



Arboleda Juan Camilo

Colombie, Bogotá

Claire de Lune Debussy, Claude

A propos de l'artiste

I was born in Barranquilla, Colombia July 23th 1985; at the age of 9 I started my musical formation as a saxophonist with several tutors, since then composition has always been my musical drive, and since then I have studied music. In 2004 I entered the Pontificia Universidad Javeriana where I studied musical composition, after graduation I specialized myself in Cinematic Orchestration. I have produced 3 commercially available cds, written music for many formats and ensembles and had the privilege of having my music played by the Colombian National Symphonic Orchestra.

Qualification : Master in composition, Cinematic Orchestrator, Arranger and Music Copyist

Page artiste : https://www.free-scores.com/partitions_gratuites_juancamiloarboleda.htm

A propos de la pièce

Titre : Claire de Lune
Compositeur : Debussy, Claude
Arrangeur : Juan Camilo, Arboleda
Droit d'auteur : Arboleda Juan Camilo © All rights reserved
Instrumentation : Quatuor à cordes

Style : Romantique
Commentaire : Debussy, I've always wanted to arrange this piece

Arboleda Juan Camilo sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

CLAIR DE LUNE

SCORE

EXTRACTO DE : SUITE BERGAMASQUE

CLAUDE DEBUSSY

ARR: JUAN CAMILO ARBOLEDA

Andante espressivo $\text{♩} = 47$

Violin I *mp*

Violin II *p*

Viola *p*

Cello

7

Vln. I *p*

Vln. II *mp*

Vla. *p*

Vc. *p*

Tempo Rubato

14

Vln. I

Vln. II *p*

Vla.

Vc.

Vln. I
Vln. II
Vla.
Vc.

26 (S^{mo})----- Un poco mosso ♩ = 51

Vln. I
Vln. II
Vla.
Vc.

31

Vln. I
Vln. II
Vla.
Vc.

35

Vln. I
Vln. II
Vla.
Vc.

Vln. I

Vln. II

Vla.

Vc.

f

43

Vln. I

Vln. II

Vla.

Vc.

p

mf

48

Vln. I

Vln. II

Vla.

Vc.

rit.

A Tempo 1 ♩ = 47

p

mp

p

53

Vln. I

Vln. II

Vla.

Vc.

(S^{no})

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *p*, *mp*

Measures 55-65. Vln. I and Vln. II play a melodic line with dynamics *p* and *mp*. Vla. plays a supporting line with dynamics *mp* and *p*. Vc. provides a bass line with a fermata in measure 65.

66

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *p*, *pp*

Measures 66-70. Vln. I has a fermata in measure 66. Vln. II and Vla. play a rapid sixteenth-note pattern with dynamics *p* and *pp*. Vc. plays a steady eighth-note accompaniment.

70

Morendo

Vln. I

Vln. II

Vla.

Vc.

Measures 70-75. Vln. I and Vln. II play a sustained chord with a *Morendo* marking. Vla. plays a melodic line. Vc. plays a bass line with a fermata in measure 75.