIO	"	"	39	UN RÊVE DU BAL	Valse brillante	L. LEONARDI
15	O VAMPIRO	Valsa	H. A. DE MESQUITA	40	MIGUEL STROGOFF	"	F. DE S. N.
16	IL GUARANY	"	A. DOS SANTOS	41	IMMER! IMMER!	(Chopinianas N. 1.)	FLAVIO ELY
17	LUCINDA	"	FURTADO COELHO	42	DOUX SOUVENIRS!	(" N. 2.)	"
18	O ANJO DA MEIA NOITE	"	"	43	SEHNSUCHT!	(" N. 3.)	"
19	A PROVOCADORA	"	"	44	PLANGENTE	Valsa sentimental	F. GONZAGA
20	HOMENAGEM A ARTHUR NAPOLEÃO	Valsa	"	45	DESALENTO	Valsa de concerto	"
21	BENOITON	Valsa	"	46	CARLOS GOMES	Valsa	"
22	VALSA HESPANHOLA	"	WROBLEWSKI	47	ISMENIA	"	"
23	INDIANA	Grande valse	MARCALHOD	48	CAPRICE	Valse brillante	GIRARDON
24	AMANDA	Valse brillante	"	49	ROSAS	Valsa	MARIA N. DE
25	A GAUZA	"	MARTINS PEREIRO	50	MARGENS DO AMAZONAS	"	CENDRA POLI

N. VIII-40

Imperial Estabelecimento
DE PIANOS E MUSICAS
NARCISO, ARTHUR NAPOLEÃO & MIGUEZ
Rua do Ouvidor Nº 89
RIO DE JANEIRO

CARLOS GOMES

1500

VALSA BRILHANTE

EM HOMENAGEM AO ILLUSTRE MAESTRO
POR

FRANCISCA GONZAGA

INTRODUÇÃO

All^o vivace

f

VALSA

f

f

f

First system of musical notation. The treble clef staff contains a sequence of chords and single notes, with some notes marked with an 'x'. The bass clef staff contains a series of chords. The key signature has one flat.

Second system of musical notation. The treble clef staff features a melodic line with eighth notes and some notes marked with an 'x'. The bass clef staff continues with chords. The key signature has one flat.

Third system of musical notation. The treble clef staff shows a melodic line with eighth notes and some notes marked with an 'x'. The bass clef staff contains chords. The key signature has one flat.

Fourth system of musical notation. The treble clef staff features a melodic line with eighth notes and some notes marked with an 'x'. The bass clef staff contains chords. The key signature has one flat.

Fifth system of musical notation. The treble clef staff shows a melodic line with eighth notes and some notes marked with an 'x'. The bass clef staff contains chords. The key signature has one flat.

First system of a musical score, consisting of two staves (treble and bass clef). The music features a complex texture with many beamed notes and chords. The right hand has a melodic line with many sixteenth notes, while the left hand provides a rhythmic accompaniment with chords. There are several 'x' marks above the right-hand staff, possibly indicating fingerings or breath marks. The system ends with a double bar line.

Second system of the musical score, continuing the complex texture from the first system. It features similar rhythmic patterns and chordal structures. The right hand continues with a melodic line, and the left hand provides accompaniment. 'x' marks are present above the right-hand staff. The system ends with a double bar line.

Third system of the musical score. The right-hand staff shows a change in texture, with fewer notes and some rests, while the left hand continues with a steady accompaniment. The system ends with a double bar line.

Fourth system of the musical score. The right-hand staff features a melodic line with some slurs and accents. The left hand continues with a steady accompaniment. The system ends with a double bar line.

Fifth system of the musical score. The right-hand staff shows a melodic line with a slur and a fermata. The left hand continues with a steady accompaniment. The system ends with a double bar line.

12 24

pp

This system contains the first two systems of music. The first system is a grand staff with treble and bass clefs. It features a melodic line in the treble with some notes marked with an 'x' and a fermata. The bass line consists of chords. A first ending bracket labeled '12' and a second ending bracket labeled '24' are shown above the treble staff. The second system continues the piece with a treble clef and a bass line of chords. The dynamic marking *pp* is present.

f

This system continues the piece with a treble clef and a bass line of chords. The dynamic marking *f* is present.

This system continues the piece with a treble clef and a bass line of chords. The dynamic marking *f* is present.

CODA

8

This system is labeled *CODA* and begins with a treble clef. It features a melodic line with notes marked with an 'x' and a fermata. The bass line consists of chords. The dynamic marking *pp* is present.

8

This system continues the *CODA* section with a treble clef and a bass line of chords. The dynamic marking *pp* is present.