



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Flûte à Bec Musique Vol II
Compositeur: Czerny, Charles
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Flûte à bec, Ensemble
Style: Methodes

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Marcelo Morales Torcato

Flauta-doce Musical Vol. II

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2010

Flauta-doce Musical

Vol. II

flauta-docemusical.flauta-doce.com

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

Baixo, Teclado, Piano, Baixo do Acordeão.

3 - 1

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

Baixo, Piano, Teclado.

7 - 2

8 - 3 Flauta-doce Soprano.

solo

9 - 3 Flauta-doce Contralto.

solo

10 - 3 Piano.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton I. Ton 2 Surdo. Chimbal Prato Prato Splash Prato China. Cowbel.

Chimbal. Prato Ride.

12 - 1 Percussão.

Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2

$\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *mf*

5 - 2 *mf*

6 - 2

7 - 2

8 - 3 solo *f*

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

5

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

8 ♩ = 120

1-1 *p*

2-1 *p*

3-1 *p*

4-2 *mf*

5-2 *mf*

6-2 *mf*

7-2 *mf*

8-3 solo *f*

9-3 solo *f*

10-3 solo *f*

11-2 *p*

12-1 *p*

11

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

14 ♩ = 120

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

mf

mf

mf

mf

mf

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

p

p

p

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

mf

mf

mf

mf

p

mf

mf

mf

p

mf

1 - 1

2 - 1

3 - 1

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo *p*

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

32

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

cresc.

p cresc.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

41 $\text{♩} = 120$

1 - 1 *mf*

2 - 1 *mf*

3 - 1 *mf*

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

43

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

45

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

47

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

49

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

51

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

55

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

57

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

61

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

65

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

69

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

73

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

77

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

81

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

89

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

109

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

113

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

117

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

121

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

125

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

129

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

141

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

145

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

161

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

165

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

169

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

A musical score for 12 staves, measures 173-176. The score is in 3/4 time and B-flat major. A vertical bar line is placed at the beginning of measure 174. The staves are numbered 1-12 on the left. Staves 1-3 are treble clefs, staff 3 is bass clef, and staves 4-12 are treble clefs. Staves 8, 9, and 10 are marked 'solo'. Staff 11 has 'x' marks above the notes. Staff 12 has a double bar line at the start.

177

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

181

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

185

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

200

Musical score for Flauta-doce, measures 200-203. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves. Staves 1-3 are for the Flauta-doce (treble clef), Staves 4-7 are for the Flauta-doce (treble clef), Staves 8-9 are for the Flauta-doce (treble clef), and Staves 10-12 are for the Flauta-doce (treble clef). The score includes various musical notations such as notes, rests, and dynamics. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into four measures. The first measure (200) starts with a treble clef and a key signature of one sharp. The second measure (201) continues the melody. The third measure (202) continues the melody. The fourth measure (203) ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamics. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into four measures. The first measure (200) starts with a treble clef and a key signature of one sharp. The second measure (201) continues the melody. The third measure (202) continues the melody. The fourth measure (203) ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamics.

204

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

207

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

12/8

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

211

♩ = 80

The musical score is arranged in 12 staves. Staves 1-7 contain the main melody and accompaniment. Staves 8-9 are marked 'solo' and contain a melodic line. Staff 10 is marked 'solo' and contains a piano accompaniment. Staves 11-12 are marked with percussion symbols (x) and contain a rhythmic accompaniment. The score is divided into three measures. The first measure shows rests for all parts. The second measure begins with the melody and accompaniment. The third measure continues the melody and accompaniment.

This musical score is for a 12-part ensemble. The instruments are numbered 1 through 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Instruments 1-7 and 11-12 are primarily string parts, with 11 and 12 using a double bar line to indicate a specific playing technique. Instruments 8 and 9 are marked 'solo' and feature more complex melodic lines. Instrument 10 is a piano part, indicated by a grand staff and 'solo' marking, featuring a dense texture of chords and arpeggios. The score is organized into three measures across the page.

217

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

220

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Musical score for Flauta-doce Musical, vol. II, page 69, measures 223-224. The score is in B-flat major (two flats) and 3/4 time. It consists of 12 staves. Staves 1-4 are woodwinds (Flute 1-4). Staves 5-7 are strings (Violin 1-3). Staves 8-9 are solo woodwinds (Flute Solo 1-2). Staff 10 is a grand staff for piano (Piano Solo). Staves 11-12 are percussion (Drum Solo 1-2). The score shows a complex arrangement with various rhythmic patterns and melodic lines.

225

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

227

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Musical score for Flauta-doce, measures 229-231. The score is in B-flat major (two flats) and 3/4 time. It consists of 12 staves. Staves 1-4 are for the flute (1-1, 2-1, 3-1, 4-2). Staff 5 is for the piano (5-2). Staves 6-7 are for the bassoon (6-2, 7-2). Staves 8-9 are for the solo flute (8-3, 9-3). Staff 10 is for the piano solo (10-3). Staves 11-12 are for the percussion (11-2, 12-1).

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

234

Musical score for Flauta-doce Musical, vol. II, page 74, measures 234-235. The score is written for 12 parts, numbered 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two systems of two measures each. The parts are:

- 1-1: Treble clef, dotted quarter notes.
- 2-1: Treble clef, quarter notes.
- 3-1: Bass clef, quarter notes.
- 4-2: Treble clef, dotted quarter notes.
- 5-2: Treble clef, chords.
- 6-2: Treble clef, quarter notes.
- 7-2: Bass clef, quarter notes.
- 8-3 solo: Treble clef, eighth notes.
- 9-3 solo: Treble clef, eighth notes.
- 10-3 solo: Treble and Bass clefs, eighth notes and chords.
- 11-2: Percussion, quarter notes with 'x' marks.
- 12-1: Percussion, quarter notes.

This musical score is for a 12-part ensemble. The instruments are numbered 1 through 12. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).
- **1-1**: Flute 1, Treble clef, playing a melodic line with quarter notes.
- **2-1**: Flute 2, Treble clef, playing a similar melodic line.
- **3-1**: Clarinet 1, Bass clef, playing a bass line with half notes.
- **4-2**: Flute 3, Treble clef, playing a melodic line.
- **5-2**: Clarinet 2, Treble clef, playing a complex texture of chords and sixteenth notes.
- **6-2**: Flute 4, Treble clef, playing a melodic line.
- **7-2**: Clarinet 3, Bass clef, playing a bass line.
- **8-3 solo**: Flute 5, Treble clef, playing a solo melodic line.
- **9-3 solo**: Flute 6, Treble clef, playing a solo melodic line.
- **10-3 solo**: Piano, grand staff (treble and bass clefs), playing a complex accompaniment with chords and sixteenth notes.
- **11-2**: Percussion 1, Treble clef, playing a rhythmic pattern with eighth notes and rests.
- **12-1**: Percussion 2, Bass clef, playing a bass line with half notes.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

241

Musical score for Flauta-doce Musical, vol. II, page 77, measures 241-242. The score is in B-flat major (two flats) and 4/4 time. It features 12 staves:

- 1-1: Flute 1 (treble clef), playing a steady eighth-note accompaniment.
- 2-1: Flute 2 (treble clef), playing a melodic line with rests.
- 3-1: Bassoon 1 (bass clef), playing a melodic line with rests.
- 4-2: Flute 2 (treble clef), playing a steady eighth-note accompaniment.
- 5-2: Flute 3 (treble clef), playing chords and a melodic line.
- 6-2: Flute 4 (treble clef), playing a melodic line with rests.
- 7-2: Bassoon 2 (bass clef), playing a melodic line with rests.
- 8-3 solo: Flute 8 (treble clef), solo part with rests.
- 9-3 solo: Flute 9 (treble clef), solo part with rests.
- 10-3 solo: Piano (grand staff), playing a complex accompaniment with a melodic line in the right hand and chords in the left hand. A *Sua* marking is present above the right hand.
- 11-2: Percussion 1 (percussion clef), playing a rhythmic pattern.
- 12-1: Percussion 2 (percussion clef), playing a steady eighth-note accompaniment.

1 - 1 **Cadência**

2 - 1 **Cadência**

3 - 1 **Cadência**

4 - 2 **Cadência**

5 - 2 **Cadência**

6 - 2 **Cadência**

7 - 2 **Cadência**

8 - 3 solo **Cadência**

9 - 3 solo **Cadência**

10 - 3 solo **Cadência**

11 - 2 **Cadência**

12 - 1 **Cadência**

246

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

249 ♩ = 100

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

p legato

p legato

p legato

p legato

legato *p*

p legato

253

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

257

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

261

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

265

Musical score for Flauta-doce Musical, vol. II, page 84, starting at measure 265. The score is arranged in 12 staves:

- 1-1: Treble clef, key signature of one sharp (F#), melody.
- 2-1: Treble clef, key signature of one sharp (F#), accompaniment.
- 3-1: Bass clef, key signature of one sharp (F#), accompaniment.
- 4-2: Treble clef, key signature of one sharp (F#), accompaniment.
- 5-2: Treble clef, key signature of one sharp (F#), accompaniment. Dynamics: *mf* (measures 265-266), *p* (measures 267-268).
- 6-2: Treble clef, key signature of one sharp (F#), accompaniment. Dynamics: *mf* (measures 265-266), *p* (measures 267-268).
- 7-2: Bass clef, key signature of one sharp (F#), accompaniment. Dynamics: *mf* (measures 265-266), *p* (measures 267-268).
- 8-3 solo: Treble clef, key signature of one sharp (F#), solo part. Dynamics: *f* (measures 265-266), *dim.* (measures 267-268), *p* (measures 269-270). Includes a triplet in measure 267.
- 9-3 solo: Treble clef, key signature of one sharp (F#), solo part. Dynamics: *f* (measures 265-266), *dim.* (measures 267-268), *p* (measures 269-270).
- 10-3 solo: Grand staff (treble and bass clefs), key signature of one sharp (F#), solo part. Dynamics: *f* (measures 265-266), *dim.* (measures 267-268), *p* (measures 269-270).
- 11-2: Percussion staff with 'x' marks, key signature of one sharp (F#).
- 12-1: Bass clef, key signature of one sharp (F#), accompaniment.

269

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

273

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3

solo

9 - 3

solo

10 - 3

solo

11 - 2

12 - 1

pp

pp

pp

pp

pp

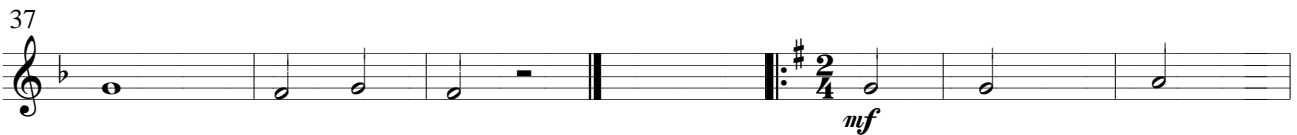
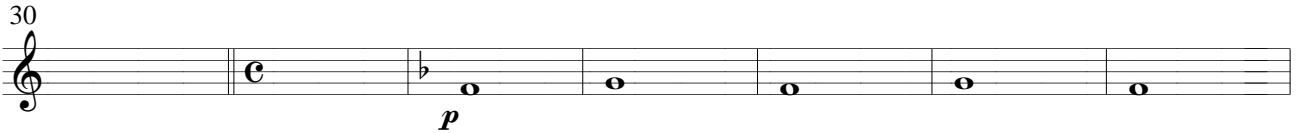
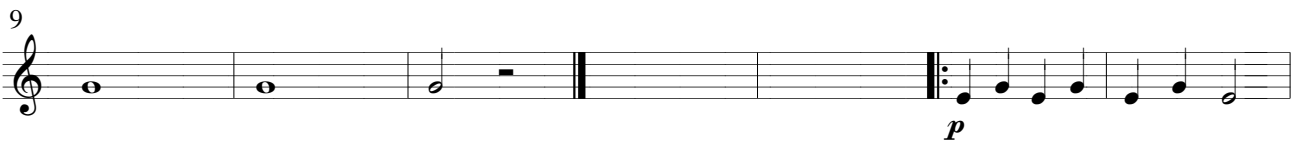
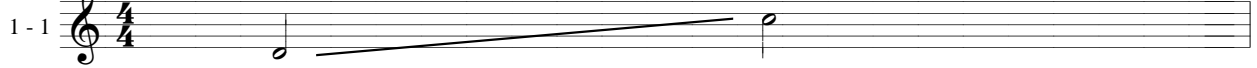
pp

Flauta-doce Musical

Vol. II

flauta-docemusical.flauta-doce.com

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.



