



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Guitare Musique Vol II
Compositeur: Czerny, Charles
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Guitare, Basse, Synthé, Batterie
Style: Methodes

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Marcelo Morales Torcato

Guitarra Musical

Vol. II

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Marcelo Morales Torcato
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Guitarra Musical

Vol. II

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

Baixo, Teclado, Piano, Baixo do Acordeão.

3 - 1

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão

6 - 2 Violão, Guitarra, Viola Caipira.

Baixo, Piano, Teclado.

7 - 2

8 - 3 Guitarra 1.

solo

9 - 3 Guitarra 2.

solo

10 - 3 Piano.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbal.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2

$\text{♩} = 120$

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

mf

mf

f

f

f

p

p

5

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

8 ♩ = 120

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo *f*

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

11

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

14 $\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

17

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

mf

mf

mf

mf

A musical score for guitar, consisting of 12 staves. The score is divided into three measures by a double bar line. The first measure contains the following staves: 1-1 (treble clef, quarter notes), 2-1 (treble clef, half note), 3-1 (bass clef, quarter notes), 4-2 (treble clef, eighth notes), 5-2 (treble clef, eighth notes), 6-2 (treble clef, quarter notes), 7-2 (bass clef, quarter notes), 8-3 solo (treble clef, rests), 9-3 solo (treble clef, rests), 10-3 solo (grand staff, sixteenth notes), 11-2 (bass clef, eighth notes with 'x' marks), and 12-1 (bass clef, quarter notes). The second measure contains: 1-1 (treble clef, half note), 2-1 (treble clef, half note), 3-1 (bass clef, half note), 4-2 (treble clef, eighth notes), 5-2 (treble clef, eighth notes), 6-2 (treble clef, quarter notes), 7-2 (bass clef, quarter notes), 8-3 solo (treble clef, rests), 9-3 solo (treble clef, rests), 10-3 solo (grand staff, sixteenth notes), 11-2 (bass clef, eighth notes with 'x' marks), and 12-1 (bass clef, quarter notes). The third measure contains: 1-1 (treble clef, half note), 2-1 (treble clef, half note), 3-1 (bass clef, half note), 4-2 (treble clef, eighth notes, marked *p*), 5-2 (treble clef, eighth notes, marked *p*), 6-2 (treble clef, quarter notes, marked *p*), 7-2 (bass clef, quarter notes, marked *p*), 8-3 solo (treble clef, eighth notes, marked *p*), 9-3 solo (treble clef, eighth notes, marked *p*), 10-3 solo (grand staff, rests), 11-2 (bass clef, eighth notes with 'x' marks), and 12-1 (bass clef, quarter notes). The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

mf

mf

mf

mf

mf

mf

p

mf

1 - 1

2 - 1

3 - 1

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo *p*

11 - 2

12 - 1

The image shows a musical score for guitar, consisting of 12 staves. A vertical bar line is placed between the first and second measures. The notation includes various rhythmic values, accidentals, and articulation marks. The first measure contains a whole note chord in the first three staves and a melodic line in the remaining staves. The second measure contains a whole note chord in the first three staves and a melodic line in the remaining staves. The third measure contains a whole note chord in the first three staves and a melodic line in the remaining staves. The fourth measure contains a whole note chord in the first three staves and a melodic line in the remaining staves. The fifth measure contains a whole note chord in the first three staves and a melodic line in the remaining staves. The sixth measure contains a whole note chord in the first three staves and a melodic line in the remaining staves. The seventh measure contains a whole note chord in the first three staves and a melodic line in the remaining staves. The eighth measure contains a whole note chord in the first three staves and a melodic line in the remaining staves. The ninth measure contains a whole note chord in the first three staves and a melodic line in the remaining staves. The tenth measure contains a whole note chord in the first three staves and a melodic line in the remaining staves. The eleventh measure contains a whole note chord in the first three staves and a melodic line in the remaining staves. The twelfth measure contains a whole note chord in the first three staves and a melodic line in the remaining staves.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

32

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo *p* *cresc.*

10-3 solo *p* *cresc.*

11-2

12-1

38

The musical score consists of 12 staves. Staves 1-3 are for guitar (1-1, 2-1, 3-1). Staves 4-7 are for guitar (4-2, 5-2, 6-2, 7-2). Staves 8-9 are for solo guitar (8-3, 9-3). Staves 10-11 are for piano (10-3, 11-2). Staff 12 is for guitar (12-1). The score is in 2/4 time with a key signature of one flat (Bb). A double bar line is present after the second measure. The final measure of each staff is marked with a sharp sign and the time signature 2/4.

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

41 $\text{♩} = 120$

1 - 1 *mf*

2 - 1 *mf*

3 - 1 *mf*

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

43

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

45

The image shows a musical score for guitar, consisting of 12 staves and two systems. The key signature is one sharp (F#). The score is divided into two systems, each with two measures. The staves are numbered 1 through 12, with some staves having additional labels like 'solo' or 'x'.

- Staff 1: Treble clef, F# key signature, measure 1-1. Note: G4.
- Staff 2: Treble clef, F# key signature, measure 2-1. Note: G4.
- Staff 3: Bass clef, F# key signature, measure 3-1. Note: G2.
- Staff 4: Treble clef, F# key signature, measure 4-2. Notes: G4, A4, B4, C5.
- Staff 5: Treble clef, F# key signature, measure 5-2. Notes: G4, A4, B4, C5.
- Staff 6: Treble clef, F# key signature, measure 6-2. Notes: G4, A4.
- Staff 7: Bass clef, F# key signature, measure 7-2. Notes: G2, A2, B2.
- Staff 8: Treble clef, F# key signature, measure 8-3. Label: solo. Note: G4.
- Staff 9: Treble clef, F# key signature, measure 9-3. Label: solo. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, 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E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A3

47

Musical score for guitar, measures 47-48. The score is written for 12 strings and includes a key signature of one sharp (F#). The notation is organized into 12 staves, each with a string number and fret number (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The score is divided into two measures. The first measure contains various musical notations including whole notes, quarter notes, eighth notes, and sixteenth notes, as well as slurs and ties. The second measure continues the notation, ending with a double bar line and repeat dots. The 8th, 9th, and 10th staves are marked 'solo'.

49

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

51

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

The musical score is arranged in two systems of six staves each. The first system includes staves 1-1 through 7-2, with staves 8-3 and 9-3 marked as 'solo'. The second system includes staves 10-3 (marked 'solo'), 11-2, and 12-1. The notation includes various note values, slurs, and guitar-specific symbols like 'x' for muted notes. The key signature is one sharp (F#).

55

The image shows a musical score for guitar, consisting of 12 staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The staves are numbered 1 through 12, with some staves having additional labels like 'solo' and '3'. The notation includes various musical symbols such as notes, rests, and slurs. Staves 8, 9, and 10 are marked as 'solo' sections. Staff 11 includes 'x' marks above the notes, indicating muted notes. The score is divided into two measures, with a double bar line at the end of the second measure.

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

57

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

61

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

65

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

69

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

73

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

77

Musical score for guitar, page 77. The score consists of 12 staves. Staves 1 through 7 are standard guitar staves. Staves 8, 9, and 10 are labeled "solo" and contain rests. Staff 11 contains triplets and "x" marks. Staff 12 is a bass line.

81

Musical score for guitar, measures 81-84. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. Staves 1-7 are numbered 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, and 7-2. Staves 8-9 are marked 'solo' and numbered 8-3 and 9-3. Staff 10 is a grand staff (treble and bass clef) marked 'solo' and numbered 10-3. Staves 11-12 are numbered 11-2 and 12-1. The music features a mix of eighth and quarter notes, with some staves containing rests and accidentals. The guitar part (staves 11-12) includes fretting indications (x) and a bar line at the start of measure 81.

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#).
- Staff 1 (1-1): Treble clef, quarter notes G4, A4, B4, C5.
- Staff 2 (2-1): Treble clef, quarter notes G4, A4, B4, C5.
- Staff 3 (3-1): Bass clef, quarter notes G3, A3, B3, C4.
- Staff 4 (4-2): Treble clef, quarter note G4, eighth rest, eighth notes A4, B4, C5, D5.
- Staff 5 (5-2): Treble clef, quarter notes G4, A4, B4, eighth notes C5, D5, E5, F5.
- Staff 6 (6-2): Treble clef, quarter notes G4, A4, B4, C5.
- Staff 7 (7-2): Bass clef, quarter notes G3, A3, B3, C4.
- Staff 8 (8-3 solo): Treble clef, quarter notes G4, A4, B4, C5.
- Staff 9 (9-3 solo): Treble clef, quarter notes G4, A4, B4, C5.
- Staff 10 (10-3 solo): Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes G3, A3, B3, C4.
- Staff 11 (11-2): Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef, quarter notes G3, A3, B3, C4. Includes 'x' marks above notes and triplets.
- Staff 12 (12-1): Treble clef, quarter notes G4, A4, B4, C5.

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

89

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

97

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

101

105

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

109

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

113

The musical score consists of 12 staves. The first three staves (1-3) are in treble clef, and the next three (4-6) are in bass clef. Staves 7-9 are in treble clef, and staff 10 is a grand staff (treble and bass clef). Staves 11 and 12 are in bass clef. The key signature has two flats (B-flat major), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and guitar-specific symbols like 'x' for muted notes and '||' for double bar lines. The 10th staff is marked 'solo' and contains a complex melodic line. The 11th and 12th staves show guitar-specific notation including fret numbers and accidentals.

