



Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

États-Unis, SierraVista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé. Je réapprends le piano et l'orgue, mon instrument de prédilection. Je joue dans l'église Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) et j'espère fournir une nourriture spirituelle tels que l'orgue et des arrangements pour un chœur de clochettes.

Page artiste : www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Graduale 6: "Non in Multitudine" for Winds, Strings & Piano
[HV 56]
Compositeur : Eybler, Joseph Leopold
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Piano et petit ensemble
Style : Classique

Mike Magatagan sur free-scores.com



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Graduale 6

"Non in multitudine est virtus tua Domine" (HV 56)

Joseph Leopold Eybler (1765-1846)

Arranged for Winds, Strings & Piano by Mike Magatagan 2013

Andante

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mp*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Piano *mf*

The image displays a musical score for a four-measure section of a piece. The score is arranged in a system with ten staves. The top five staves are for vocal parts: Soprano (F), Alto (O), Contralto (C), Tenor (H), and Bass (B). The next three staves are for woodwinds: Flute 1 (V1), Flute 2 (V2), and Viola (Va). The bottom two staves are for strings and piano: Violin (Vc) and Piano (P). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts feature a melodic line with some rests, while the instrumental parts provide harmonic support with various rhythmic patterns and textures.

The musical score is arranged for a full orchestra. The woodwind section (F, O, C, H, B) and strings (V1, V2, Va, Vc) all begin with a *cresc.* (crescendo) marking. The piano part (P) starts with a *mf* (mezzo-forte) dynamic. The bassoon part (B) features a *Solo* section starting in the third measure. The flute part (F) includes a trill (*tr*) in the second measure. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Musical score for "Non in multitudine est virtus tua Domine" (HV 56) by Joseph Eybler, arranged for Winds, Strings & Piano by Mike Magatagan. The score is in 4/4 time and features the following parts:

- F (Flute):** Starts with a rest, then plays a melodic line starting in the third measure with a *mf* dynamic.
- O (Oboe):** Similar to the Flute part, starting in the third measure with a *mf* dynamic.
- C (Clarinet):** Starts with a rest, then plays a melodic line starting in the fourth measure with a *f* dynamic.
- H (Horn):** Plays a melodic line starting in the first measure, with a *mf* dynamic in the third measure.
- B (Bassoon):** Plays a melodic line starting in the first measure, with a *mp* dynamic in the third measure.
- V1 (Violin 1):** Plays a rhythmic accompaniment of eighth notes.
- V2 (Violin 2):** Plays a rhythmic accompaniment of eighth notes.
- Va (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Vc (Violoncello):** Plays a rhythmic accompaniment of eighth notes.
- P (Piano):** Provides harmonic support with chords and a bass line, with a *mp* dynamic in the third measure.

Musical score for "Non in multitudine est virtus tua Domine" (HV 56) by Joseph Eybler, arranged for Winds, Strings & Piano by Mike Magatagan. The score includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Piano (P).

The score is in 4/4 time and features dynamic markings such as *mf*, *dim.*, *mp*, *p*, and *cresc.*. The piano part includes a *cresc.* marking in the final measure.

24

F *tr*
 O *mf*
 C *mf* *Solo* *f* *mf*
 H *mf*
 B *mp*
 V1 *f*
 V2 *f*
 Va
 Vc
 P *mf*

This musical score is for a piece titled "Graduale 6: 'Non in multitudine est virtus tua Domine' (HV 56) by Joseph Eybler, arranged for Winds, Strings & Piano by Mike Magatagan. The score is written for a full ensemble and consists of 11 staves. The top five staves are for woodwinds: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The bottom six staves are for strings and piano: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The music is in 3/4 time and begins at measure 30. The key signature has one flat (B-flat). The score features a variety of musical notations, including a trill (tr) in the first measure of the Flute part, a triplet (3) in the second measure of the Flute part, and a mezzo-forte (mf) dynamic marking in the second measure of the Oboe part. The piano part features a complex rhythmic accompaniment with many chords and moving lines. The woodwinds and strings play intricate melodic and rhythmic patterns throughout the piece.

35

The musical score is arranged in systems. The vocal parts (F, O, C, H, B) are in the top system, with the Flute (F) part starting at measure 35. The instrumental parts (V1, V2, Va, Vc, P) are in the bottom system. The score is in G minor (one flat) and 4/4 time. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

This musical score is for the Graduale 6, "Non in multitudine est virtus tua Domine" (HV 56) by Joseph Eybler, arranged for Winds, Strings & Piano by Mike Magatagan. The score is written in B-flat major and 4/4 time. It features a vocal line (F, O, C, H, B) and a piano accompaniment (V1, V2, Va, Vc, P). The vocal parts are in treble clef, while the piano accompaniment is in grand staff (treble and bass clefs). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. The vocal parts have a melodic line with some rests and accents.

This musical score is for a choral and instrumental work. It features five vocal parts (Soprano, Alto, Tenor, Bass, and Baritone) and a full string ensemble (Violins I and II, Violas, Cellos, and Double Basses) along with a Piano. The score is in the key of B-flat major and 4/4 time. The vocal parts have rests for the first three measures, followed by a melodic line in the fourth and fifth measures. The instrumental parts are active throughout, with the strings playing a rhythmic accompaniment and the piano providing harmonic support. Dynamics range from *f* (forte) to *ff* (fortissimo). The score is numbered 45 at the beginning of the first measure.