72
1 - 1

79

86

93

100

107

114

121

128

135

142

226
1 - 1

Musical staff for measure 226, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes.

233

Musical staff for measure 233, continuing the sequence of notes from the previous staff.

240

Musical staff for measure 240, featuring a double bar line and the word "Cadência" written across the staff. The staff ends with a fermata over a note.

247

Musical staff for measure 247, starting with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of quarter and eighth notes.

254

Musical staff for measure 254, starting with a treble clef and a key signature of one sharp (F-sharp). The staff contains a sequence of quarter and eighth notes.

261

Musical staff for measure 261, continuing the sequence of notes from the previous staff.

268

Musical staff for measure 268, ending with a double bar line. The staff contains a sequence of quarter and eighth notes.

Flauta-doce Musical

Vol. II

flauta-docemusical.flauta-doce.com

1 Violão, Guitarra, Viola Caipira.

2 - 1

2

9

16

23

30

37

44

51

58

65

72
2 - 1

79

86

93

100

107

114

121

128

135

142

149
2-1

156

163

170

177

184

191

198

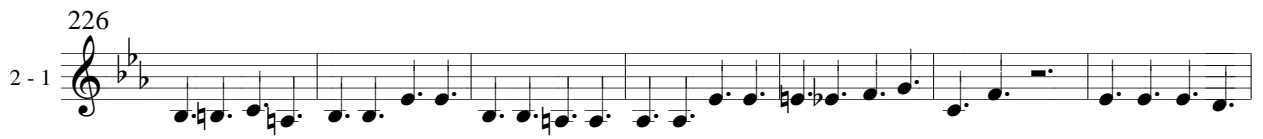
205

212

219

226

2 - 1



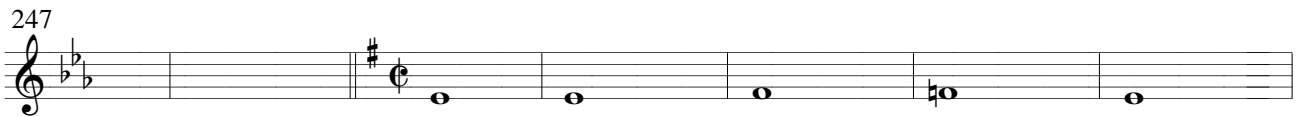
233



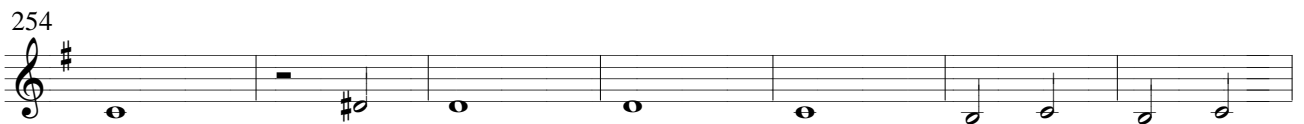
240



247



254



261



268

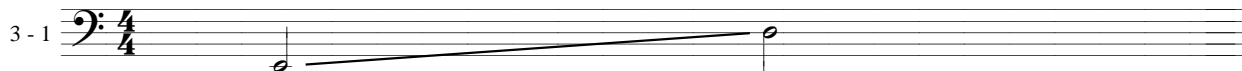


Flauta-doce Musical

Vol. II

flauta-docemusical.flauta-doce.com

1 Baixo, Teclado, Piano, Baixo do Acordeão.



2



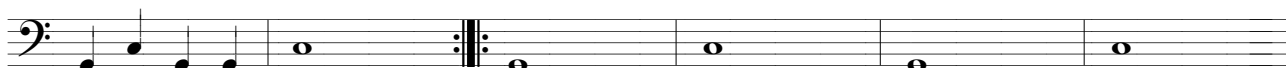
8



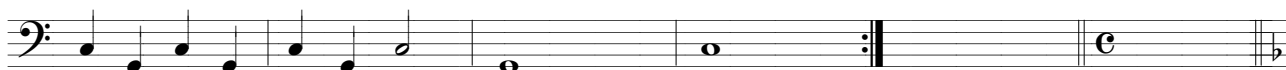
14



20



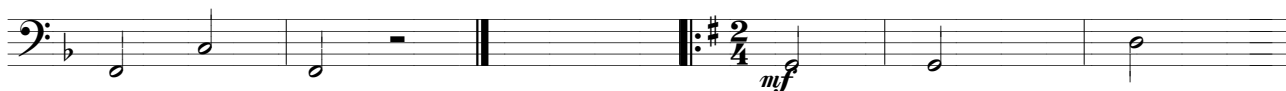
26



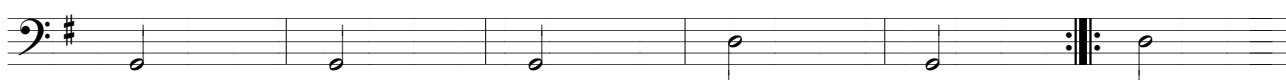
32



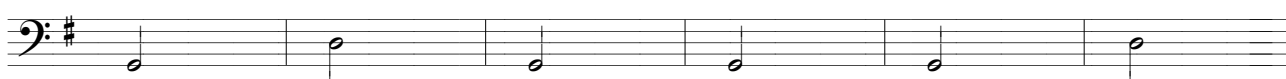
38



44



50



56



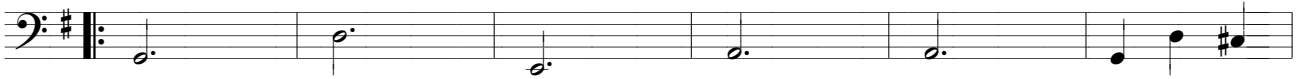
62



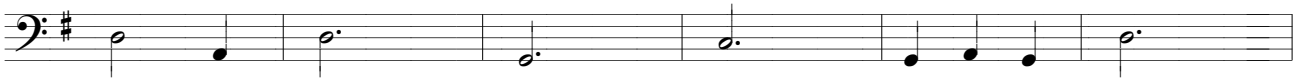
68



74



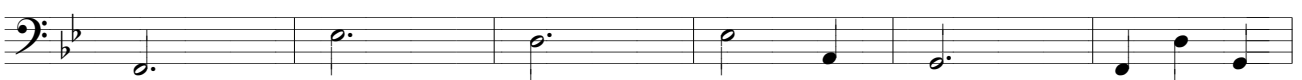
80



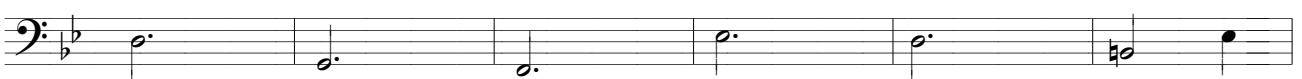
86



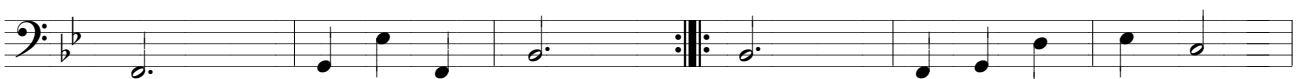
92



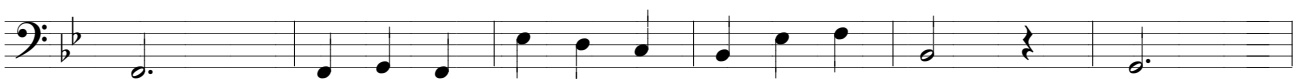
98



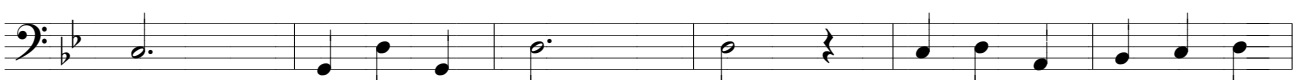
104



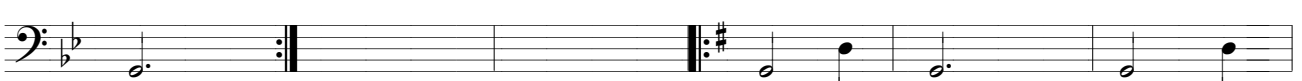
110



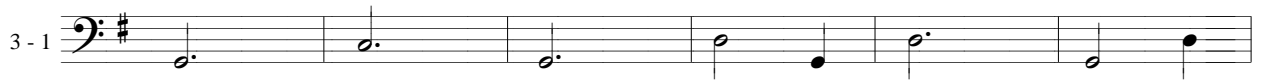
116



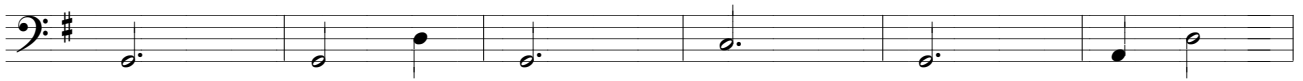
122



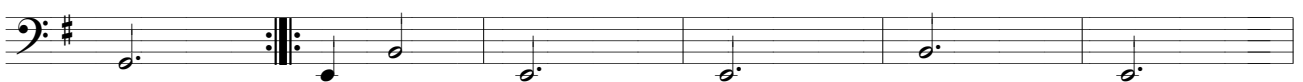
128



134



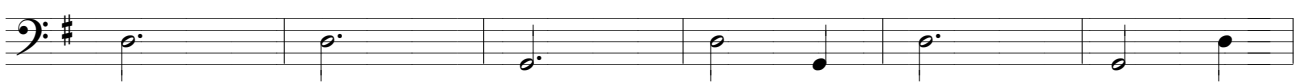
140



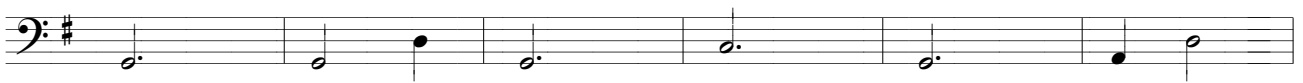
146



152



158



164



170



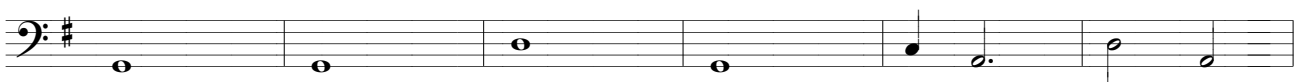
176



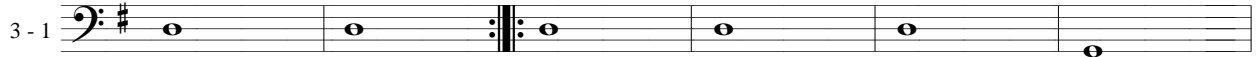
182



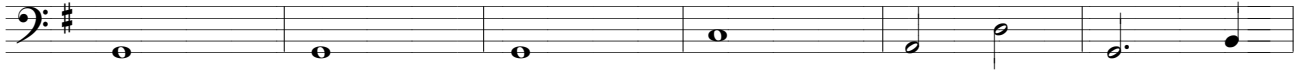
188



194



200



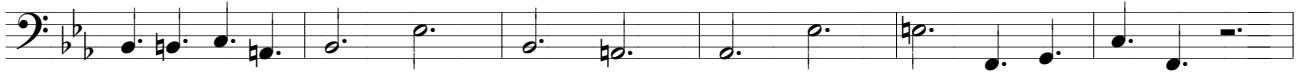
206



212



218



224



230



236



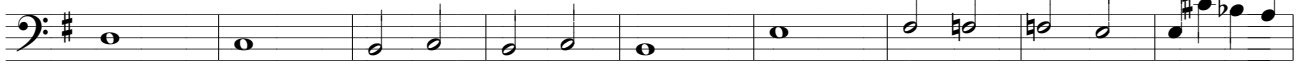
242



248



257



266



Flauta-doce Musical Vol. II

flauta-docemusical.flauta-doce.com

1 Flauta-doce S, Cavaquinho, Teclado.

2

5

8

11

14

17

20

23

26

29

32
4-2 *p*

35

38

41 *mf*

44

47

50

53

56

59

62

98
4 - 2

101

104

107

110

113

116

119

122

125

128

131
4 - 2



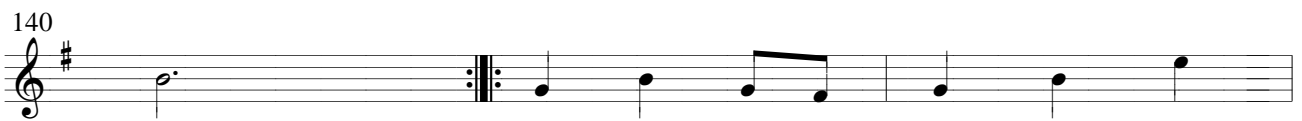
134



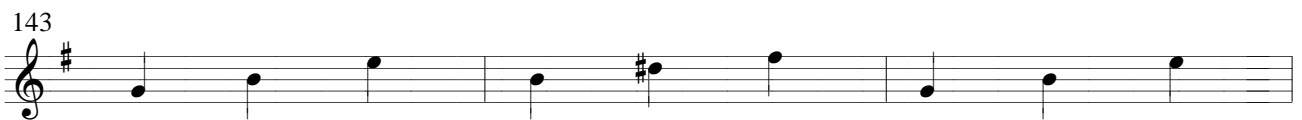
137



140



143



146



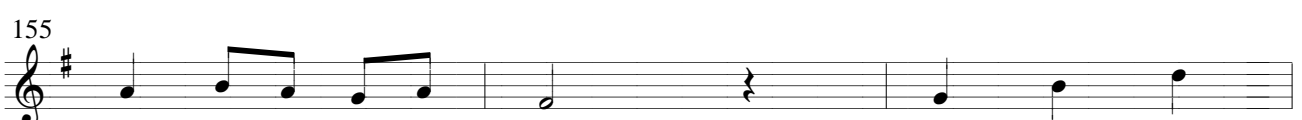
149



