



# Pierre-Paul Daneels

Arrangeur, Compositeur, Editeur

Belgique, Jambes (Namur)

## A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

Certaines de mes partitions ont été interprétées par Monsieur Paul Sterne (Serge Ollive), chef d'orchestre, pianiste et compositeur . Je conseille au visiteur de les écouter...

**Qualification :** Prix d'excellence de solfège (1993)  
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.fr.(2015)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_danpierre.htm](http://www.free-scores.com/partitions_gratuites_danpierre.htm)

## A propos de la pièce



**Titre :** Etude N°4  
**Compositeur :** Daneels, Pierre-Paul  
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**Editeur :** Daneels, Pierre-Paul  
**Instrumentation :** Piano seul  
**Style :** Etudes

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# Etude N° 4

Pierre-Paul Daneels

Mars 2016

*Andante*

Measures 1-2 of the piano etude. The music is in 4/4 time and features a melodic line in the right hand with eighth-note patterns and a bass line with chords and single notes.

Measures 3-4 of the piano etude. The melodic line continues with eighth-note patterns, including some chromatic movement.

Measures 5-6 of the piano etude. The melodic line shows further chromatic development and includes a flat sign in the final measure.

Measures 7-8 of the piano etude, first ending. Measure 7 begins with a first ending bracket and a first ending sign. The piece concludes with a repeat sign at the end of measure 8.

Measures 9-10 of the piano etude, second ending. Measure 9 begins with a second ending bracket and a second ending sign. The piece concludes with a repeat sign at the end of measure 10.

11

Musical notation for measures 11 and 12. The treble clef staff contains a melodic line with eighth and sixteenth notes, and a half note. The bass clef staff contains a bass line with eighth and sixteenth notes, and a half note. Both staves feature a repeat sign at the beginning of the first measure.

13

Musical notation for measures 13 and 14. The treble clef staff continues the melodic line. The bass clef staff continues the bass line, with a sharp sign appearing in the second measure of the bass line.

15

Musical notation for measures 15 and 16. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with block chords. The text "Al Coda" is written at the end of measure 16.

17

Musical notation for measures 17 and 18. Measure 17 is marked with a first ending bracket and the number "1.". The treble clef staff continues the melodic line. The bass clef staff continues the bass line with block chords.

19

Musical notation for measures 19 and 20. Measure 19 is marked with a second ending bracket and the number "2.". The text "D.C. al Coda" is written at the end of measure 20. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with block chords.

*Rallentando*

21

Musical notation for measures 21 and 22. The tempo marking "Rallentando" is written above the first measure. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with block chords. The piece concludes with a double bar line.