



# Pierre-Paul Daneels

Arrangeur, Compositeur

Belgique, Jambes (Namur)

## A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

**Qualification :** Prix d'excellence de solfège (1993)  
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_danpierre.htm](http://www.free-scores.com/partitions_gratuites_danpierre.htm)

## A propos de la pièce



**Titre :** Fantaisie N° 8  
**Compositeur :** Daneels, Pierre-Paul  
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**Editeur :** Daneels, Pierre-Paul  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Fantaisie N°8

Pierre-Paul Daneels  
Mai 2017

*Adagio*

Musical notation for measures 1-2. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 3-4. The right hand continues the melodic development with a series of eighth notes, and the left hand maintains the accompaniment.

Musical notation for measures 5-6. The right hand introduces a key signature change with two sharps (F# and C#). The left hand continues with a steady accompaniment.

Musical notation for measures 7-8. The right hand features a first ending (1.) that concludes the section. The left hand provides a simple accompaniment.

Musical notation for measures 9-10. Measure 9 is marked *Poco Rall.* and includes a second ending (2.). Measure 10 is marked *A tempo* and begins a new section with a more active melodic line in the right hand.

11

Musical notation for measures 11 and 12. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 11 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a supporting bass line. Measure 12 continues the melodic development with some chromaticism.

13

Musical notation for measures 13 and 14. Measure 13 includes a first ending bracket. Measure 14 includes a second ending bracket and a key signature change to one flat (B-flat). The bass line consists of block chords.

15

Musical notation for measures 15 and 16. The key signature remains one flat. Measure 15 has a repeat sign. The music features a steady eighth-note pattern in the treble and a bass line with chords. The dynamic marking *mp* is present below measure 15.

17

Musical notation for measures 17 and 18. The treble clef has a melodic line with eighth notes and slurs. The bass clef continues with a bass line and chords.

19

Musical notation for measures 19 and 20. The treble clef features a melodic line with eighth notes and slurs. The bass clef has a bass line with chords.

21

Musical notation for measures 21 and 22. Measure 21 includes a first ending bracket. Measure 22 includes a second ending bracket and the dynamic marking *Rall*. The piece concludes with a double bar line.