152



155



158



161



164

4 - 2

167

170

173

176

179

182

185

188

191

194

197
4 - 2

200

203

206

209

212

215

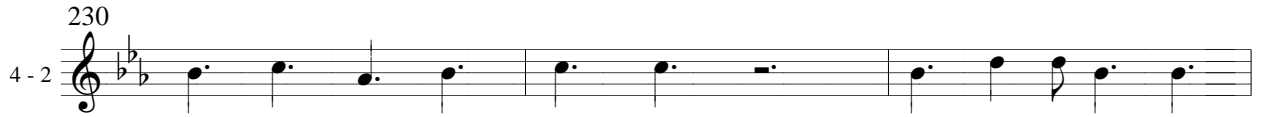
218

221

224

227

230
4 - 2



233



236



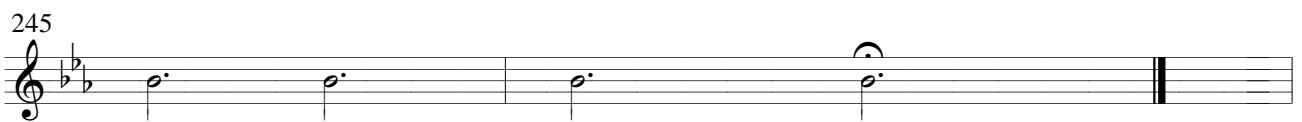
239



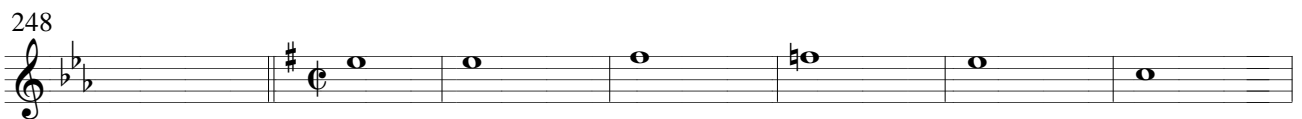
242



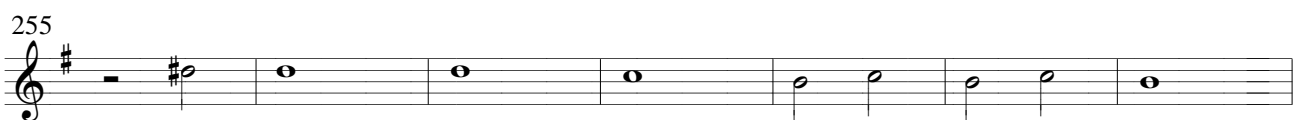
245



248



255



262



269



Flauta-doce Musical Vol. II

flauta-docemusical.flauta-doce.com

1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão

5 - 2

2

5

8

11

14

17

20

23

26

29

mf

mf

p

C

32
5-2 *p*

35

38

41 *mf*

44

47

50

53

56

59

62

5-2

65

68

71

74

77

80

83

86

89

92

95

98
5 - 2

101

104

107

110

113

116

119

122

125

128

131
5 - 2

Musical staff 131: Treble clef, key signature of one sharp (F#), starting with a 5-2 fingering. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

137

Musical staff 137: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a repeat sign, then a quarter note A4, a half note B4, and quarter notes C5, B4, A4.

143

Musical staff 143: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

146

Musical staff 146: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

149

Musical staff 149: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

152

Musical staff 152: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

155

Musical staff 155: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note B4, and quarter notes A4, G4, F#4.

158

Musical staff 158: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

161

Musical staff 161: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

197
5 - 2

Musical staff 197-200: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 197-200 contain a melodic line with eighth and quarter notes.

200

Musical staff 200-203: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 200-203 contain a melodic line with eighth and quarter notes.

203

Musical staff 203-206: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 203-206 contain a melodic line with eighth and quarter notes.

206

Musical staff 206-209: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 206-209 contain a melodic line with quarter and eighth notes, ending with a double bar line and repeat dots.

209

Musical staff 209-212: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 209-212 are mostly empty, with a key signature change to two flats (Bb, Eb) and a time signature change to 12/8 starting at measure 212.

212

Musical staff 212-215: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 212-215 contain a series of chords.

215

Musical staff 215-218: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 215-218 contain a series of chords.

218

Musical staff 218-221: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 218-221 contain a series of chords.

221

Musical staff 221-224: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 221-224 contain a series of chords.

224

Musical staff 224-227: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 224-227 contain a series of chords.

227

Musical staff 227-230: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 227-230 contain a series of chords.