117

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes treble and bass clefs, solo markings for staves 8, 9, and 10, and guitar-specific symbols like 'x' for muted notes. The score is divided into four measures across the top.

121

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

125

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

129

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is one sharp (F#).
- Staff 1: Labeled '1 - 1', contains a single dotted half note.
- Staff 2: Labeled '2 - 1', contains a dotted half note.
- Staff 3: Labeled '3 - 1', contains a dotted half note.
- Staff 4: Labeled '4 - 2', contains a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Staff 5: Labeled '5 - 2', contains a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Staff 6: Labeled '6 - 2', contains a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Staff 7: Labeled '7 - 2', contains a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Staff 8: Labeled '8 - 3 solo', contains a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Staff 9: Labeled '9 - 3 solo', contains a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Staff 10: Labeled '10 - 3 solo', contains a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Staff 11: Labeled '11 - 2', contains a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Staff 12: Labeled '12 - 1', contains a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

The musical score consists of 12 staves, each with a unique fingering or picking notation to its left:

- 1 - 1
- 2 - 1
- 3 - 1
- 4 - 2
- 5 - 2
- 6 - 2
- 7 - 2
- 8 - 3 solo
- 9 - 3 solo
- 10 - 3 solo
- 11 - 2
- 12 - 1

The score is written in a key signature of one sharp (F#). It features a variety of musical notations including quarter notes, eighth notes, and rests. Staves 8, 9, and 10 are marked as 'solo' and contain more complex melodic lines. Staves 11 and 12 include guitar-specific symbols: 'x' for muted notes and double bar lines (||) indicating the end of a phrase or section.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

141

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

145

A guitar score for a 12-string guitar, measures 145-148. The score is written in treble clef with a key signature of one sharp (F#). The guitar is tuned to standard tuning (E2-A2-D3-G3-B3-E4). The score consists of 12 staves, numbered 1-12 on the left. Staves 1-3 are the top three strings (1-1, 2-1, 3-1). Staves 4-7 are the middle strings (4-2, 5-2, 6-2, 7-2). Staves 8-10 are the bottom three strings (8-3, 9-3, 10-3), with the label 'solo' placed to the left of each staff. Staves 11-12 are the bottom two strings (11-2, 12-1). The score is divided into four measures. The first measure contains whole notes on the top three strings and quarter notes on the middle strings. The second measure contains quarter notes on the top three strings and quarter notes on the middle strings. The third measure contains quarter notes on the top three strings, a triplet of eighth notes on the middle strings, and quarter notes on the bottom three strings. The fourth measure contains quarter notes on the top three strings, quarter notes on the middle strings, and quarter notes on the bottom three strings. The score includes various musical notations such as notes, rests, and accidentals.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is one sharp (F#).
- Staff 1: Labeled '1 - 1', contains a single dotted half note.
- Staff 2: Labeled '2 - 1', contains a dotted half note.
- Staff 3: Labeled '3 - 1', contains a dotted half note.
- Staff 4: Labeled '4 - 2', contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 5: Labeled '5 - 2', contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 6: Labeled '6 - 2', contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 7: Labeled '7 - 2', contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 8: Labeled '8 - 3 solo', contains a whole rest.
- Staff 9: Labeled '9 - 3 solo', contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 10: Labeled '10 - 3 solo', contains a whole rest.
- Staff 11: Labeled '11 - 2', contains a sequence of eighth notes with 'x' marks above them: G4, A4, B4, C5, B4, A4, G4.
- Staff 12: Labeled '12 - 1', contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

161

1-1
2-1
3-1
4-2
5-2
6-2
7-2
8-3 solo
9-3 solo
10-3 solo
11-2
12-1

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

165

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

169

The musical score consists of 12 staves and a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The staves are numbered 1-12 on the left. Staves 1-7 are standard guitar staves. Staves 8-10 are marked 'solo' and contain melodic lines. Staves 11-12 are marked with a double bar line and contain rhythmic patterns with 'x' marks above the notes, indicating muted strings. The grand staff at the bottom consists of two staves joined by a brace on the left.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

177

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures. Staves 1-7 contain a rhythmic accompaniment. Staves 8-10 are marked 'solo' and feature a melodic line with arpeggiated accompaniment. Staves 11-12 feature a rhythmic pattern with 'x' marks indicating muted notes.

181

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values, rests, and guitar-specific symbols. Staves 8, 9, and 10 are marked 'solo'. Staff 11 contains natural harmonics indicated by 'x' marks. Staff 12 contains a bass line with notes and rests.

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

185

The image shows a musical score for guitar, consisting of 12 staves. The score is divided into three measures. The first measure (measure 185) is in the key of B-flat major and 3/4 time. The second measure (measure 186) is in the key of D major and 3/4 time. The third measure (measure 187) is in the key of D major and 3/4 time. The staves are numbered 1-12. Staves 1-3 are for the first three strings (1-1, 2-1, 3-1). Staves 4-7 are for the next three strings (4-2, 5-2, 6-2). Staves 8-10 are for the next three strings (8-3 solo, 9-3 solo, 10-3 solo). Staves 11-12 are for the last two strings (11-2, 12-1). The score includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for natural harmonics and 'y' for artificial harmonics.

This musical score is for guitar, consisting of 12 individual staves and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Staves 1-3 (labeled 1-1, 2-1, 3-1) feature whole notes. Staves 4-7 (labeled 4-2, 5-2, 6-2, 7-2) contain eighth-note patterns. Staves 8-9 (labeled 8-3 solo, 9-3 solo) are mostly rests with some initial notes. The grand staff (labeled 10-3 solo) shows a melodic line in the treble and a bass line in the bass. Staves 11-12 (labeled 11-2, 12-1) include a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, numbered 1-12 on the left. Staves 1, 2, and 3 are in treble clef with a key signature of one sharp (F#). Staves 4 through 10 are in bass clef with a key signature of one sharp (F#). Staves 11 and 12 are in alto clef with a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines. A double bar line with repeat dots is at the beginning of the first measure. Staff 1 contains whole notes. Staff 2 contains whole notes with a flat. Staff 3 contains whole notes. Staff 4 contains eighth notes. Staff 5 contains eighth notes. Staff 6 contains eighth notes. Staff 7 contains eighth notes. Staff 8 is marked 'solo' and contains eighth notes. Staff 9 is marked 'solo' and contains eighth notes, ending with a fermata. Staff 10 is marked 'solo' and contains eighth notes. Staff 11 contains eighth notes with 'x' marks above them. Staff 12 contains eighth notes.

200

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

207

Musical score for guitar, measures 207-210. The score is written for 12 strings, with parts numbered 1-1 through 12-1. The key signature is one sharp (F#) for measures 207-209, and changes to two flats (Bb, Eb) for measure 210. The time signature is 12/8. A vertical bar line is placed after measure 209. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The 10-3 part is marked 'solo'. The 11-2 and 12-1 parts include 'x' marks above notes, indicating muted strings. A triplet of eighth notes is marked with a '3' above it in measure 209.

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

211

♩ = 80

The musical score is arranged for guitar and consists of 12 staves. The time signature is 12/8 and the key signature has two flats (B-flat major). The score is divided into three measures. Staves 1-7 and 11-12 contain the main melody and accompaniment. Staves 8 and 9 are marked 'solo' and contain a melodic line. Staff 10 is a grand staff (treble and bass clef) marked 'solo' and contains a complex accompaniment. Staves 11 and 12 are marked with 'x' symbols, indicating fretted notes or specific techniques.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-7 and 11-12 are for the guitar. Staves 8-10 are for a solo instrument. The score is in B-flat major (two flats) and 3/4 time. It features a variety of textures including chords, arpeggios, and a solo section. Staves 11 and 12 include rhythmic notation with 'x' marks.

220

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

225

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

227

Musical score for guitar, measures 227-230. The score is written in B-flat major (two flats) and 4/4 time. It consists of 12 staves. Staves 1-7 and 9-10 are for the right hand, and staves 8, 11, and 12 are for the left hand. Staves 8 and 9 are marked 'solo'. The score includes various musical notations such as notes, rests, chords, and a triplet in measure 229. The left hand part includes fretting diagrams indicated by 'x' marks on the strings.

