



## fabrice cocorullo

France, rochegude

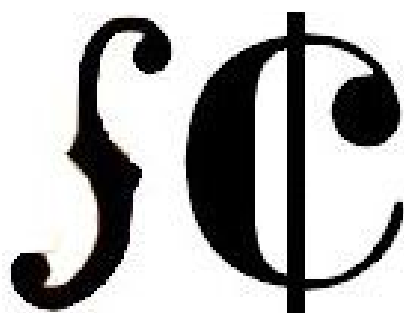
### J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 778 Bach, Johann Sebastian

#### A propos de l'artiste

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#### A propos de la pièce



**Titre :** J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 778  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** cocorullo, fabrice  
**Droit d'auteur :** Copyright © fabrice cocorullo  
**Editeur :** cocorullo, fabrice  
**Instrumentation :** 2 Flûtes & 2 Guitares  
**Style :** Baroque  
**Commentaire :** création de 2 flûtes sur les inventions du cantor de leipzig

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J.S. Bach  
Inventions  
pour guitares et flûtes

BWV 778

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The image displays a musical score for J.S. Bach's Invention BWV 778, arranged for guitar and flute. The score is written in G major and 4/4 time. It consists of three systems of staves. The first system includes staves for Flûte 1, Flûte, Guitare 1, and Guitare 2. The second system continues the piece with four staves. The third system also continues with four staves. The notation includes various musical symbols such as trills (tr), ornaments (wavy lines), and fingerings (numbers 1-4). The piece is characterized by its intricate melodic lines and rhythmic patterns.

12

Musical score for measures 12-14. The score is written for four staves in a grand staff format. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills are indicated with 'tr' above notes in measures 13 and 14.

15

Musical score for measures 15-17. The score continues with the same four-staff grand staff format. It features more trills and complex rhythmic patterns. A fermata is placed over a note in measure 17.

18

Musical score for measures 18-20. The score continues with the same four-staff grand staff format. It features more trills and complex rhythmic patterns. A fermata is placed over a note in measure 20.

21

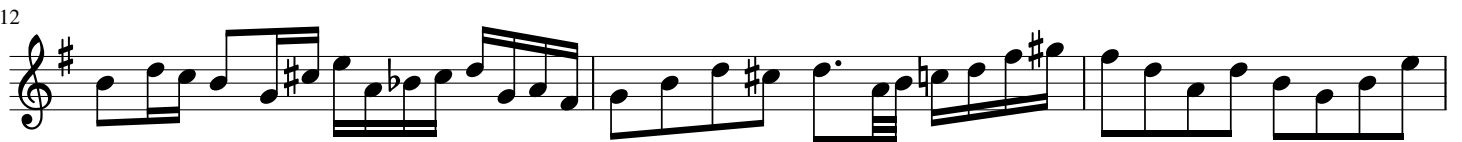
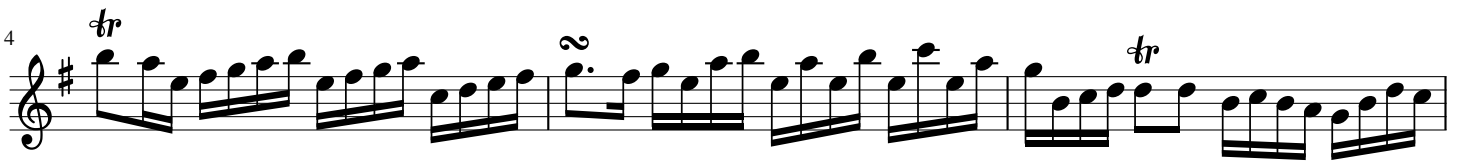
Musical score for measures 21-23. The score continues with the same four-staff grand staff format. It features more trills and complex rhythmic patterns. A fermata is placed over a note in measure 23.

Flûte 1

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Guitare 1

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The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The piece is characterized by a steady eighth-note accompaniment. The first measure starts with a grace note and a trill. The second measure has a mordent. The third measure has a mordent and a trill. The fourth measure has a trill. The fifth measure has a trill. The sixth measure has a trill. The seventh measure has a trill. The eighth measure has a trill. The ninth measure has a trill. The tenth measure has a trill. The eleventh measure has a trill. The twelfth measure has a trill. The thirteenth measure has a trill. The fourteenth measure has a trill. The fifteenth measure has a trill. The sixteenth measure has a trill. The seventeenth measure has a trill. The eighteenth measure has a trill. The nineteenth measure has a trill. The twentieth measure has a trill. The twenty-first measure has a trill. The twenty-second measure has a trill. The twenty-third measure has a trill. The twenty-fourth measure has a trill. The score ends with a double bar line.

Guitare 2

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The musical score is written for guitar 2 in G major (one sharp) and 4/4 time. It consists of 23 measures. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The score is divided into measures by bar lines. Measure numbers 5, 8, 11, 14, 18, 20, and 23 are indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Slurs are used to group notes across measures. Dynamic markings such as 's' (piano) and 'f' (forte) are present. The piece concludes with a double bar line at the end of measure 23.