230
5 - 2

233

236

239

242

245

248

254

260

266

272

Flauta-doce Musical Vol. II

flauta-docemusical.flauta-doce.com

1 Violão, Guitarra, Viola Caipira.

6-2

2

5

8

11

14 *p*

17 *mf*

20 *p*

23 *mf*

26

29

32
6-2
p

35

38

41
mf

44

47

50

53

56

59

62

65
6-2



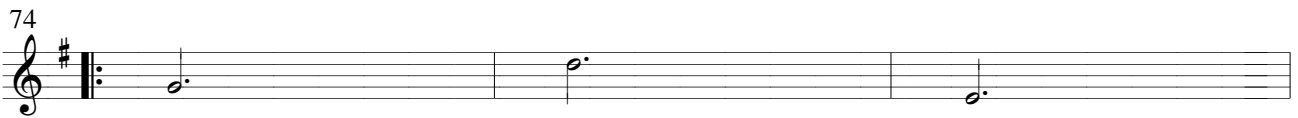
68



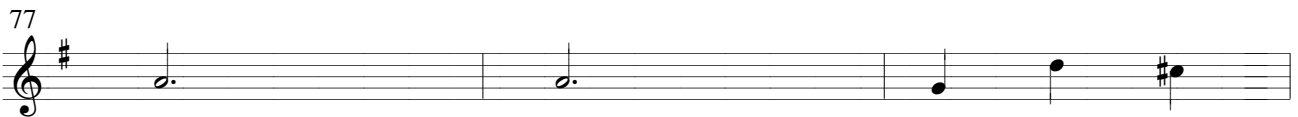
71



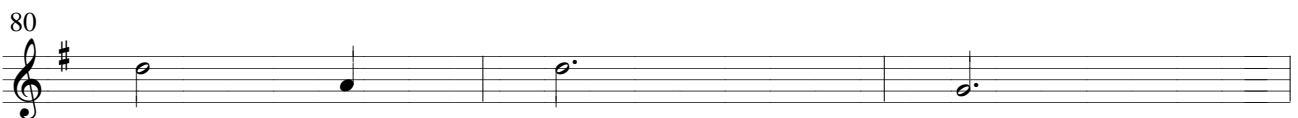
74



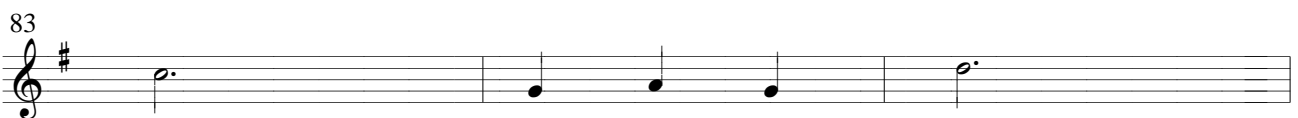
77



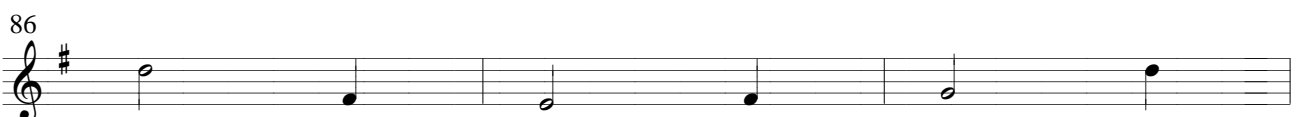
80



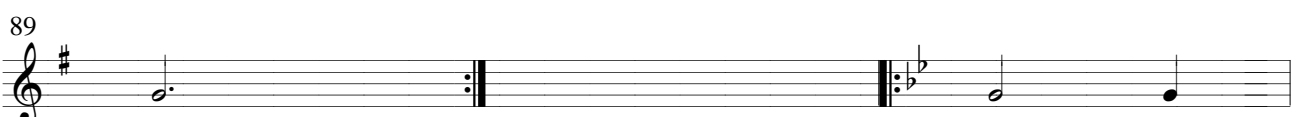
83



86



89



92



95



98
6-2

101

104

107

110

113

116

119

122

125

128

131
6-2

134

137

140

143

146

149

152

155

158

161

164
6-2

167

170

173

176

179

182

185

188

191

194

197
6-2

200

203

206

209

212

215

218

221

224

227

230
6-2

233

236

239

242

245

248

253

259

265

270

Flauta-doce Musical Vol. II

flauta-docemusical.flauta-doce.com

1 Baixo, Piano, Teclado.



2



5

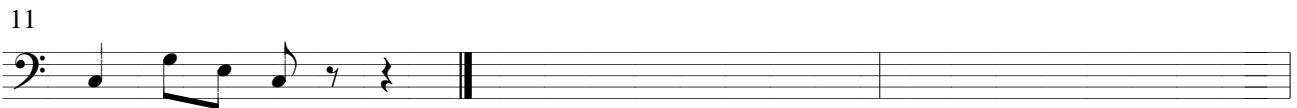


8



mf

11



14



p

17



mf

20



p

23



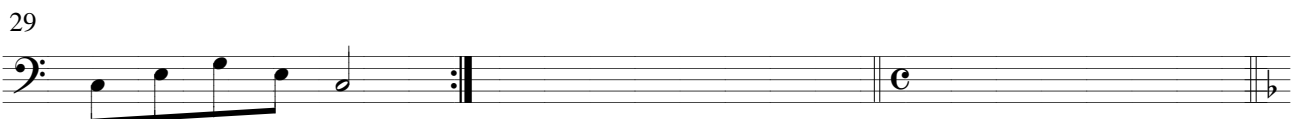
mf

26 *p*



p

29



c

32

7-2 *p*

Musical notation for measures 32-34 in bass clef, key signature of one flat, 2/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

35

Musical notation for measure 35 in bass clef, key signature of one flat, 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

38

Musical notation for measures 38-39 in bass clef, key signature of one flat, 2/4 time signature. Measure 38 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 39 contains a quarter rest followed by a double bar line.

41

mf $\frac{2}{4}$

Musical notation for measures 41-43 in bass clef, key signature of one sharp, 2/4 time signature. Measure 41 starts with a repeat sign and contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 42 and 43 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

44

Musical notation for measures 44-46 in bass clef, key signature of one sharp, 2/4 time signature. Measures 44, 45, and 46 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

47

Musical notation for measures 47-49 in bass clef, key signature of one sharp, 2/4 time signature. Measures 47, 48, and 49 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

50

Musical notation for measures 50-52 in bass clef, key signature of one sharp, 2/4 time signature. Measures 50, 51, and 52 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

53

Musical notation for measures 53-55 in bass clef, key signature of one sharp, 2/4 time signature. Measures 53, 54, and 55 contain eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

56

Musical notation for measures 56-58 in bass clef, key signature of one sharp, 2/4 time signature. Measure 56 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 57 contains a double bar line. Measure 58 contains a quarter note G4.

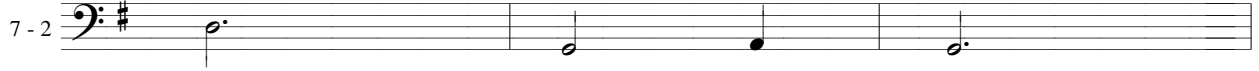
59

Musical notation for measures 59-61 in bass clef, key signature of one sharp, 2/4 time signature. Measures 59, 60, and 61 contain quarter notes G4, A4, B4.

62

Musical notation for measures 62-64 in bass clef, key signature of one sharp, 2/4 time signature. Measures 62, 63, and 64 contain quarter notes G4, A4, B4.

65



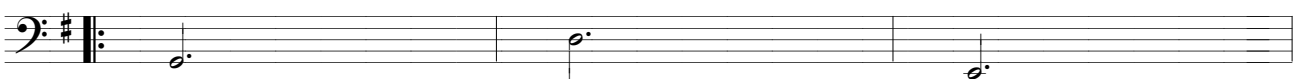
68



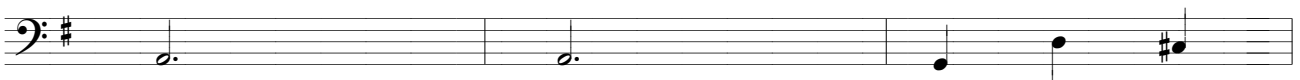
71



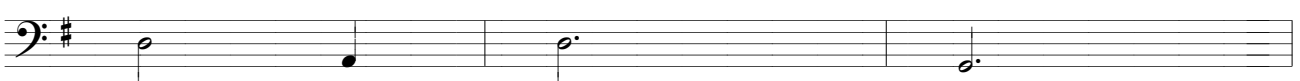
74



77



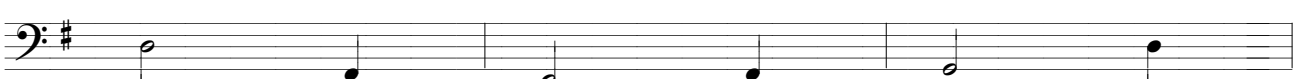
80



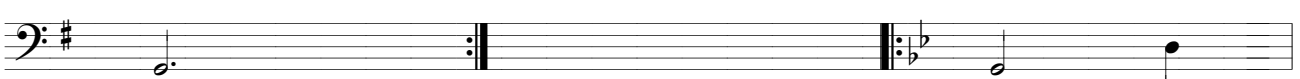
83



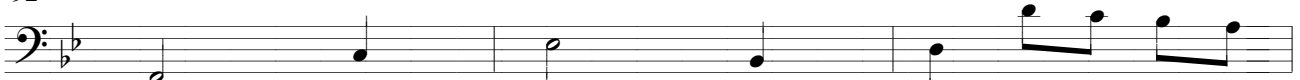
86



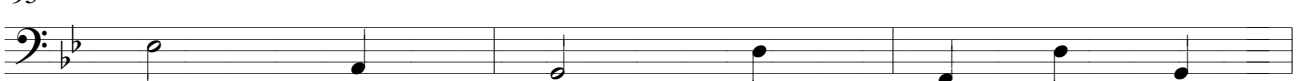
89



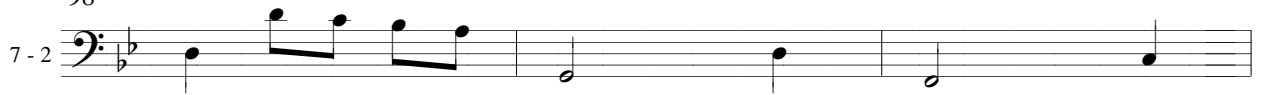
92



95



98



101



104



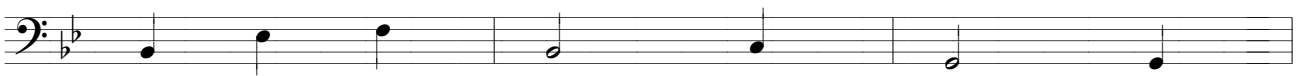
107



110



113



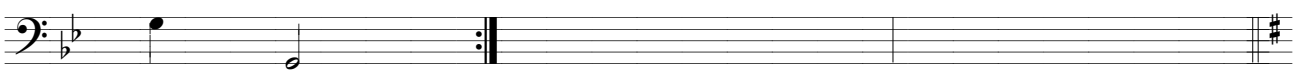
116



119



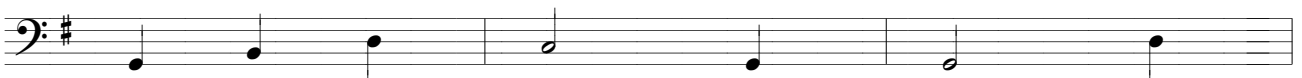
122



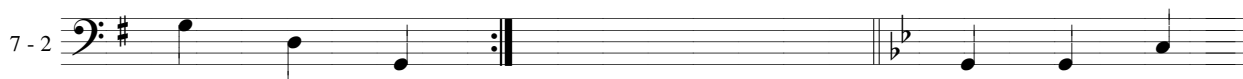
125



128



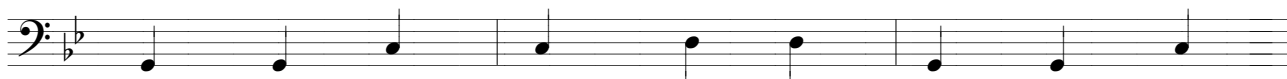
164



167



170



173



176



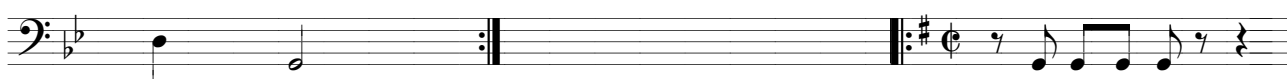
179



182



185



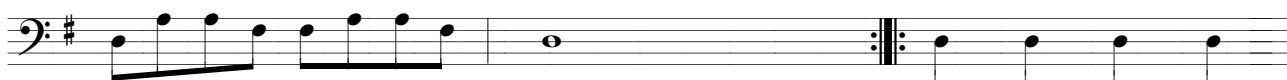
188



191



194



197



263

7-2

Musical staff for measure 263. The staff is in bass clef with a key signature of one sharp (F#). The measure contains four eighth notes: F#4, G4, A4, and B4, followed by a whole rest.

266

Musical staff for measure 266. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a whole rest.

269

Musical staff for measure 269. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a whole rest followed by four eighth notes: F#4, G4, A4, and B4.

272

Musical staff for measure 272. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a quarter note F#4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. A slur is placed under the quarter notes G4, A4, and B4, with the dynamic marking *pp* below it.