The musical score consists of 12 staves, each with a unique part number and clef:

- Staff 1: 1-1, Treble clef, quarter notes.
- Staff 2: 2-1, Treble clef, quarter notes.
- Staff 3: 3-1, Bass clef, quarter notes.
- Staff 4: 4-2, Treble clef, quarter notes.
- Staff 5: 5-2, Treble clef, chords and eighth notes.
- Staff 6: 6-2, Treble clef, quarter notes.
- Staff 7: 7-2, Bass clef, quarter notes.
- Staff 8: 8-3 solo, Treble clef, eighth notes.
- Staff 9: 9-3 solo, Treble clef, eighth notes.
- Staff 10: 10-3 solo, Grand staff (treble and bass clefs), eighth notes and chords.
- Staff 11: 11-2, Treble clef, eighth notes with 'x' marks.
- Staff 12: 12-1, Bass clef, quarter notes with 'x' marks.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

234

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes:

- Staff 1: Treble clef, dotted quarter notes.
- Staff 2: Treble clef, quarter notes.
- Staff 3: Bass clef, quarter notes.
- Staff 4: Treble clef, dotted quarter notes.
- Staff 5: Treble clef, chords.
- Staff 6: Treble clef, quarter notes.
- Staff 7: Bass clef, quarter notes.
- Staff 8: Treble clef, solo section with eighth notes.
- Staff 9: Treble clef, solo section with eighth notes.
- Staff 10: Treble clef, solo section with eighth notes and a triplet.
- Staff 11: Bass clef, quarter notes with 'x' marks below.
- Staff 12: Bass clef, quarter notes with 'x' marks below.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

239

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

241

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

8va

The musical score consists of 12 staves, each labeled with a number and a string number (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, 12-1). The score is divided into three measures. The first measure contains the initial notation for each staff. The second measure is a central section labeled "Cadência" in bold black text, which is repeated across all staves. The third measure contains the final notation for each staff. The 10-3 solo staff features a complex melodic line with triplets and a final flourish. The 11-2 staff includes a rhythmic pattern of eighth notes with 'x' marks above them, and the 12-1 staff has a simple bass line.

246

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

253

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

257

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

261

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

mf

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

269

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

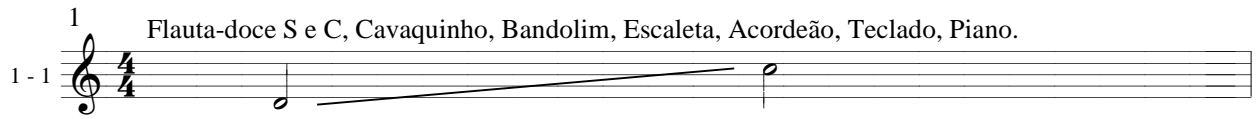
273

Musical score for guitar, measures 273-274. The score is written for 12 strings, with fret numbers indicated on the left of each staff. The key signature is one sharp (F#). The score includes melodic lines for strings 1-9 and a double bass line for strings 10-12. Dynamics include *pp* (pianissimo). Articulation marks 'x' are used for natural harmonics on strings 11 and 12. The score is divided into two measures by a vertical bar line.

Guitarra Musical

Vol. II

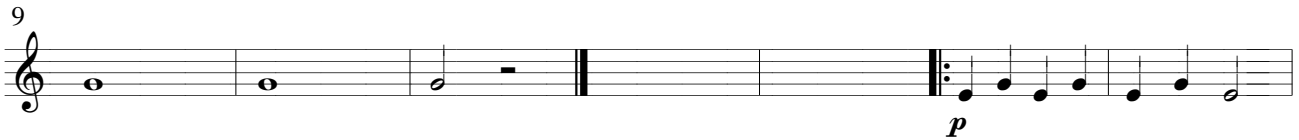
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2



9



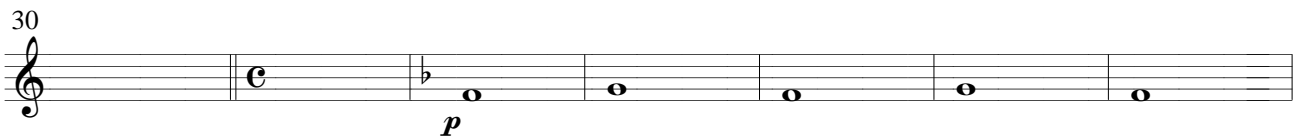
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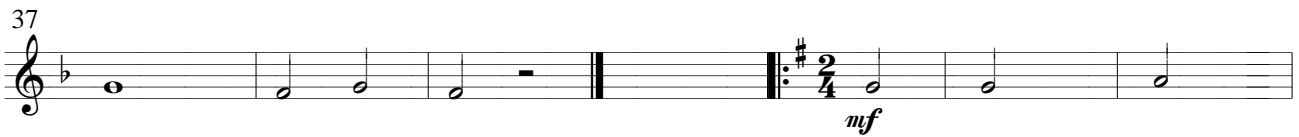
23



30



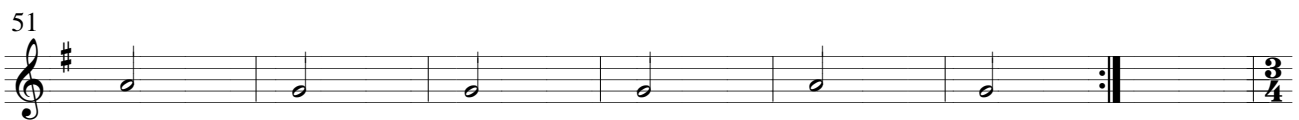
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44



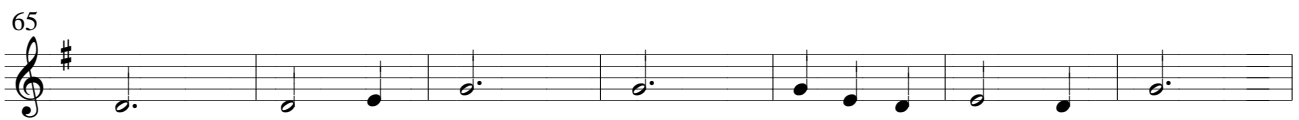
51



58



65



72
1 - 1

79

86

93

100

107

114

121

128

135

142

226

1 - 1



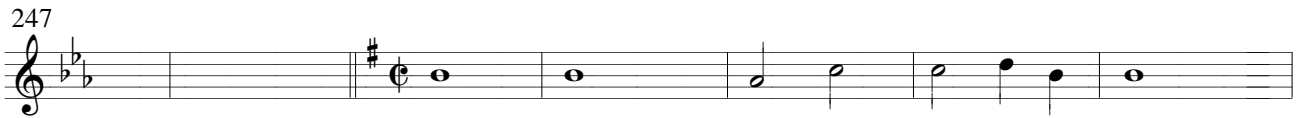
233



240



247



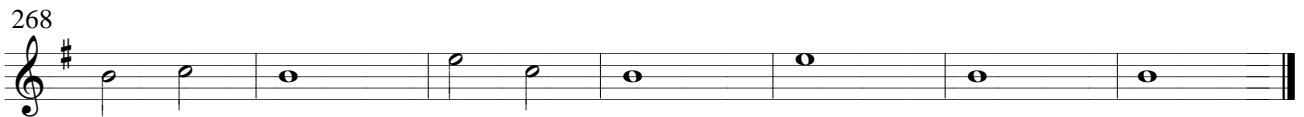
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261



268



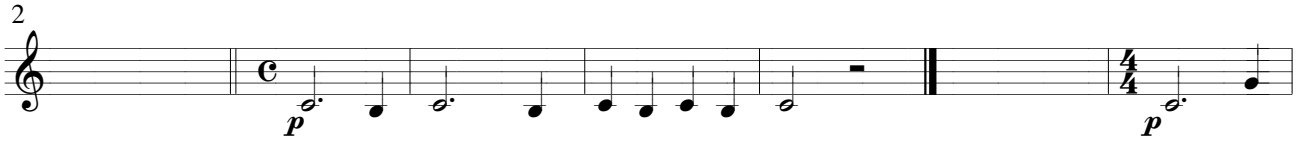
Guitarra Musical

Vol. II

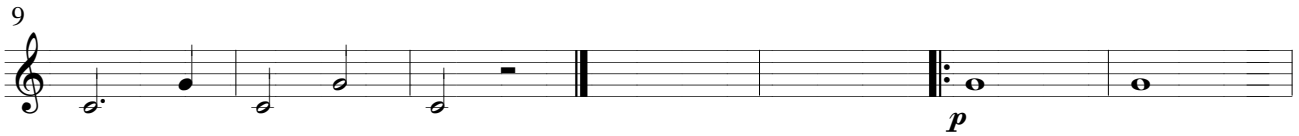
1 Violão, Guitarra, Viola Caipira.



