



Pierre-Paul Daneels

Arrangeur, Compositeur

Belgique, Jambes (Namur)

A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

Page artiste : http://www.free-scores.com/partitions_gratuites_danpierre.htm

A propos de la pièce



Titre : Randonnée insolite
Compositeur : Daneels, Pierre-Paul
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Editeur : Daneels, Pierre-Paul
Instrumentation : Piano seul
Style : Swing
Commentaire : Cet essai parcourt les 35 profils d'accords différents, rangés en ordre numérique croissant, rencontrés dans gammes de Do majeur et des modes mineurs relatifs: le La mineur antique (ou ancien, ou naturel), le La mineur harmonique et le La mineur mélodique. Si un profil est présent sur différents degrés de la gamme, les accords correspondants sont également repris. Les « profils » sont, à chaque changement, représentés par les séquences d... (la suite en ligne)

Pierre-Paul Daneels sur free-scores.com

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Randonnée insolite

Pierre-Paul Daneels

Juin 2017

(Voir note en bas de partition)

♩ = 120

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The first system consists of three measures. The right hand (treble clef) has a melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and a half note C5. The left hand (bass clef) has a bass line with chords: 05 20 40 in measure 1, 05 25 40 in measure 2, and 05 25 45 in measure 3. A slur covers the right hand across all three measures.

Musical notation for measures 4-6. The right hand (treble clef) has a melodic line starting with a quarter note C5, followed by eighth notes B4, A4, G4, and a half note F#4. The left hand (bass clef) has a bass line with chords: 10 25 40 in measure 4, and 10 25 45 in measure 6. A slur covers the right hand across measures 4 and 5.

Musical notation for measures 7-9. The right hand (treble clef) has a melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and a half note C5. The left hand (bass clef) has a bass line with chords: 10 30 45 in measure 9. A slur covers the right hand across measures 7 and 8.

Musical notation for measures 10-12. The right hand (treble clef) has a melodic line starting with a quarter note C5, followed by eighth notes B4, A4, G4, and a half note F#4. The left hand (bass clef) has a bass line with chords: 15 20 40 in measure 11, and 15 25 40 in measure 12. A slur covers the right hand across measures 10 and 11.

Musical notation for measures 13-15. The right hand (treble clef) has a melodic line starting with a quarter note C5, followed by eighth notes B4, A4, G4, and a half note F#4. The left hand (bass clef) has a bass line with chords: 15 25 45 in measure 15. A slur covers the right hand across measures 13 and 14.

21

25

29

33

37

41

45

Musical notation for measures 45-48. The bass clef contains a melodic line with a slur over measures 45-46 and another slur over measures 47-48. Fingerings are indicated as 15 35 55 in measure 45 and 15 35 60 in measure 46. The treble clef contains whole notes: G4, A4, B4, and C5.

49

Musical notation for measures 49-52. The bass clef contains a melodic line with slurs over measures 49-50 and 51-52. Fingerings are indicated as 15 40 60 in measure 50. The treble clef contains eighth-note patterns in measures 49-50, followed by quarter notes in measures 51-52.

53

Musical notation for measures 53-56. The bass clef contains a melodic line with slurs over measures 53-54 and 55-56. Fingerings are indicated as 15 45 60 in measure 55. The treble clef contains eighth-note patterns in measures 53-54, followed by quarter notes in measures 55-56.

57

Musical notation for measures 57-60. The bass clef contains a melodic line with slurs over measures 57-58 and 59-60. Fingerings are indicated as 20 25 40 in measure 58 and 20 25 45 in measure 59. The treble clef contains eighth-note patterns in measures 57-58, followed by quarter notes in measures 59-60.

61

Musical notation for measures 61-64. The bass clef contains a melodic line with slurs over measures 61-62 and 63-64. Fingerings are indicated as 20 30 45 in measure 61 and 20 35 40 in measure 63. The treble clef contains eighth-note patterns in measures 61-62, followed by quarter notes in measures 63-64.

65

Musical notation for measures 65-68. The bass clef contains a melodic line with a slur over measures 65-66 and another slur over measures 67-68. Fingering is indicated as 20 35 45 in measure 65. The treble clef contains quarter notes in measures 65-66, followed by quarter notes in measures 67-68.

69

Musical score for measures 69-72. The right hand (treble clef) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2-D2 (measures 70-71) and G2-B2-E2 (measures 72-73). Fingerings are indicated as 20 35 50 in measure 69 and 20 35 55 in measure 72.

73

Musical score for measures 73-76. The right hand (treble clef) plays a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2-D2 (measures 74-75) and G2-B2-E2 (measures 76-77). A fingering of 20 35 60 is shown in measure 74.

77

Musical score for measures 77-80. The right hand (treble clef) has rests in measures 77-78, followed by a melodic line: G4, A4, B4, C5, D5, E5. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2-D2 (measures 79-80) and G2-B2-E2 (measures 81-82). Fingerings are indicated as 20 40 45 in measure 79 and 20 40 55 in measure 81.

81

Musical score for measures 81-84. The right hand (treble clef) has rests in measures 81-82, followed by a melodic line: G4, A4, B4, C5, D5, E5. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2-D2 (measures 83-84) and G2-B2-E2 (measures 85-86). Fingerings are indicated as 20 40 60 in measure 81 and 20 45 60 in measure 83.

85

Musical score for measures 85-88. The right hand (treble clef) has a whole note G4 in measures 85-86, followed by a melodic line: G4, A4, B4, C5, D5, E5. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2-D2 (measures 87-88) and G2-B2-E2 (measures 89-90). A fingering of 25 40 60 is shown in measure 87.

89

Musical score for measures 89-92. The right hand (treble clef) plays a melodic line with eighth notes: G4, A4, B4, C5, D5, E5. The left hand (bass clef) plays a bass line with a quarter note G2, followed by chords: G2-B2-D2 (measures 91-92) and G2-B2-E2 (measures 93-94). A fingering of 25 45 60 is shown in measure 91.

93

Rall.

97

30 45 60

Note

Cet essai parcourt les 35 “profils” d’accords différents, rangés en ordre numérique croissant, rencontrés dans les gammes de Do majeur et des modes mineurs relatifs: le La mineur antique (ou ancien, ou naturel), le La mineur harmonique et le La mineur mélodique.

Si un “profil” est présent sur différents degrés de la gamme, les accords correspondants sont également repris.

Les « profils » sont, à chaque changement, représentés par les séquences de chiffres au-dessus des mesures en clé de fa.

Seuls les accords à trois notes et les accords de septième sont pris en considération.

La notion de "profil" utilisée est explicitée sur mon blog: <https://danpierrecompo.blogspot.be/>