



# Pierre-Paul Daneels

Arrangeur, Compositeur, Editeur

Belgique, Jambes (Namur)

## A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

**Qualification :** Prix d'excellence de solfège (1993)  
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_danpierre.htm](http://www.free-scores.com/partitions_gratuites_danpierre.htm)

## A propos de la pièce



**Titre :** Badine  
**Compositeur :** Daneels, Pierre-Paul  
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**Editeur :** Daneels, Pierre-Paul  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

## Pierre-Paul Daneels sur [free-scores.com](http://free-scores.com)

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# Badine

Pierre-Paul Daneels  
Juillet 2016

*Adagio*

Measures 1-3 of the piece. The music is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The first measure starts with a half note G4, followed by quarter notes A4 and B4. The second measure continues with quarter notes C5 and B4, followed by a half note A4. The third measure has quarter notes G4 and F4, followed by a half note E4. The bass line consists of quarter notes G2, A2, and B2 in the first measure, and quarter notes C3, D3, and E3 in the second and third measures.

Measures 4-6. Measure 4 begins with a half note G4, followed by quarter notes A4 and B4. Measure 5 has quarter notes C5 and B4, followed by a half note A4. Measure 6 has quarter notes G4 and F4, followed by a half note E4. The bass line continues with quarter notes G2, A2, and B2 in measure 4, and quarter notes C3, D3, and E3 in measures 5 and 6.

Measures 7-9. Measure 7 has quarter notes G4 and F4, followed by a half note E4. Measure 8 has quarter notes D4 and C4, followed by a half note B3. Measure 9 has quarter notes A3 and G3, followed by a half note F3. The bass line has quarter notes G2, A2, and B2 in measure 7, and quarter notes C3, D3, and E3 in measures 8 and 9.

Measures 10-12. Measure 10 has quarter notes G4 and F4, followed by a half note E4. Measure 11 has quarter notes D4 and C4, followed by a half note B3. Measure 12 has quarter notes A3 and G3, followed by a half note F3. The bass line has quarter notes G2, A2, and B2 in measure 10, and quarter notes C3, D3, and E3 in measures 11 and 12.

Measures 13-15. Measure 13 has quarter notes G4 and F4, followed by a half note E4. Measure 14 has quarter notes D4 and C4, followed by a half note B3. Measure 15 has quarter notes A3 and G3, followed by a half note F3. The bass line has quarter notes G2, A2, and B2 in measure 13, and quarter notes C3, D3, and E3 in measures 14 and 15.

*Al Coda Poco rall.*

16 *a tempo*

19

22 1.

25 2.

28 *Poco rall.* *D.C. al Coda*  $\Phi$  *Rall.*