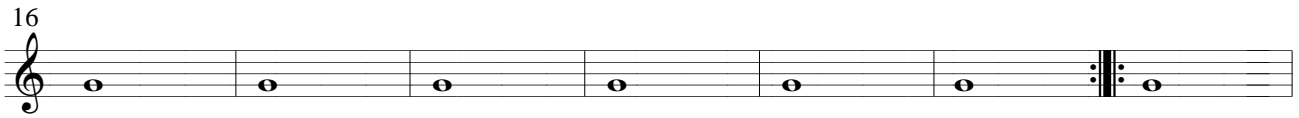
2




9



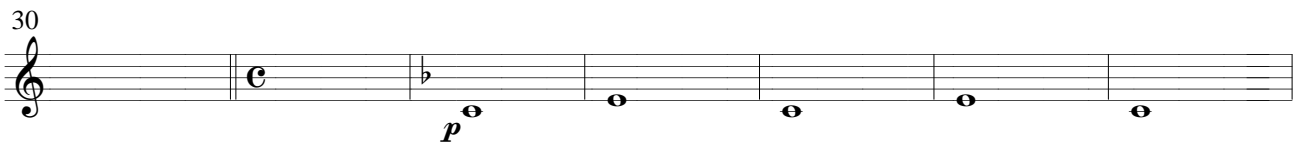
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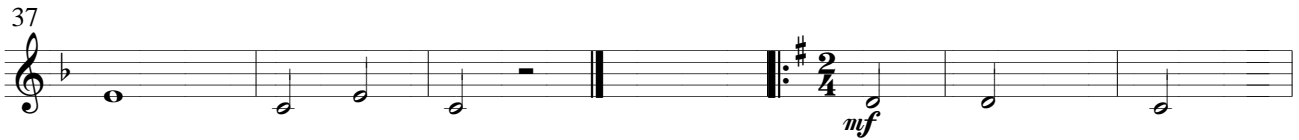
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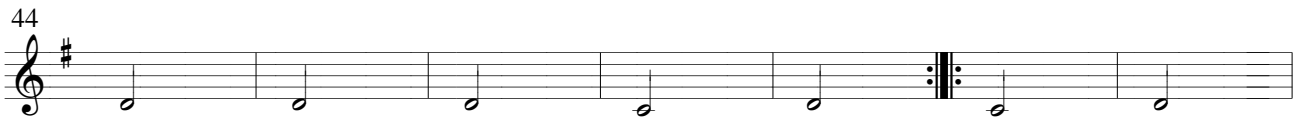
30



37



44



51



58



65



72
2-1

79

86

93

100

107

114

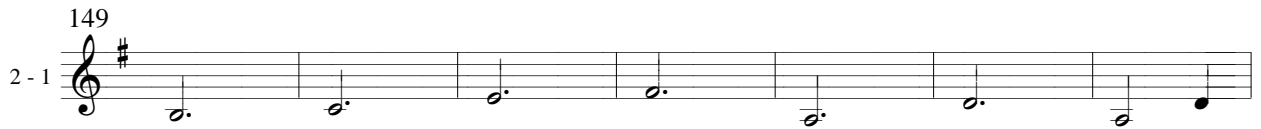
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128

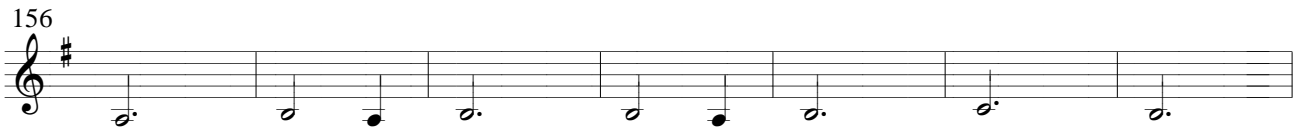
135

142

149
2-1



156



163



170



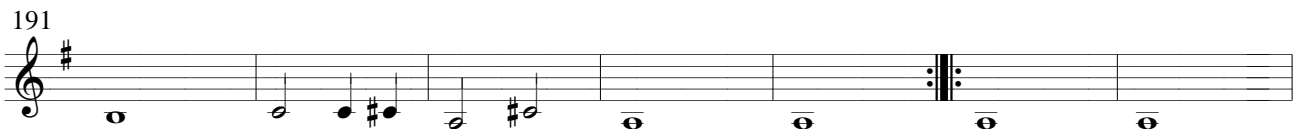
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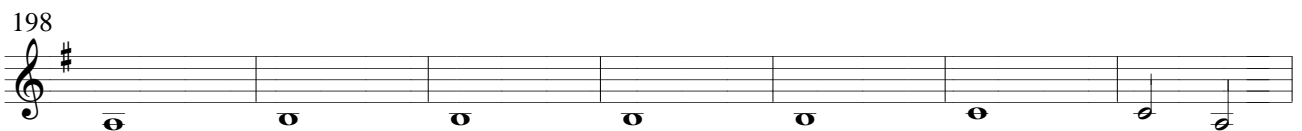
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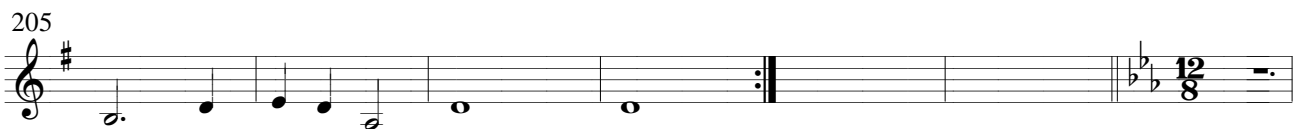
191




198



205



212



219



226

2 - 1

233

240

Cadência

247

254

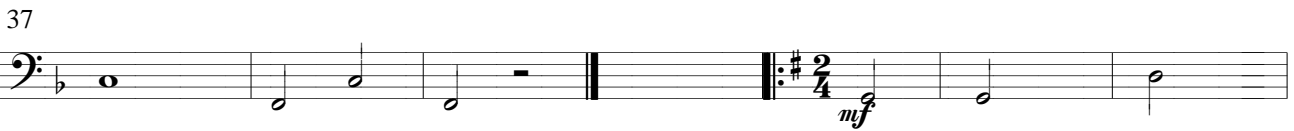
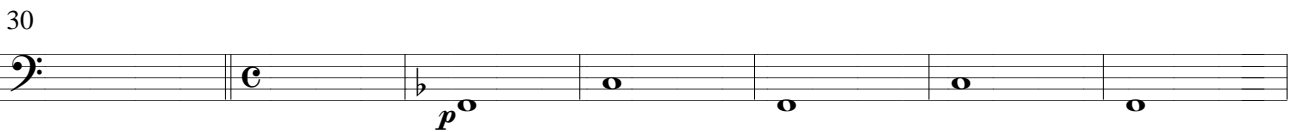
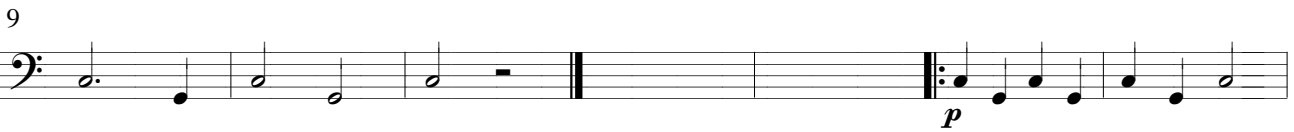
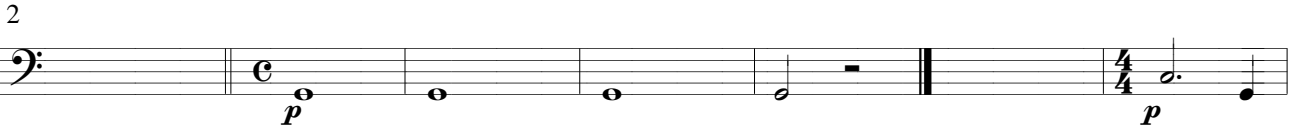
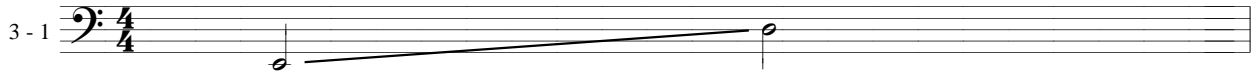
261

268

Guitarra Musical

Vol. II

1 Baixo, Teclado, Piano, Baixo do Acordeão.



72



79



86



93



100



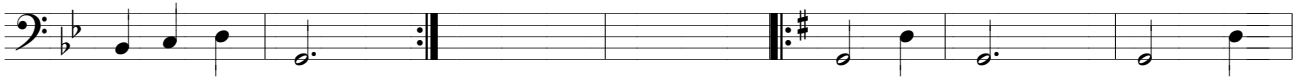
107



114



121



128



135



142



149



156



163



170



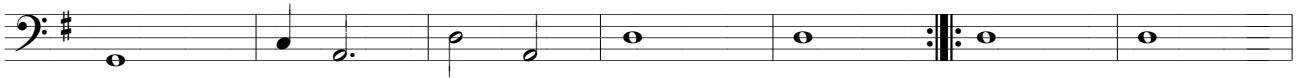
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184



191



198



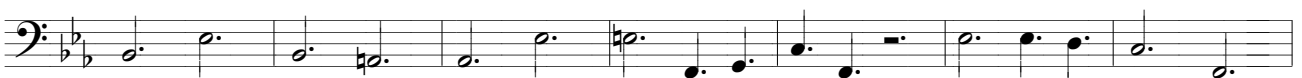
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212



