



# Pierre-Paul Daneels

Arrangeur, Compositeur, Editeur

Belgique, Jambes (Namur)

## A propos de l'artiste

Comme à tant de personnes, la musique m'apporte beaucoup de bonheur. J'essaie de lui rendre un peu de moi, avec toute l'humilité d'un simple amateur.

**Qualification :** Prix d'excellence de solfège (1993)  
Formation en Harmonisation et Arrangement (cycle court) auprès de Polyphonies.eu.(2015)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_danpierre.htm](http://www.free-scores.com/partitions_gratuites_danpierre.htm)

## A propos de la pièce



**Titre :** Badine  
**Compositeur :** Daneels, Pierre-Paul  
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**Editeur :** Daneels, Pierre-Paul  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

## Pierre-Paul Daneels sur [free-scores.com](http://free-scores.com)

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# Badine

Pierre-Paul Daneels  
Juillet 2016

*Adagio*

Measures 1-3 of the piece. The music is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

Measures 4-6 of the piece. Measure 4 begins with a sharp sign (#) on the F line of the bass clef. The right hand plays a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G3, a quarter note F3, and a quarter note E3.

Measures 7-9 of the piece. Measure 7 begins with a sharp sign (#) on the F line of the bass clef. The right hand plays a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G3, a quarter note F3, and a quarter note E3.

Measures 10-12 of the piece. Measure 10 begins with a sharp sign (#) on the F line of the bass clef. The right hand plays a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G3, a quarter note F3, and a quarter note E3.

*Al Coda Poco rall.*

Measures 13-15 of the piece. Measure 13 begins with a sharp sign (#) on the F line of the bass clef. The right hand plays a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G3, a quarter note F3, and a quarter note E3.

16 *a tempo*

19

22 1.

25 2.

28 *Poco rall.* *D.C. al Coda*  $\Phi$  *Rall.*