Flauta-doce Musical Vol. II

flauta-docemusical.flauta-doce.com

1 Flauta-doce Soprano.
8 - 3 solo

2

5

8 *f*

11

14 *p*

17 *mf*

20 *p*

23 *p* *mf*

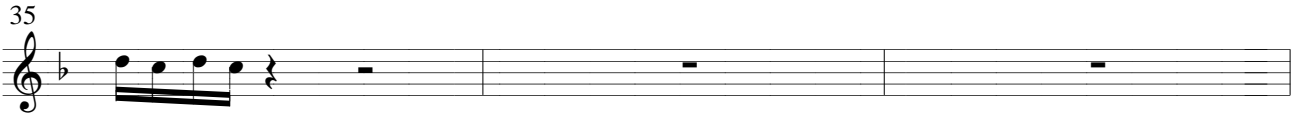
26 *p*

29 *c*

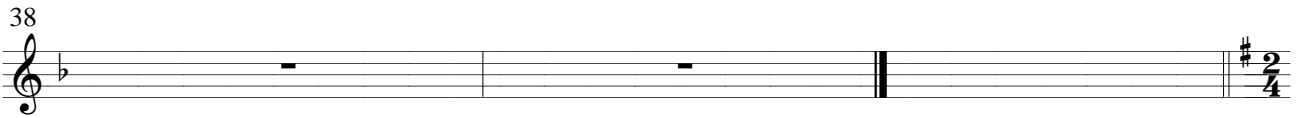
32
8 - 3
solo
p



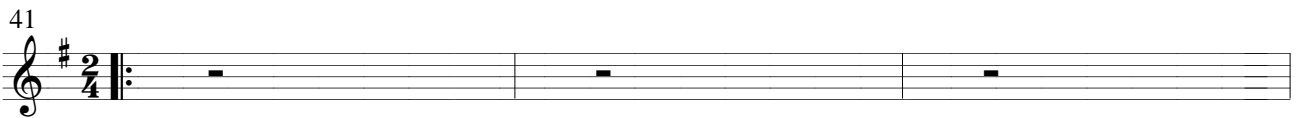
35



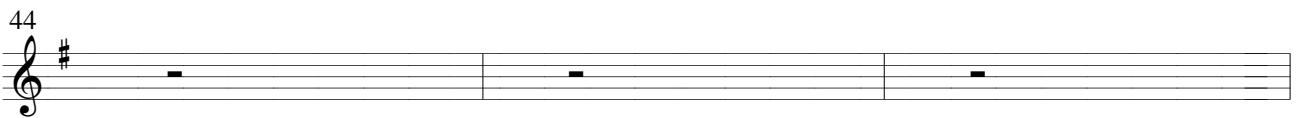
38



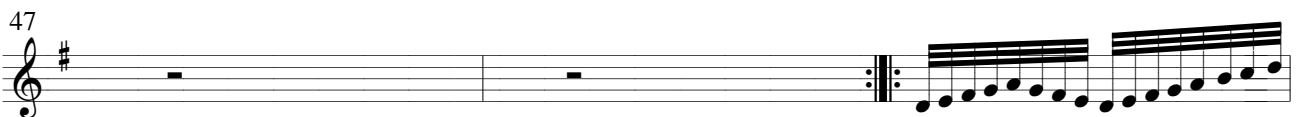
41



44



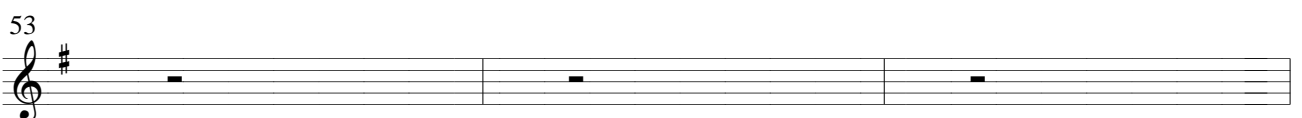
47



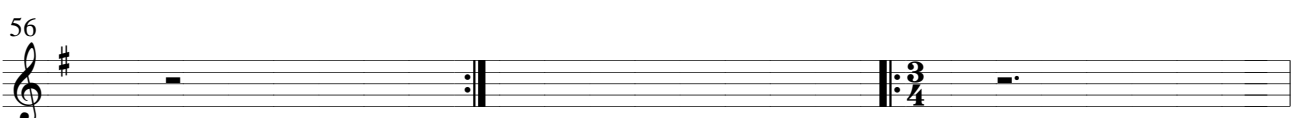
50



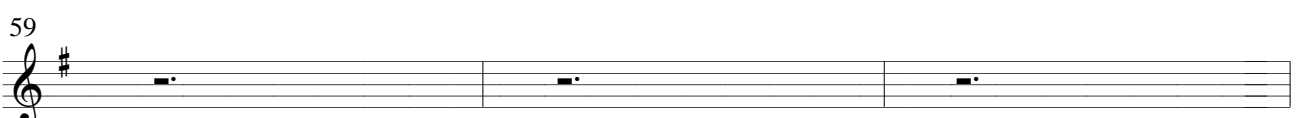
53



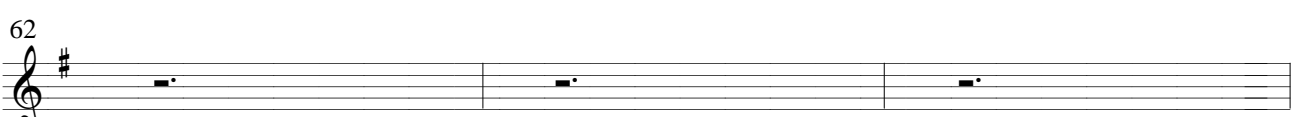
56



59



62



65
8 - 3
solo

68

71

74

77

80

83

86

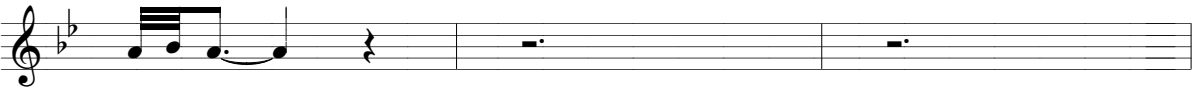
89

92

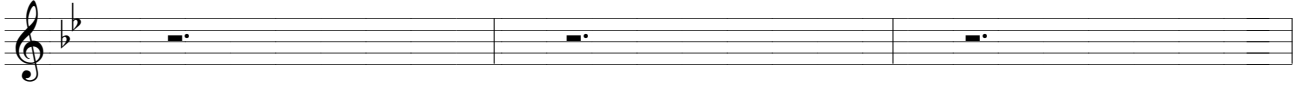
95

98

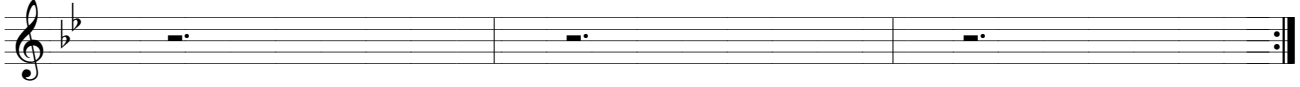
8 - 3
solo



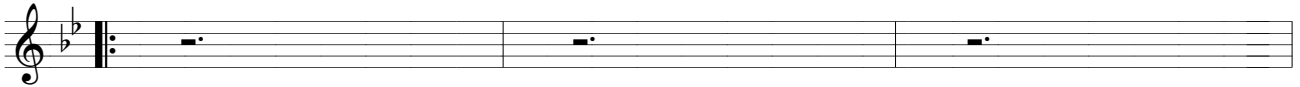
101



104



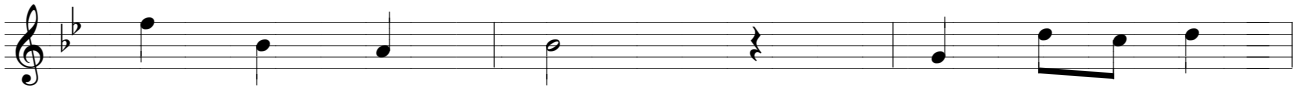
107



110



113



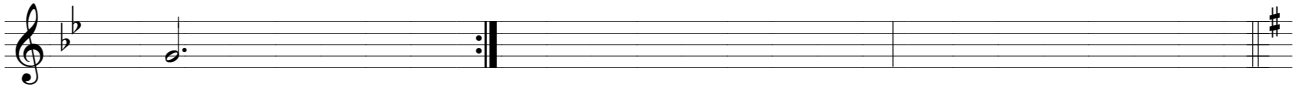
116



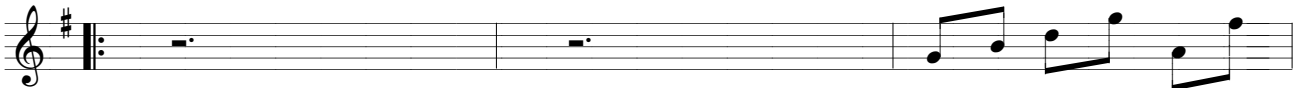
119



122




125



128



131
8 - 3
solo



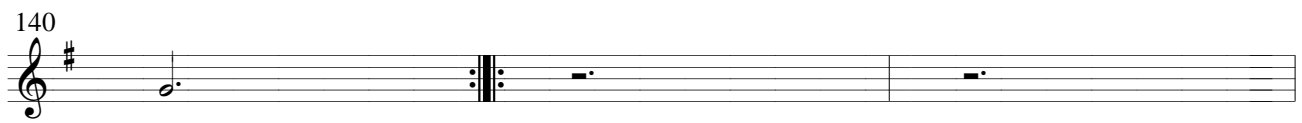
134



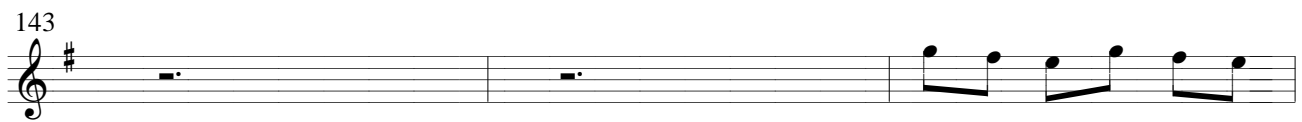
137



140



143



146



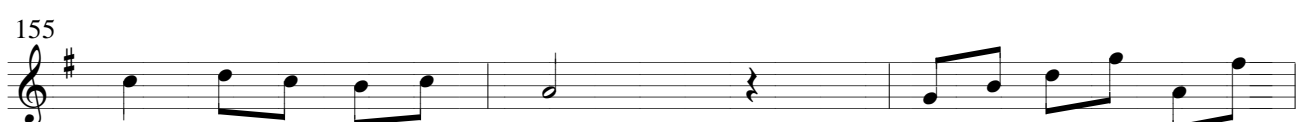
149



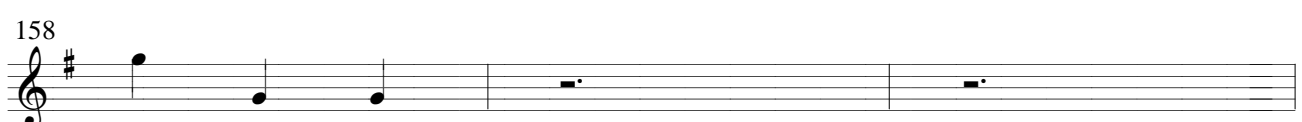
152



155



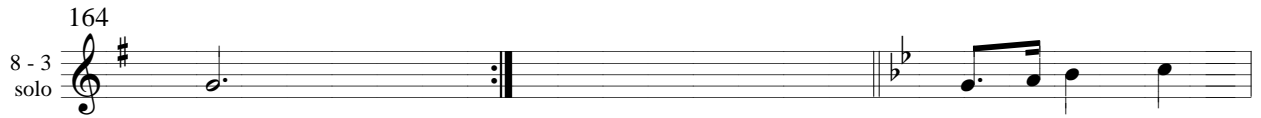
158



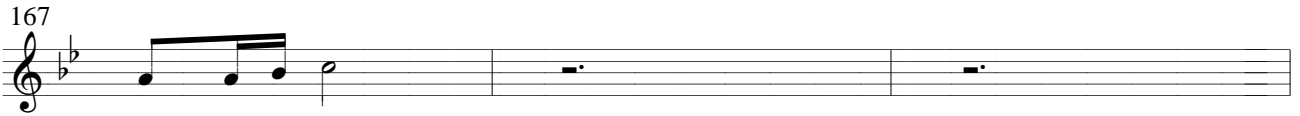
161



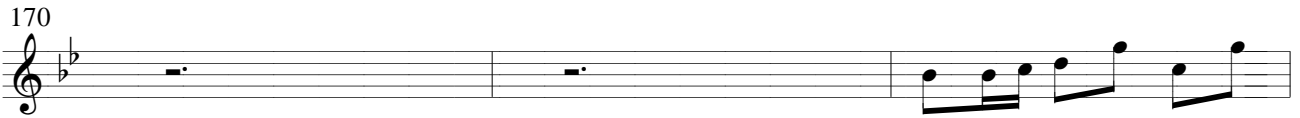
164
8 - 3
solo



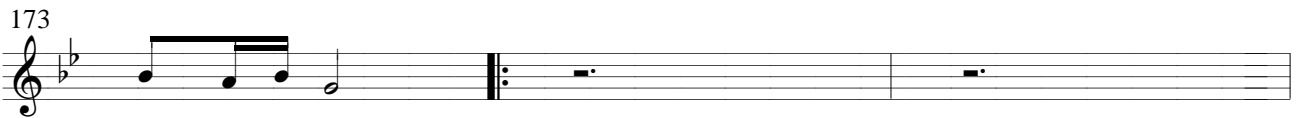
167



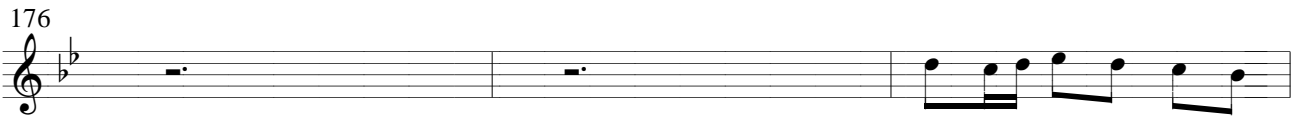
170



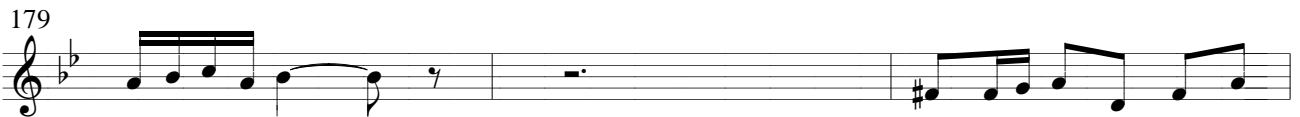
173



176



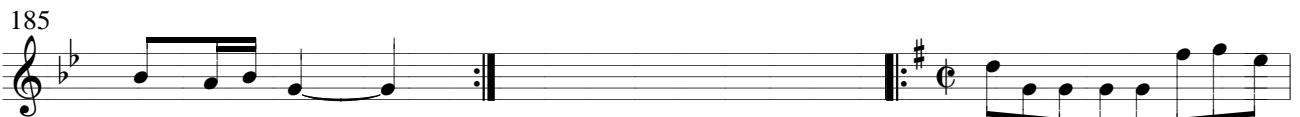
179



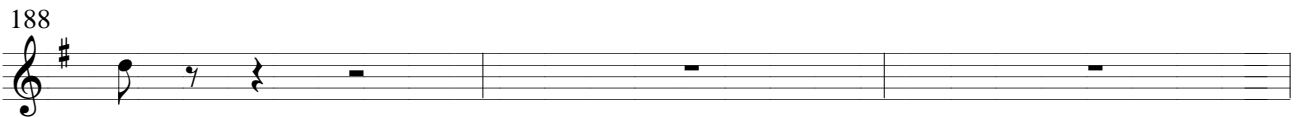
182



185



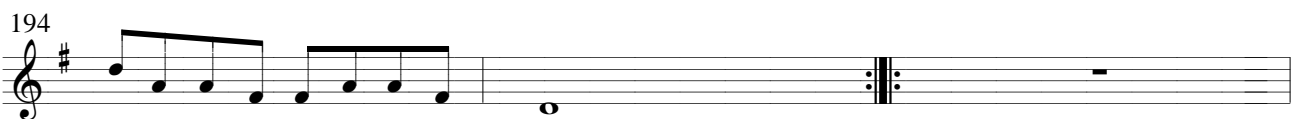