219



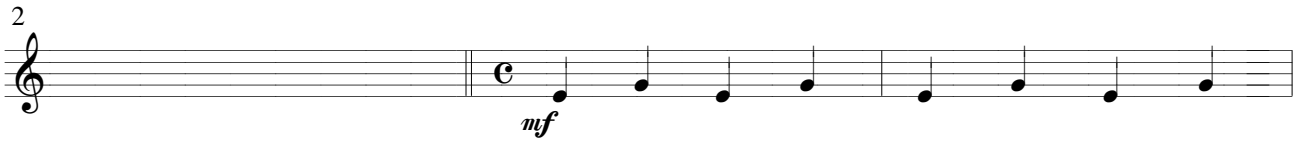
Guitarra Musical

Vol. II

1 Flauta-doce S, Cavaquinho, Teclado.



2



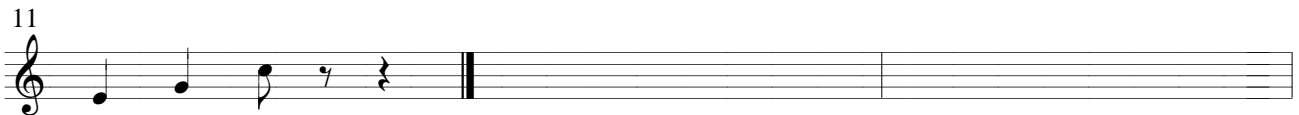
5



8



11



14



17



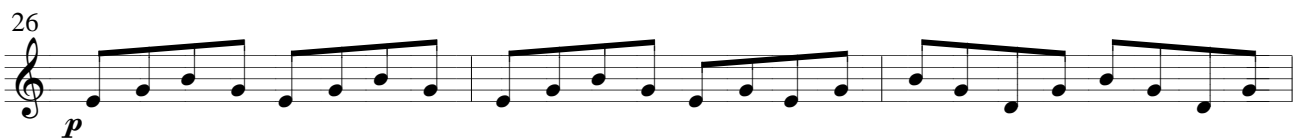
20



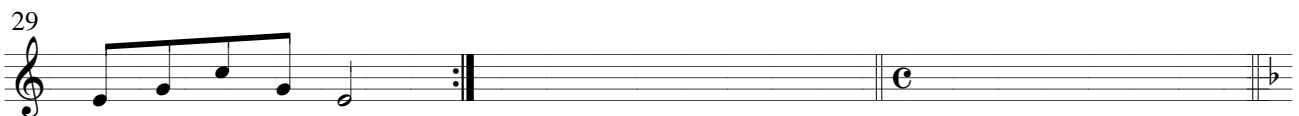
23



26



29



32
4 - 2
p

35

38

41
mf

44

47

50

53

56

59

62

131
4 - 2

134

137

140

143

146

149

152

155

158

161

164
4 - 2

167

170

173

176

179

182

185

188

191

194

230

4 - 2

233

236

239

242

Cadência

245

248

255

262

269

32
5-2 *p*

35

38

41 *mf*

44

47

50

53

56

59

62

65
5 - 2

68

71

74

77

80

83

86

89

92

95

131

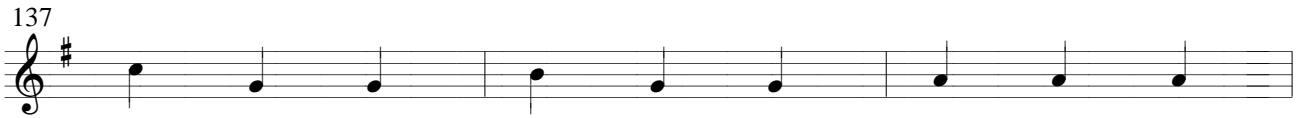
5 - 2



134



137



140



143



146



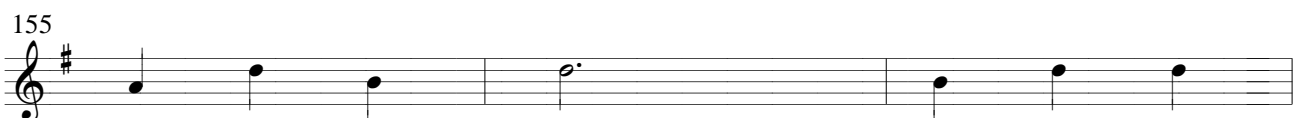
149



152



155



158



161



197
5 - 2

200

203

206

209

212

215

218

221

224

227

230
5 - 2

233

236

239

242

Cadência

245

248

p legato

255

262

mf *p*

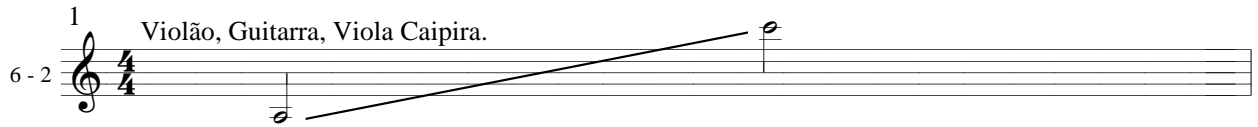
269

pp

Guitarra Musical

Vol. II

1
6-2 Violão, Guitarra, Viola Caipira.



2



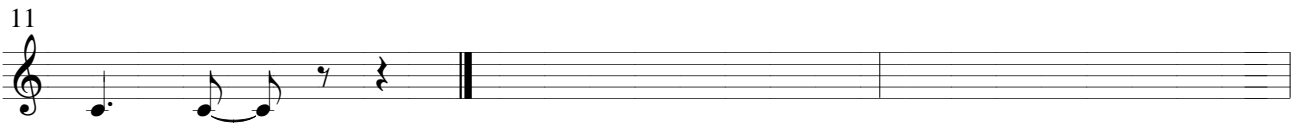
5



8
mf



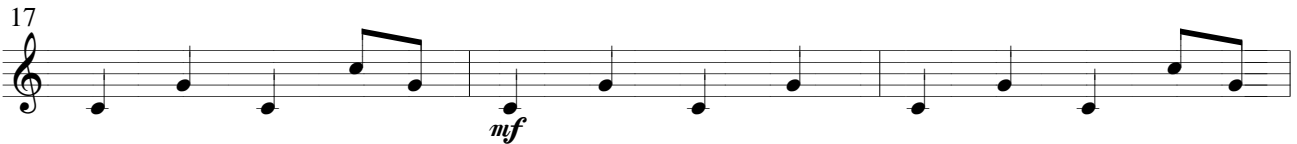
11



14
p



17
mf



20
p



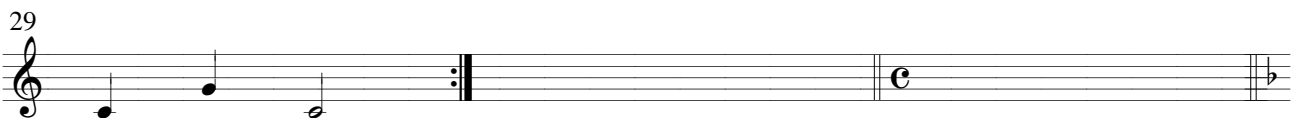
23
mf



26



29



32
6-2 *p*

35

38

41 *mf*

44

47

50

53

56

59

62

65
6-2

68

71

74

77

80

83

86

89

92

95

98
6-2

131
6-2

134

137

140

143

146

149

152

155

158

161

164
6-2

167

170

173

176

179

182

185

188

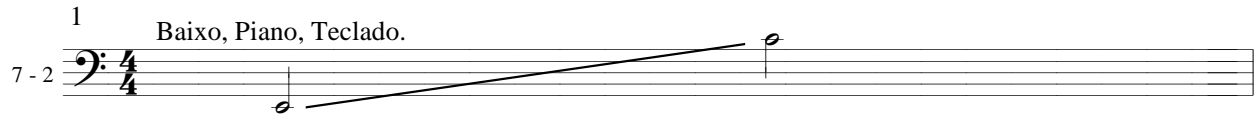
191

194

Guitarra Musical

Vol. II

1 Baixo, Piano, Teclado.



2



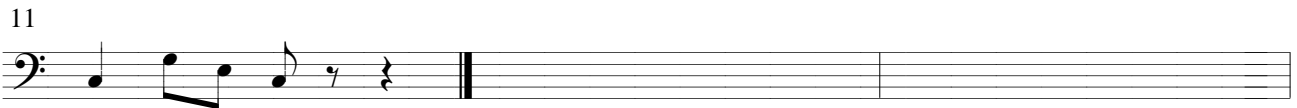
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8



11



14




17



20



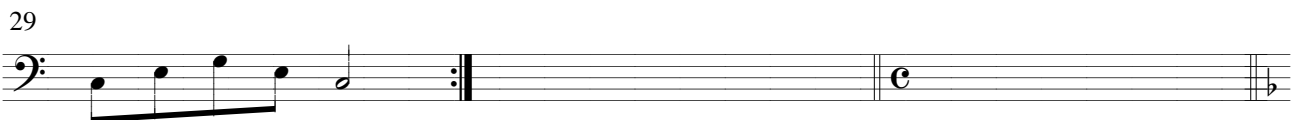
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26 *p*



29



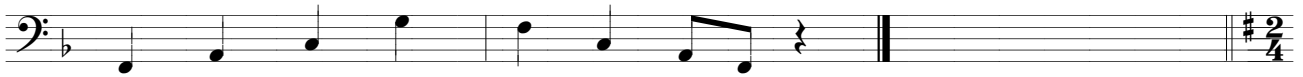
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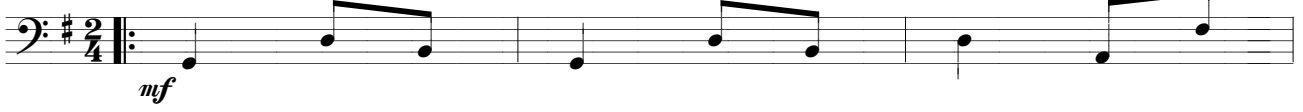
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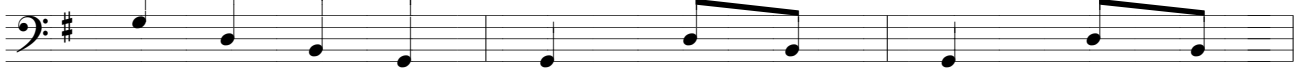
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41



