



Bart Dierickx

Compositeur

Belgique, Kontich

A propos de l'artiste

Bart Dierickx est né le 21 Août 1959 à Mortsel, en Belgique
Dans la vie ordinaire Bart est ingénieur en électronique et scientifique. Il a pris des cours de piano de sa mère et de Denise De Wit. Composition était en grande partie autodidacte, inspirée par ses frères Evert et Wouter. Il est l'inventeur de "l' Instrument de musique virtuel" exposée dans le Musée Technopolis à Malines.

A propos de la pièce



Titre: Jalke's Ritme
Compositeur: Dierickx, Bart
Arrangeur: Dierickx, Bart
Licence: Copyright © Bart Dierickx
Instrumentation: Clavier

Bart Dierickx sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_bartdierickx.htm

- Télécharger ses autres partitions
- Ecouter ses pièces
- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3 de cette partition

Jalke's ritme

Bart Dierickx (c) 1994

Measures 1-3 of the piece. The music is in 4/4 time. The bass line features a steady eighth-note accompaniment with occasional triplets. The treble line contains eighth-note patterns with triplet markings above them.

Measures 4-6. The bass line continues with eighth notes and triplets. The treble line features eighth-note patterns with triplet markings.

Measures 7-9. The bass line continues with eighth notes and triplets. The treble line features eighth-note patterns with triplet markings. A melodic line appears in the treble clef starting in measure 9.

Measures 10-12. The bass line continues with eighth notes and triplets. The treble line features eighth-note patterns with triplet markings. A melodic line appears in the treble clef starting in measure 10.

Musical score for measures 13-15. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features a series of eighth notes with a slanted line above them, indicating a rising and then falling pitch contour. The bass staff contains a rhythmic accompaniment of eighth notes, with several triplet markings (indicated by a '3' above the notes) and some slurs.

Musical score for measures 16-18. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains chords and single notes, with some slurs. The bass staff continues the rhythmic accompaniment with eighth notes and triplet markings.

Musical score for measures 19-21. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features chords and single notes, with some slurs. The bass staff continues the rhythmic accompaniment with eighth notes and triplet markings.

Musical score for measures 22-24. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains chords and single notes, with some slurs. The bass staff continues the rhythmic accompaniment with eighth notes and triplet markings. The piece concludes with a double bar line at the end of measure 24.