188



191



194



197
8 - 3
solo

200

203

206

209

212

215

218

221

224

227

230
8 - 3
solo




233



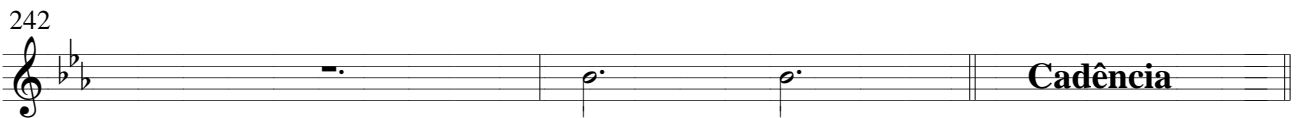
236



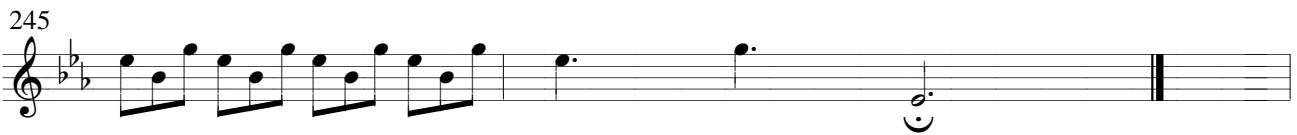
239



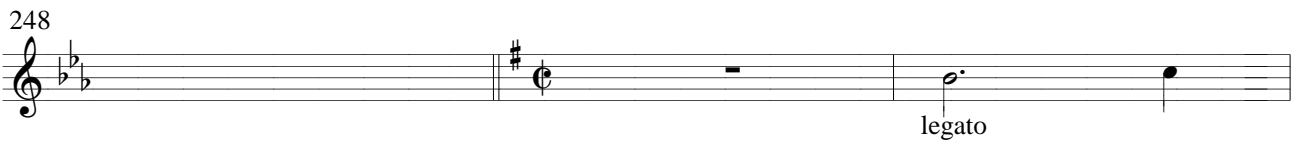
242



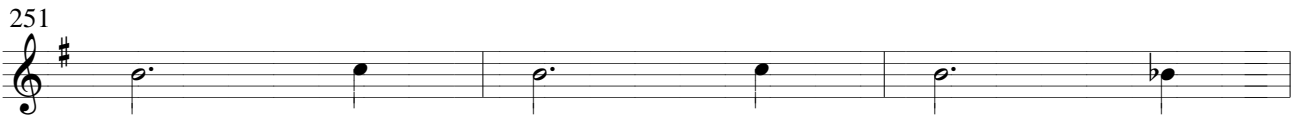
245



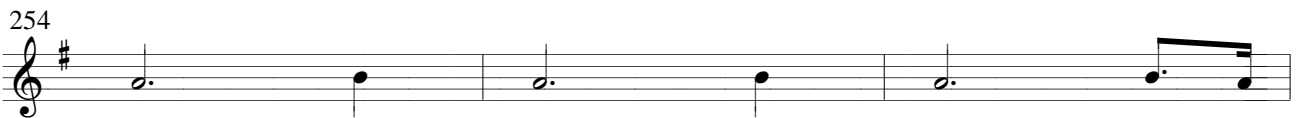
248



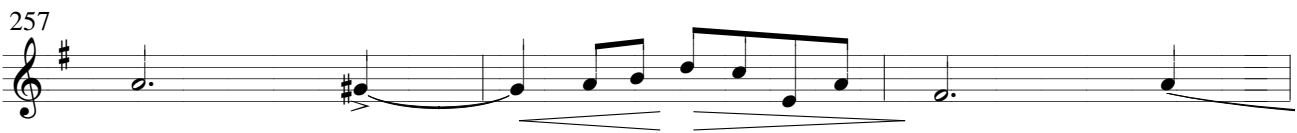
251



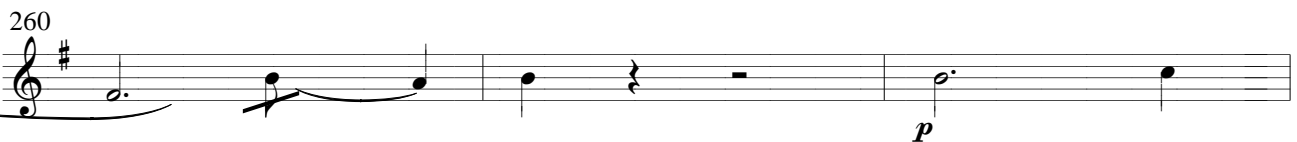
254



257



260



263
8 - 3
solo

f

2

Detailed description: This musical staff covers measures 263 to 266. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/3. The first two measures contain half notes: G4, B4, and C5. The next two measures contain eighth notes: D5, E5, F#5, G5, F#5, E5, D5, and C5. A dynamic marking of *f* is placed below the staff. A fermata is positioned above the final note, C5.

267

dim. *p*

Detailed description: This musical staff covers measures 267 to 270. It starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/3. Measure 267 contains a triplet of eighth notes: G4, A4, B4. Measure 268 has a half note C5. Measure 269 has a half note D5. Measure 270 has a half note E5. A dynamic marking of *dim.* is placed below the first measure, and *p* is placed below the second measure. A fermata is positioned above the final note, E5.

271

pp

Detailed description: This musical staff covers measures 271 to 274. It starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/3. Measure 271 has a half note G4. Measure 272 has a half note A4. Measure 273 has a half note B4. Measure 274 has a half note C5. A dynamic marking of *pp* is placed below the first measure. A fermata is positioned above the final note, C5.

