



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Torna a Surriento De Curtis, Ernesto

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Torna a Surriento
Compositeur :	De Curtis, Ernesto
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	2 Guitares (duo)
Style :	Chanson

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Torna a Surriento

Arr. Bruno Bizzarri

E. De Curtis

$\text{♩} = 92$

Chitarra elettrica

Chitarra classica

RE MIm7 LA7 RE

mf

Chit. el.

Chit. cl.

SOLm RE m LA7 RE m

$\text{♩} = 60$ $\text{♩} = 92$

mp *pp*

Chit. el.

Chit. cl.

5 - de'o ma-re quan-t'è bel-lo! Spi-ra tan-to sen-ti-men-to,

SOLm RE m

p

Chit. el.

Chit. cl.

14 com-me tua chi tie-ne men-te, ca sce-ta-to'o fai sun-nà.

Sib SOLm RE m LA7 RE

p *pp*

Chit. el.

Chit. cl.

18 Guar-da, gua'chi-stu ciar-di no; sien-te, sie' sti ciu-r'a-ran-ce:

MIm7 LA7 RE

p

22 nu pru-fu-moac cus - sì fi - no din - t'o co - re se ne va.

Chit. el.

Chit. cl.

MIm7 LA7 RE

26 E tu di - ce: i' par - to, ad - di - o!. T'al - lun - ta - ne da stu co - re,

Chit. el.

Chit. cl.

MIm7 LA7 Sib

30 Da sta ter - ra del - l'am - mo - re, tie - ni'o co - re'e nun tur - nà?

Chit. el.

mp *p*

$\text{♩} = 25 \quad \text{♩} = 92$

Chit. cl.

Sib7 RE m LA7 RE

34 Ma nun me las - sà, nun dar - mestu tur - mien - to! Tor - naa Sur -

Chit. el.

mp

$\text{♩} = 70 \quad \text{♩} = 92$

Chit. cl.

MIm7 LA7 RE SOLm

39 rien - to, fam - me cam 1. pà! 2.

Chit. el.

mf

$\text{♩} = 60 \quad \text{♩} = 92$

Chit. cl.

RE m LA7 RE m RE m