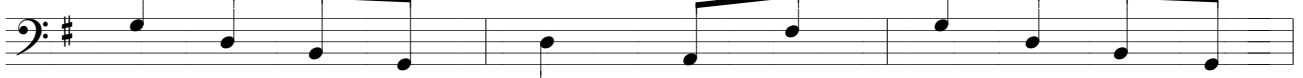
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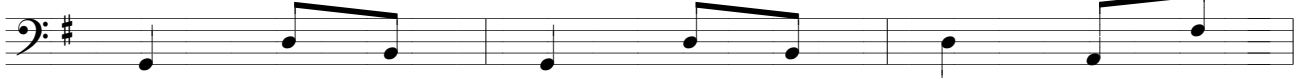
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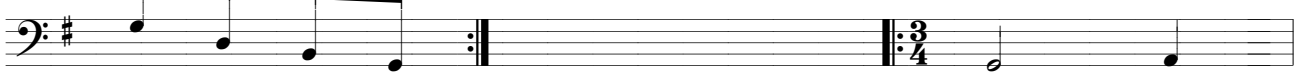
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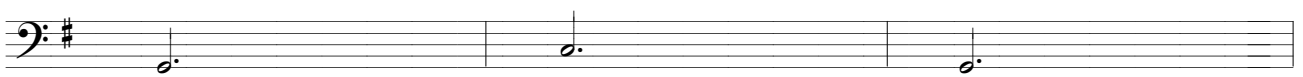
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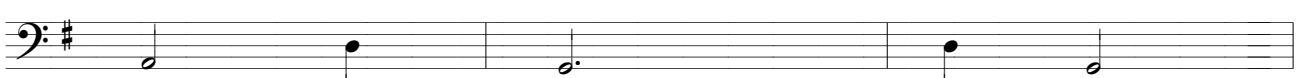
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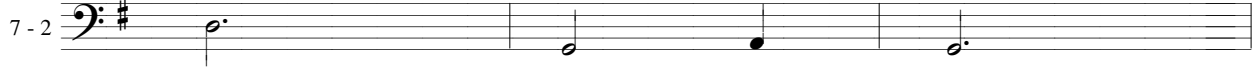
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62



65



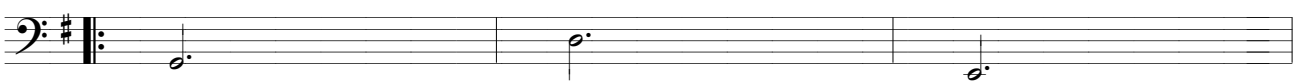
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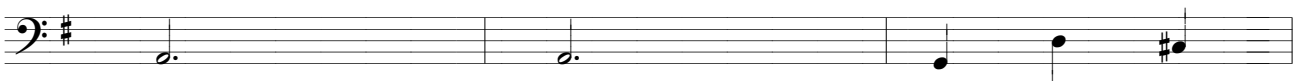
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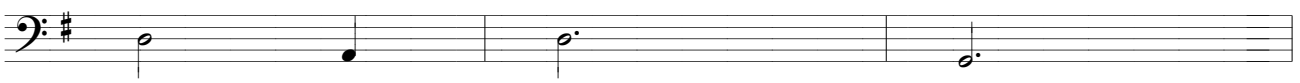
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77



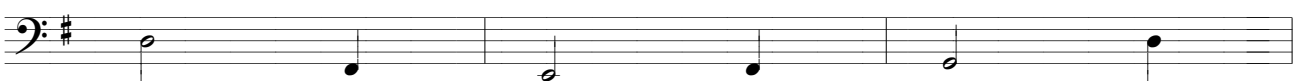
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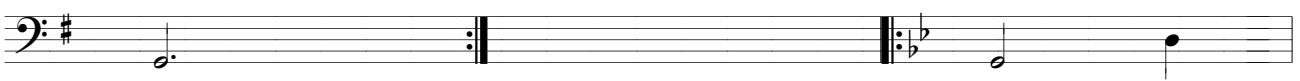
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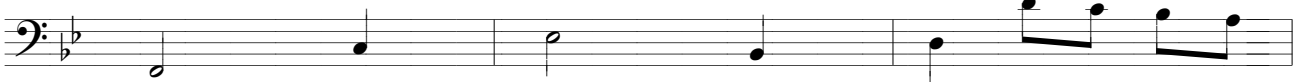
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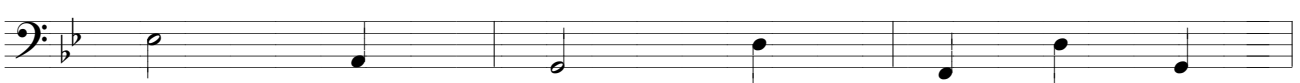
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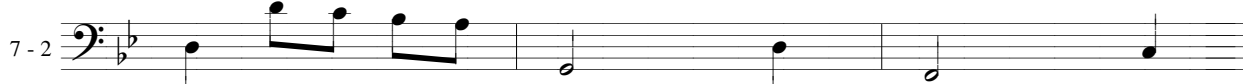
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95



98



101



104



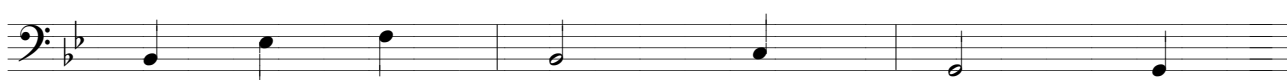
107



110



113



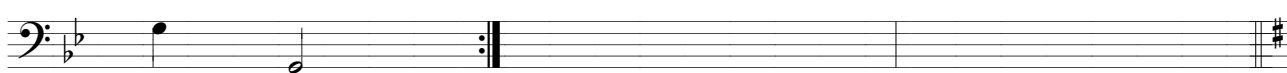
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119



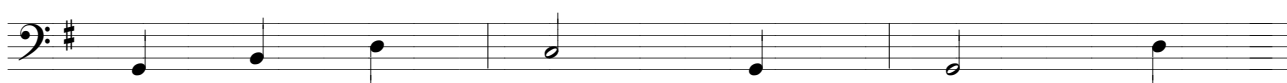
122



125



128



131



134



137



140



143



146



149



152



155



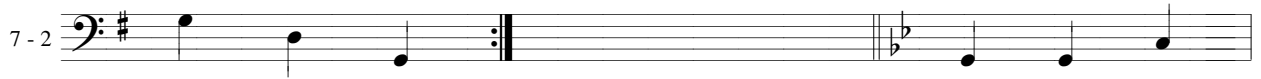
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161



164



167



170



173



176



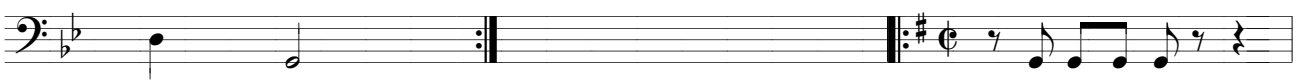
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182



185



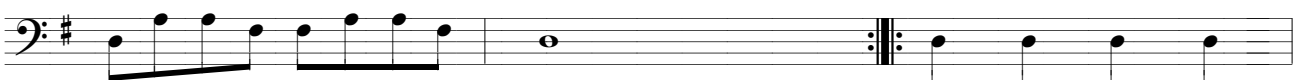
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191



194



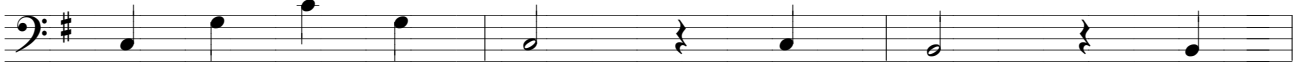
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200



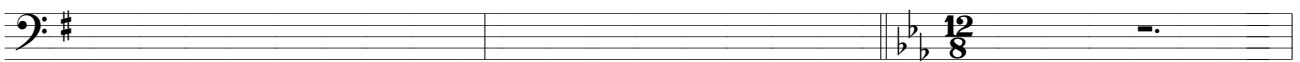
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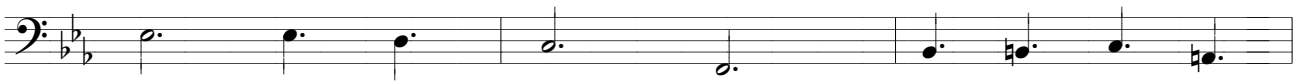
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209



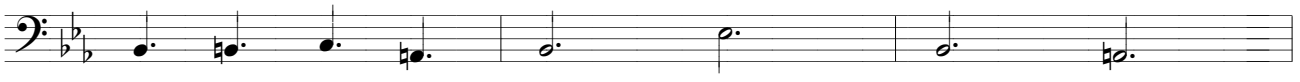
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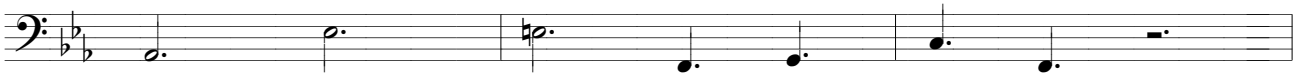
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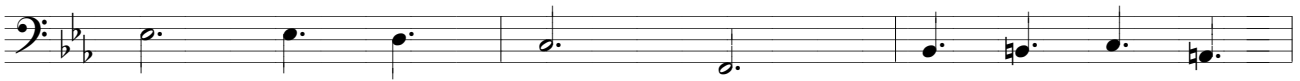
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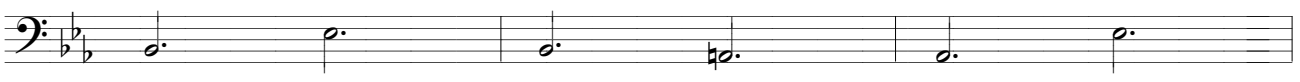
221



224



227



Guitarra Musical

Vol. II

1
8 - 3
solo
Guitarra 1.