Flauta-doce Musical

Vol. II

flauta-docemusical.flauta-doce.com

1 Flauta-doce Contralto.

9 - 3 solo

2 *f*

5

8 *f*

11

14

17

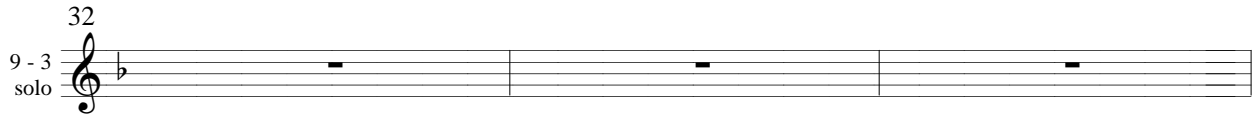
20 *p*

23 *mf* *mf*

26 *p*

29

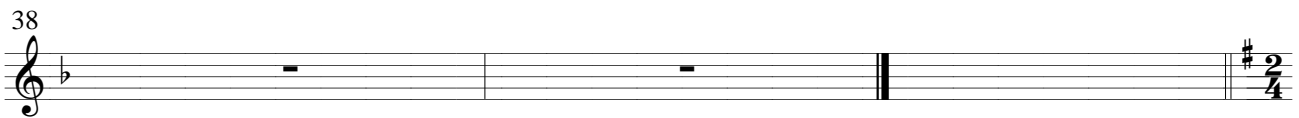
32
9 - 3
solo



35



38



41



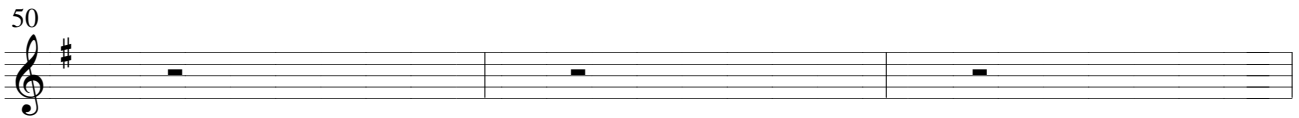
44



47



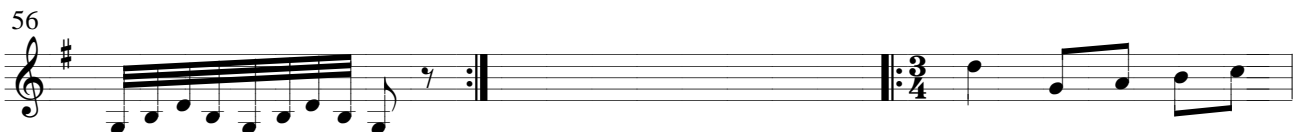
50



53



56



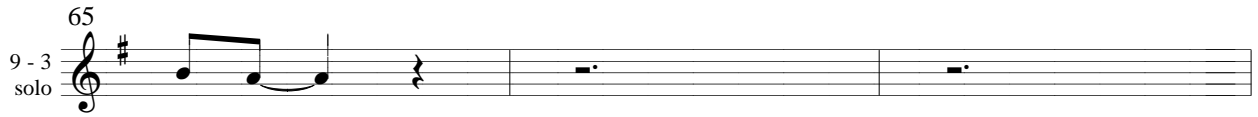
59



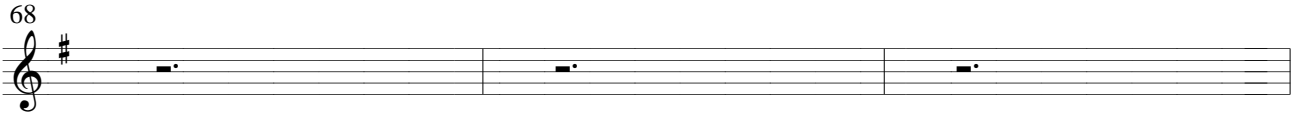
62



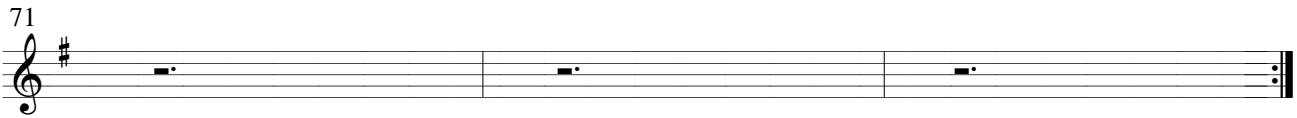
65
9 - 3
solo



68



71



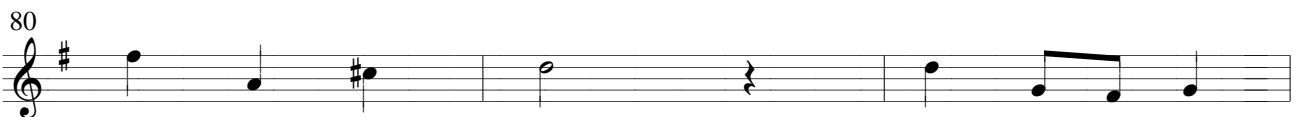
74



77



80



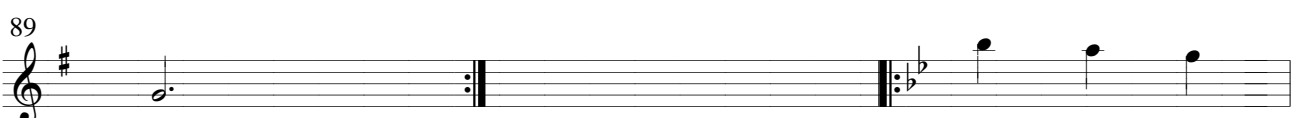
83



86



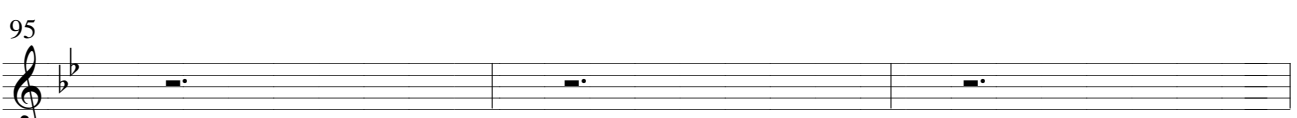
89



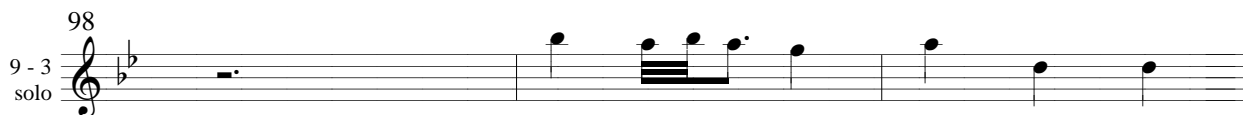
92



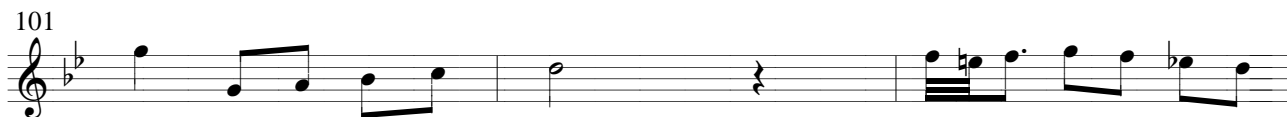
95



98
9 - 3
solo



101



104



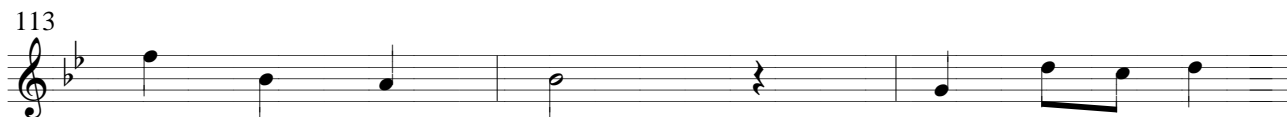
107



110



113



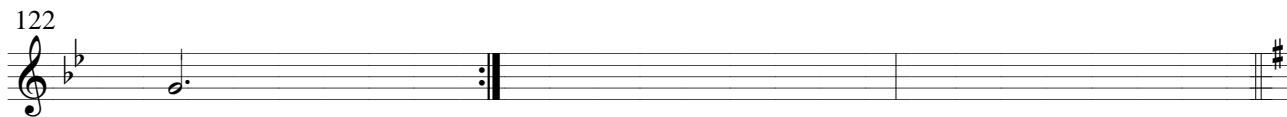
116



119



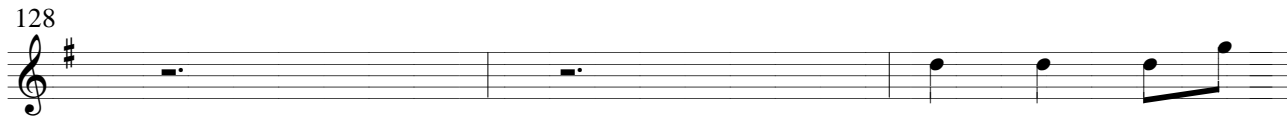
122



125



128



131
9 - 3
solo

134

137

140

143

146

149

152

155

158

161

164
9 - 3
solo

167

170

173

176

179

182

185

188

191

194

197
9 - 3
solo

Musical staff 197-200: Treble clef, key signature of one sharp (F#). Staff 197 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Staff 198 is a whole rest. Staff 199 is a whole rest. Staff 200 is a whole rest.

Musical staff 200-203: Treble clef, key signature of one sharp (F#). Staff 200 is a whole rest. Staff 201 is a whole rest. Staff 202 is a whole rest. Staff 203 is a whole rest.

Musical staff 203-206: Treble clef, key signature of one sharp (F#). Staff 203 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Staff 204 is a whole rest. Staff 205 is a whole rest. Staff 206 is a whole rest.

Musical staff 206-209: Treble clef, key signature of one sharp (F#). Staff 206 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Staff 207 is a whole rest. Staff 208 is a whole rest. Staff 209 is a whole rest.

Musical staff 209-212: Treble clef, key signature of one sharp (F#). Staff 209 is a whole rest. Staff 210 is a whole rest. Staff 211 is a whole rest. Staff 212 is a whole rest.

Musical staff 212-215: Treble clef, key signature of two flats (Bb, Eb). Staff 212 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Staff 213 is a whole rest. Staff 214 is a whole rest. Staff 215 is a whole rest.

Musical staff 215-218: Treble clef, key signature of two flats (Bb, Eb). Staff 215 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Staff 216 is a whole rest. Staff 217 is a whole rest. Staff 218 is a whole rest.

Musical staff 218-221: Treble clef, key signature of two flats (Bb, Eb). Staff 218 is a whole rest. Staff 219 is a whole rest. Staff 220 is a whole rest. Staff 221 is a whole rest.

Musical staff 221-224: Treble clef, key signature of two flats (Bb, Eb). Staff 221 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Staff 222 is a whole rest. Staff 223 is a whole rest. Staff 224 is a whole rest.

Musical staff 224-227: Treble clef, key signature of two flats (Bb, Eb). Staff 224 is a whole rest. Staff 225 is a whole rest. Staff 226 is a whole rest. Staff 227 is a whole rest.

Musical staff 227-230: Treble clef, key signature of two flats (Bb, Eb). Staff 227 is a whole rest. Staff 228 is a whole rest. Staff 229 is a whole rest. Staff 230 is a whole rest.

230
9 - 3
solo

233

236

239

242

245

248

251

254

257

260

263
9 - 3
solo

f

267

dim. *p*

271

pp

Flauta-doce Musical Vol. II

flauta-docemusical.flauta-doce.com

10 - 3
solo

1

Piano.

