



Pierre-Paul Daneels

Arrangeur, Compositeur

Belgique, Jambes (Namur)

A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Qualification : Prix d'excellence de solfège (1993)
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

Page artiste : http://www.free-scores.com/partitions_gratuites_danpierre.htm

A propos de la pièce



Titre : Fantaisie N°7
Compositeur : Daneels, Pierre-Paul
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Editeur : Daneels, Pierre-Paul
Instrumentation : Piano seul
Style : Classique moderne

Pierre-Paul Daneels sur free-scores.com

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Fantaisie N°7

Pierre-Paul Daneels

Novembre 2016

Andante

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand has a whole rest in measure 1, followed by a quarter rest and an eighth note in measure 2, and a half note in measure 3. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measure 1; A2, B2, C3, D3, E3, F3, G3, A3 in measure 2; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 3. A slur covers the eighth notes in measures 2 and 3. A fermata is placed over the half note in measure 3. The word "Red." is written below the left hand staff in each measure.

Poco Rall.

Musical notation for measures 4-6. The right hand has a whole rest in measure 4, followed by a quarter rest and an eighth note in measure 5, and a half note in measure 6. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measure 4; A2, B2, C3, D3, E3, F3, G3, A3 in measure 5; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 6. A slur covers the eighth notes in measures 5 and 6. A fermata is placed over the half note in measure 6. The word "Red." is written below the left hand staff in each measure.

a tempo

Musical notation for measures 7-9. The right hand has a whole rest in measure 7, followed by a quarter rest and an eighth note in measure 8, and a half note in measure 9. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measure 7; A2, B2, C3, D3, E3, F3, G3, A3 in measure 8; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 9. A slur covers the eighth notes in measures 8 and 9. A fermata is placed over the half note in measure 9. The word "Red." is written below the left hand staff in each measure.

Musical notation for measures 10-12. The right hand has a half note in measure 10, followed by a quarter rest and an eighth note in measure 11, and a half note in measure 12. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measure 10; A2, B2, C3, D3, E3, F3, G3, A3 in measure 11; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 12. A slur covers the eighth notes in measures 11 and 12. A fermata is placed over the half note in measure 12. The word "Red." is written below the left hand staff in each measure.

Poco Rall.

a tempo

Musical notation for measures 13-15. The right hand has a half note in measure 13, followed by a whole rest in measure 14, and a half note in measure 15. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measure 13; A2, B2, C3, D3, E3, F3, G3, A3 in measure 14; and B2, C3, D3, E3, F3, G3, A3, B3 in measure 15. A slur covers the eighth notes in measures 14 and 15. A fermata is placed over the half note in measure 15. The word "Red." is written below the left hand staff in each measure. In measure 15, there are two triplets of eighth notes: G3, A3, B3 and C4, D4, E4.

16 *Al Coda*

19 *D.C. al Coda* \oplus

22

25 *Rallentando*

28