2

5

8
f

11

14
p

17

20
p

23
mf

26
p

29

32
8 - 3
solo
p

35

38

41

49

52

55

58

66

69

72

75

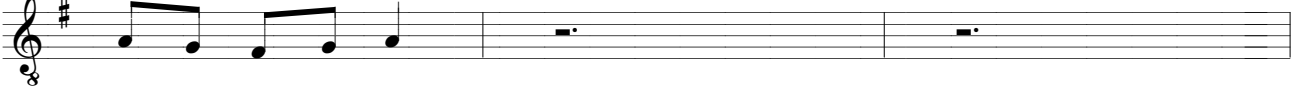
8 - 3
solo



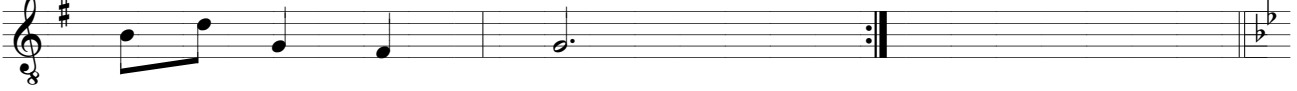
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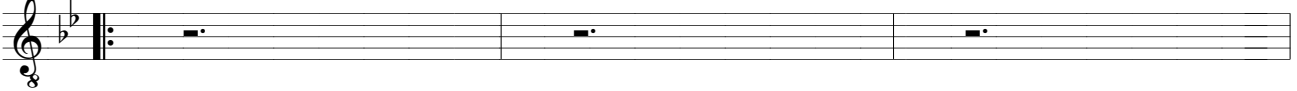
85



88



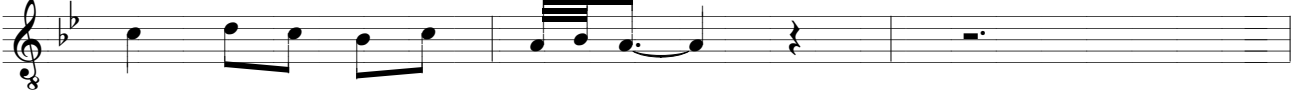
91



94



97



100



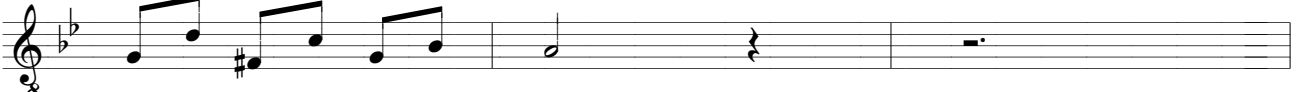
111



114



117



120
8 - 3
solo

123

126

129

132

135

138

141

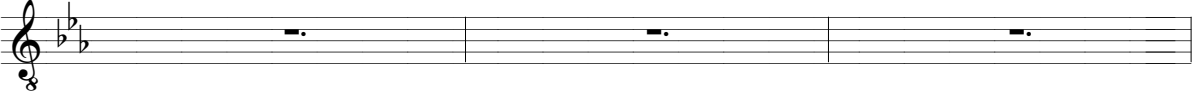
144

147

150

219

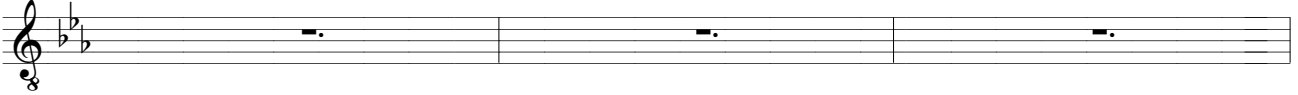
8 - 3
solo



222



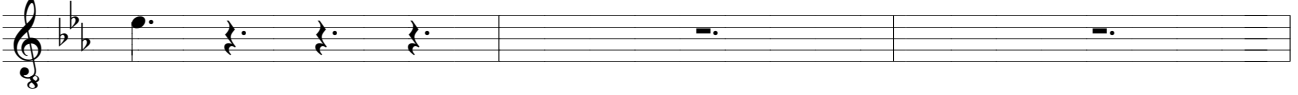
225



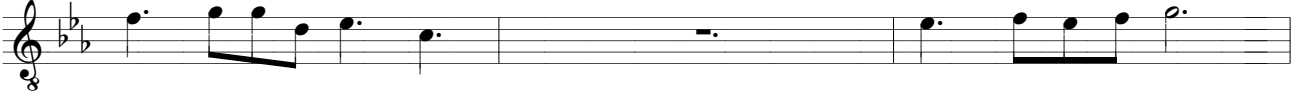
228



231



234



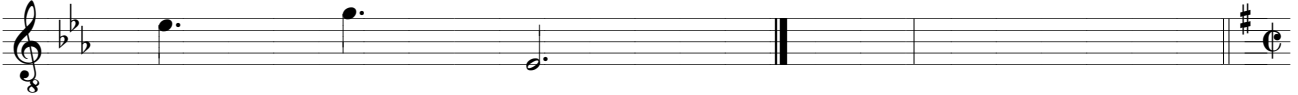
237



243



246



249



254



259
8 - 3
solo

p

264

f *dim.* *p*

269

pp

Guitarra Musical

Vol. II

1
9 - 3
solo
Guitarra 2.

2
f

5

8
f

11

14

17

20
p

23
mf

26
p

29

32
9 - 3
solo

35

p *cresc.*

38

41

44

47

50

53

56

59

62

109
9 - 3
solo

112

115

118

121

124

127

130

133

136

139

142
9 - 3
solo

145

148

151

154

157

160

163

166

169

172

175
9 - 3
solo

178

181

184

187

190

193

196

199

202

205

208
9 - 3 solo

12/8

211

214

217

220

223

226

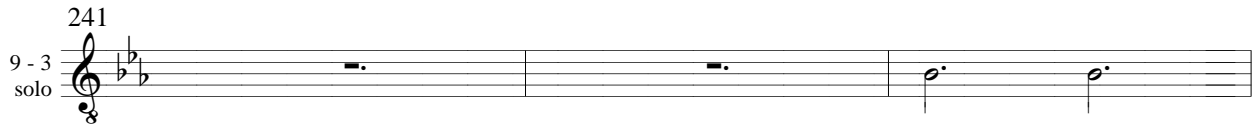
229

232

235

238

241
9 - 3
solo

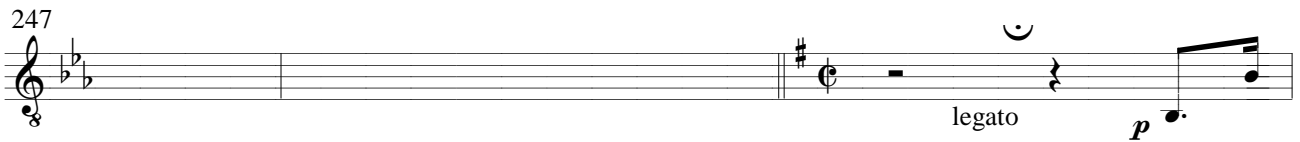


244

Cadência



247



250



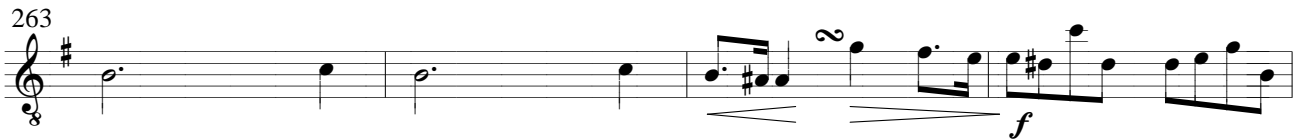
254



258



263



267



271



Guitarra Musical

Vol. II

10 - 3 solo

1 *Piano.* *8va*

2 *f*

5

8 *f*

11

14 *p*

17 *mf*

20
10 - 3
solo

23

26

29

32

35

38

41
10 - 3
solo

f

44

47

50

53

56

59

62
10 - 3
solo

74

77

80

83

86

89

92

10 - 3
solo

99

102

105

108

111

114

117

10 - 3
solo

120

123

126

129

132

135

138

10 - 3
solo

141

144

147

150

153

156

159
10 - 3
solo

162

165

168

171

174

177

180

10 - 3
solo

183

186

189

192

195

198

201

10 - 3
solo

204

207

210

213

215

217

10 - 3
solo

219

221

223

225

227

229

10 - 3
solo

Musical score for measures 229-230. The treble clef features a triplet of eighth notes in the first measure, followed by a quarter note and a dotted quarter note. The bass clef provides a steady eighth-note accompaniment.