8^{va}

2

f

5

8

f

11

14

p

17

mf

20
10 - 3
solo

23

26

29

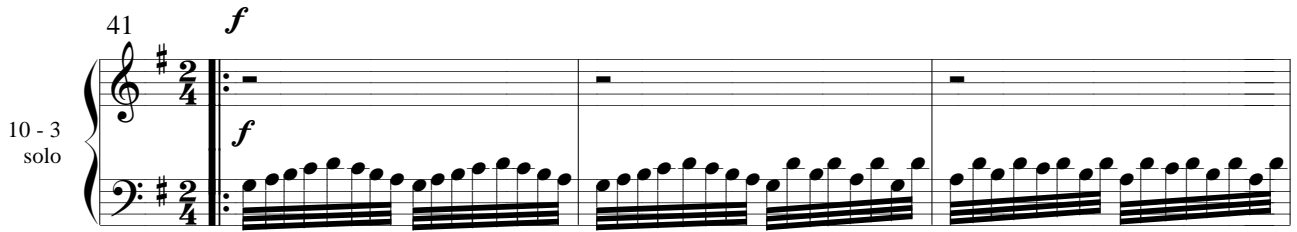
32

35

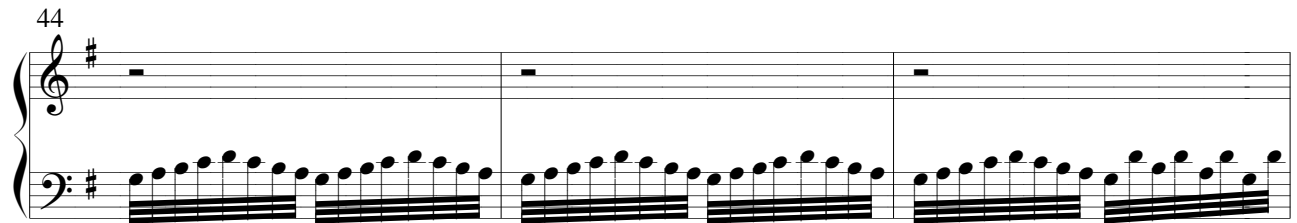
38

41 *f*

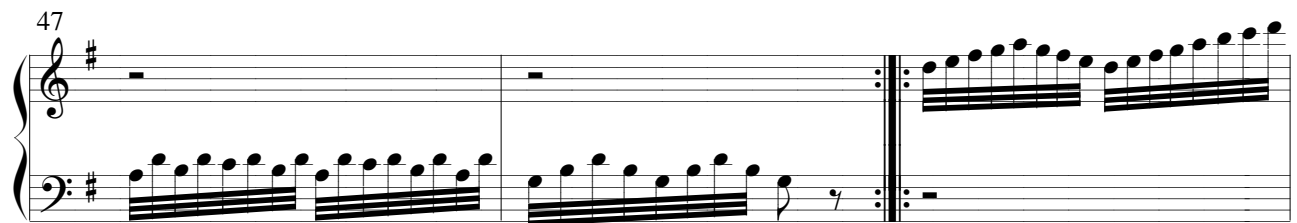
10 - 3
solo



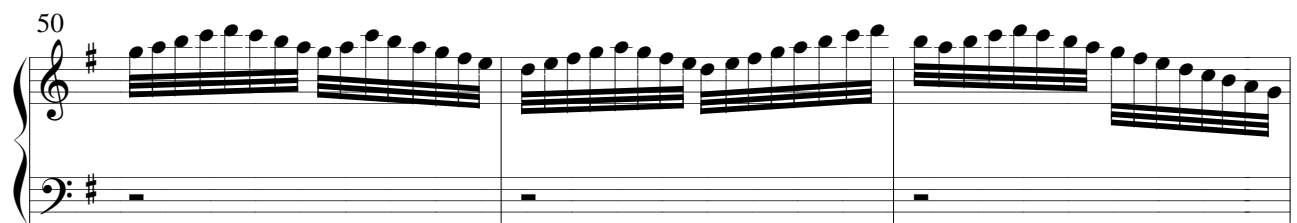
44




47



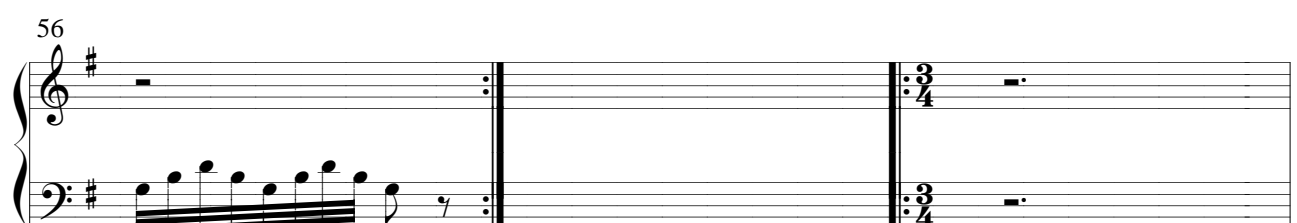
50



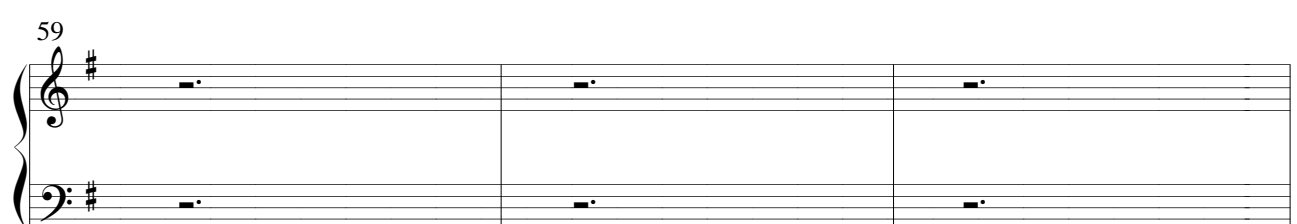
53



56



59



62

10 - 3
solo

65

68

71

74

77

80

83
10 - 3
solo

86

89

92

95

98

101

104

10 - 3
solo

107

110

113

116

119

122

125

10 - 3
solo

128

131

134

137

140

143

146

10 - 3
solo

149

152

155

158

161

164

167

10 - 3
solo

170

173

176

179

182

185

188

10 - 3
solo

191

194

197

200

203

206

209

10 - 3
solo

212

214

216

218

220

222

10 - 3
solo

224

226

228

230

232

234

10 - 3
solo

236

238

240

242

244

Cadência

247

10 - 3
solo

250

p legato

254

258

262

266

270

pp

Flauta-doce Musical

Vol. II

flauta-docemusical.flauta-doce.com

1 Bateria.

11 - 2

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Prato Splash Prato China. Cowbel.
Chimbal. Ride.

2

5

8

11

14

17

20

23

26

29

32

11 - 2

p

35

38

41

$\frac{2}{4}$

p

44

47

50

53

56

$\frac{3}{4}$

59

62

65

11 - 2

68

71

74

77

80

83

86

89

92

95

Detailed description: This image shows a page of musical notation for a flute. It consists of ten staves, each representing a measure of music. The measures are numbered 65 through 95. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over a group of notes. Some notes are marked with an 'x', likely indicating fingerings. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The first measure (65) is marked with '11 - 2', possibly indicating a fingering or a specific performance instruction. The notation is clear and professional, typical of a published musical score.

98 11-2

101

104

107

110

113

116

119

122

125

128

131

11 - 2

134

137

140

143

146

149

152

155

158

161

3

Detailed description: This image shows a page of musical notation for a flute. It consists of ten systems of music, each with a measure number on the left. Each system has two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by 'x' marks above notes. Measure 131 starts with a double bar line and a '11 - 2' marking. Measure 140 features a repeat sign. Measure 137 has a triplet of eighth notes marked with a '3'. The page ends with measure 161.

164

11 - 2

167

170

173

176

179

182

185

188

191

194

3

Detailed description: This image shows a page of musical notation for a Flauta-doce instrument. The score consists of ten systems of music, each with a measure number on the left. The notation is written on a grand staff (two staves per system). The first system (measures 164-166) includes a '11 - 2' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and a key signature change to C major (one sharp) at measure 185. A triplet of eighth notes is marked with a '3' above it in measure 191. The notation includes 'x' marks above notes, likely indicating fingerings or breath marks.

197

11 - 2

200

203

206

3

3

209

212

215

218

221

224

227

230

11 - 2

233

236

239

242

Cadência

245

248

251

254

257

260

Flauta-doce Musical

Vol. II

flauta-docemusical.flauta-doce.com

1

Percussão.

12 - 1

Atabaque

Pandeiro, Afuchê, Ganzá.

Triângulo.

2

5

8

11

14

17

20

23

26

29

32
12 - 1
p

35

38

41
 $\frac{2}{4}$
p

44

47

50

53

56
 $\frac{3}{4}$

59

62

65

12 - 1

68

71

74

77

80

83

86

89

92

95

98

12 - 1

101

104

107

110

113

116

119

122

125

128

131

12 - 1

134

137

140

143

146

149

152

155

158

161

164

12 - 1

167

170

173

176

179

182

185

188

191

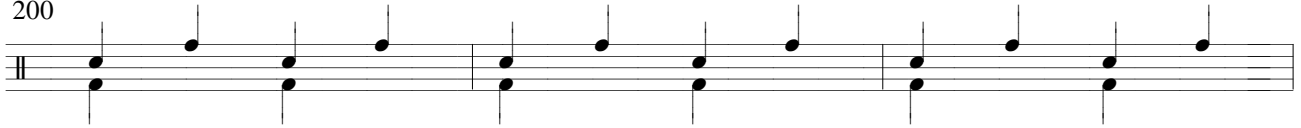
194

197

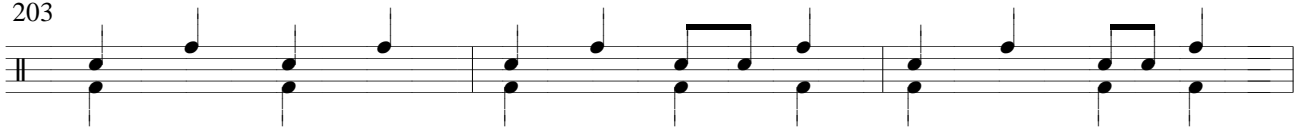
12 - 1



200



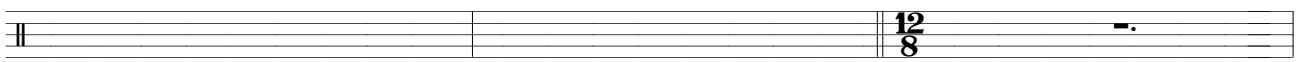
203



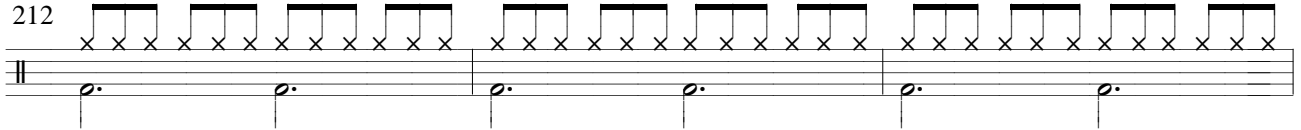
206



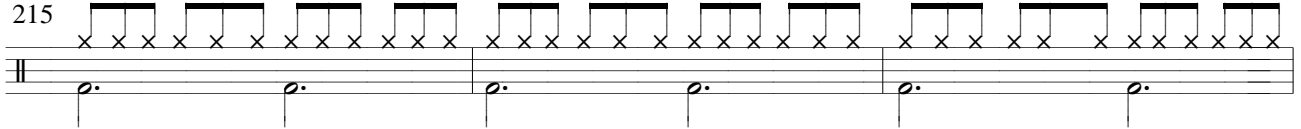
209



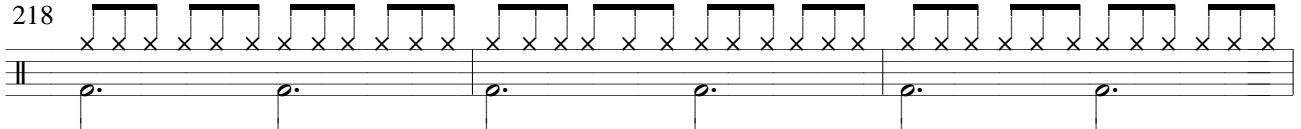
212



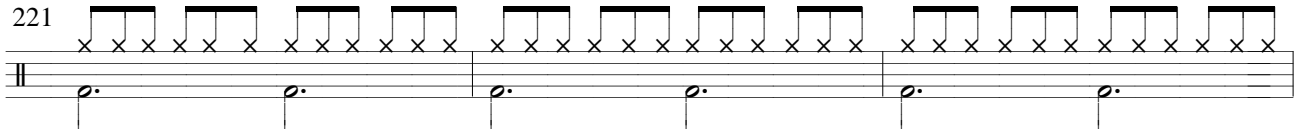
215



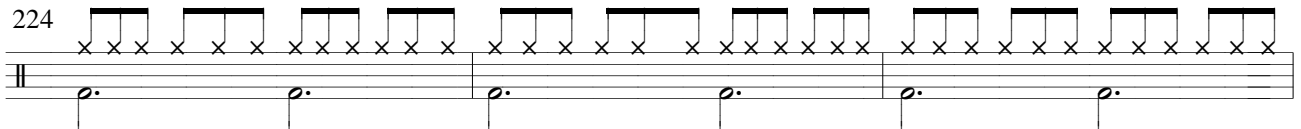
218



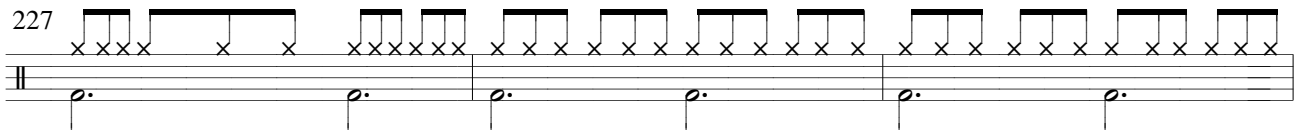
221



224



227



230 12 - 1

233

236

239

242 **Cadência**

245

248

251

254

257

260

263

12 - 1

266

12 - 1

269

12 - 1

272

12 - 1