231

Musical score for measures 231-232. The treble clef has a quarter note followed by a dotted quarter note. The bass clef continues with a steady eighth-note accompaniment.

233

Musical score for measures 233-234. The treble clef has a quarter note followed by a dotted quarter note. The bass clef continues with a steady eighth-note accompaniment.

235

Musical score for measures 235-236. The treble clef features a triplet of eighth notes in the first measure, followed by a quarter note and a dotted quarter note. The bass clef continues with a steady eighth-note accompaniment.

237

Musical score for measures 237-238. The treble clef has a quarter note followed by a dotted quarter note. The bass clef continues with a steady eighth-note accompaniment.

239

Musical score for measures 239-240. The treble clef has a quarter note followed by a dotted quarter note. The bass clef continues with a steady eighth-note accompaniment.

241

10 - 3
solo

243

Cadência

245

247

p legato

251

255

259

3
lo

263

267

271

pp

Guitarra Musical

Vol. II

1 Bateria.

11 - 2 4/4

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Prato Splash Prato China. Cowbel. Chimbal. Ride.

2

5

8

11

14

17

20

23

26

29

The score consists of ten systems of music, each with a measure number (1, 2, 5, 8, 11, 14, 17, 20, 23, 26, 29) and a staff. The first system (measures 1-2) is in 4/4 time and includes a key signature of one flat. It features a variety of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The second system (measures 3-5) is in common time (C) and starts with a piano (*p*) dynamic. The third system (measures 6-8) is in 4/4 time. The fourth system (measures 9-11) is in 4/4 time and includes a piano (*p*) dynamic. The fifth system (measures 12-14) is in 4/4 time and includes a piano (*p*) dynamic. The sixth system (measures 15-17) is in 4/4 time. The seventh system (measures 18-20) is in 4/4 time. The eighth system (measures 21-23) is in 4/4 time. The ninth system (measures 24-26) is in 4/4 time. The tenth system (measures 27-29) is in 4/4 time and ends with a common time (C) signature.

32

11 - 2

p

35

38

41

$\frac{2}{4}$

p

44

47

50

53

56

$\frac{3}{4}$

59

62

65 11-2

68

71

74

77

80

83

86

89

92

95

98

11 - 2

101

104

107

110

113

116

119

122

125

128

The image shows a page of guitar sheet music. It contains ten systems of music, each starting with a system number (98, 101, 104, 107, 110, 113, 116, 119, 122, 125, 128). Each system consists of two staves. The notation includes notes, rests, and guitar-specific symbols such as 'x' (muted notes) and '||:' (double bar lines with repeat dots). The music is written in a standard staff format with a treble clef and a key signature of one flat (Bb).

131

11 - 2

134

137

140

143

146

149

152

155

158

161

164

11 - 2

167

170

173

176

179

182

185

188

191

194

197

11 - 2

200

203

206

3

3

209

12

8

212

215

218

221

224

227

230

11 - 2

233

236

239

242

Cadência

245

248

251

254

257

260

Guitarra Musical

Vol. II

1

Percussão.

Atabaque

Pandeiro, Afuchê, Ganzá.

Triângulo.

12 - 1

2

5

8

11

14

17

20

23

26

29

32
12 - 1
p

35

38

41
 $\frac{2}{4}$
p

44

47

50

53

56
 $\frac{3}{4}$

59

62

65

12 - 1

68

71

74

77

80

83

86

89

92

95

98

12 - 1

101

104

107

110

113

116

119

122

125

128

131

12 - 1

134

137

140

143

146

149

152

155

158

161

164

12 - 1

167

170

173

176

179

182

185

188

191

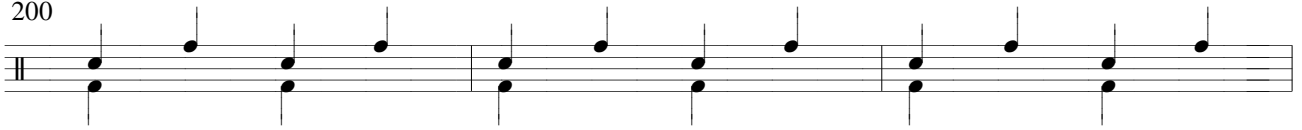
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197

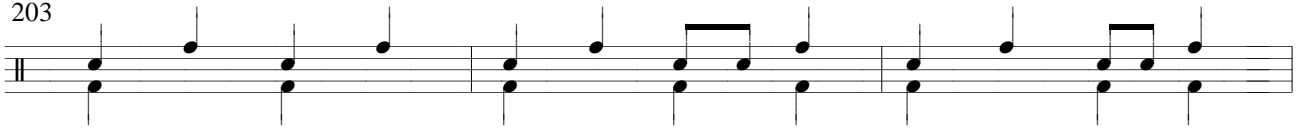
12 - 1



200



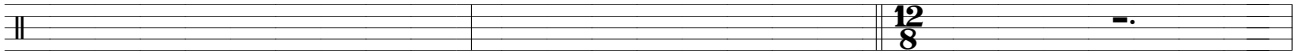
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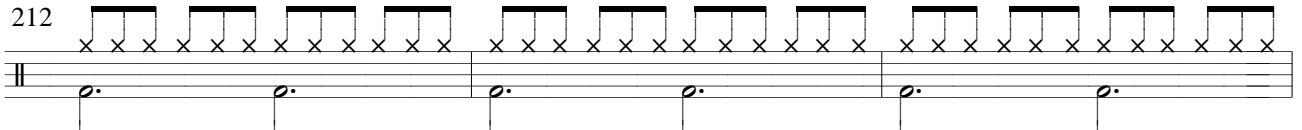
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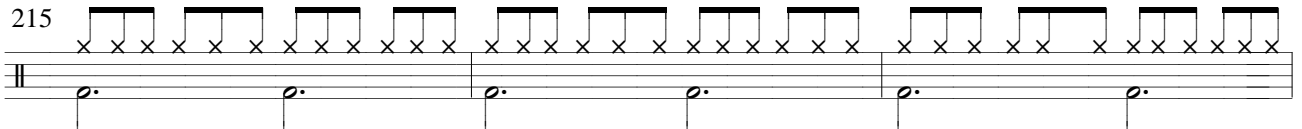
209



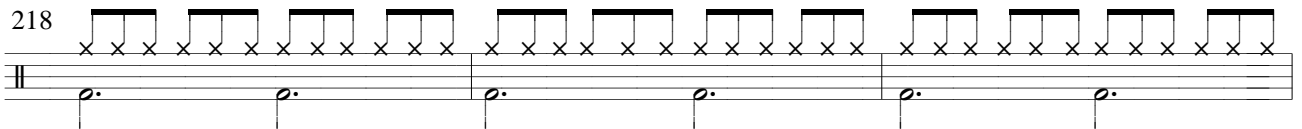
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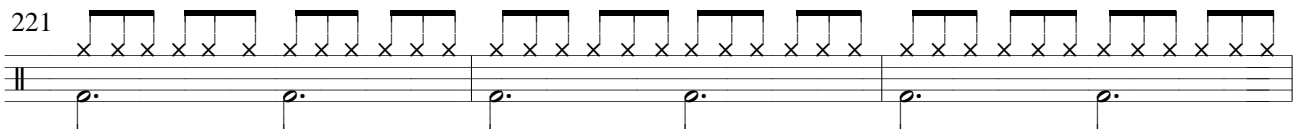
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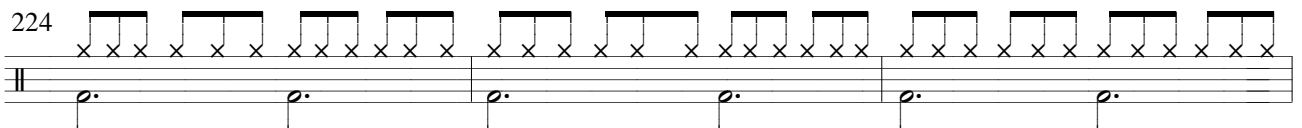
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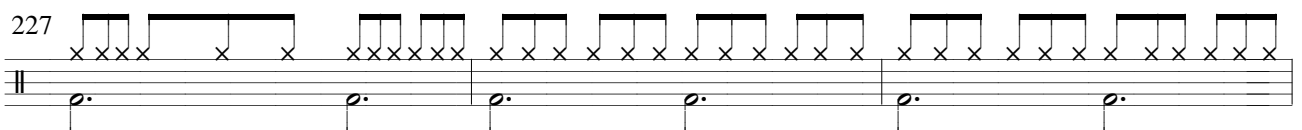
221



224



227



230 12 - 1

233

236

239

242 **Cadência**

245

248

251

254

257

260

263

12 - 1

266

269

272