



## fabrice cocorullo

France, rochegude

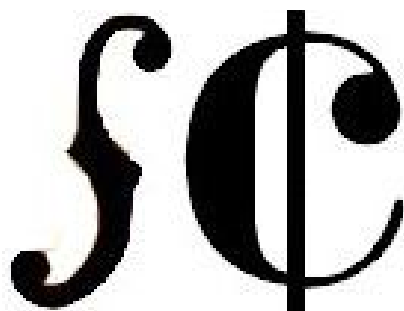
### J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 774 Bach, Johann Sebastian

#### A propos de l'artiste

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#### A propos de la pièce



**Titre :** J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 774  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** cocorullo, fabrice  
**Droit d'auteur :** Copyright © fabrice cocorullo  
**Editeur :** cocorullo, fabrice  
**Instrumentation :** 2 Flûtes & 2 Guitares  
**Style :** Baroque  
**Commentaire :** création de 2 flûtes sur les inventions du cantor de leipzig

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J.S.Bach  
Inventions  
pour guitares et flûtes

BWV 774

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Musical score for measures 1-7 of BWV 774. The score is arranged for two flutes (Flûte 1 and Flûte 2) and two guitars (Guitare 1 and Guitare 2). The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a rest in measure 1, followed by a change to 3/8 time in measure 2. The flute parts play a melodic line, while the guitar parts provide a rhythmic accompaniment.

Musical score for measures 8-14 of BWV 774. The score continues with the same instrumentation. Measure 8 is marked with a '7' above the staff. The flute parts continue their melodic line, and the guitar parts provide a rhythmic accompaniment. A '2' is written above the staff in measure 11, indicating a second ending.

Musical score for measures 15-21 of BWV 774. The score continues with the same instrumentation. Measure 15 is marked with a '15' above the staff. The flute parts continue their melodic line, and the guitar parts provide a rhythmic accompaniment. The piece concludes with a final cadence in measure 21.

21

Musical score for measures 21-26. The score is written for a grand piano with four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with multiple voices. The right hand (RH) has a melodic line with some chromaticism and a trill-like figure in measure 25. The left hand (LH) provides a rhythmic accompaniment with eighth and sixteenth notes. A fermata is placed over a note in the RH in measure 25.

27

Musical score for measures 27-33. The score continues with the same instrumentation and key signature. The RH part features a series of sixteenth-note runs and some rests. The LH part has a steady eighth-note accompaniment. A fermata is present over a note in the RH in measure 30.

34

Musical score for measures 34-39. The score continues with the same instrumentation and key signature. The RH part has a more active melodic line with eighth-note patterns. The LH part continues with a rhythmic accompaniment. A fermata is present over a note in the RH in measure 37.

41

Musical score for measures 41-47. The score is written for piano in G major (one sharp) and 2/4 time. It consists of four staves: two for the right hand and two for the left hand. The right hand part features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. Measure 45 contains a whole rest in the right hand and a quarter rest in the left hand.

48

Musical score for measures 48-55. The score continues in G major and 2/4 time. The right hand part has a melodic line with eighth and sixteenth notes, and the left hand has a rhythmic accompaniment. Measure 53 features a fermata over a quarter note in the right hand.

56

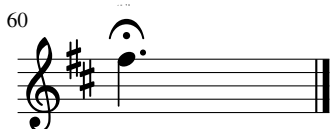
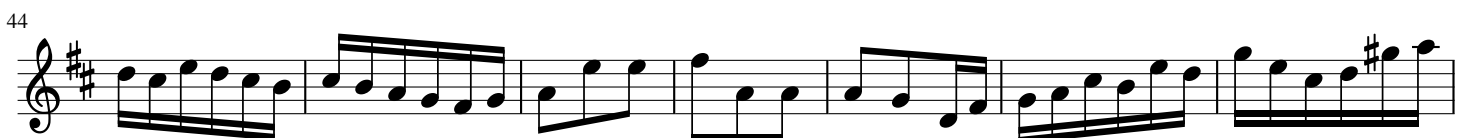
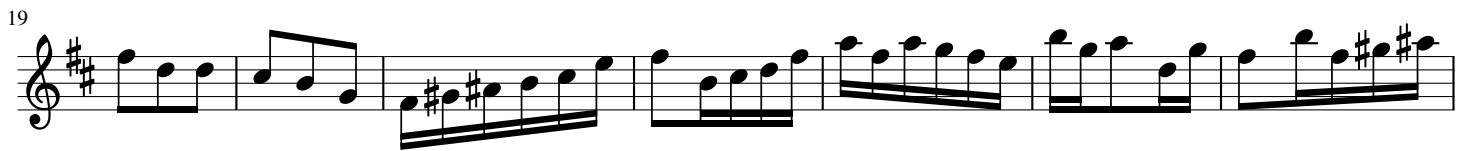
Musical score for measures 56-60. The score concludes in G major and 2/4 time. The right hand part has a melodic line with eighth and sixteenth notes, and the left hand has a rhythmic accompaniment. Measure 60 features a fermata over a quarter note in the right hand.

Flûte 1

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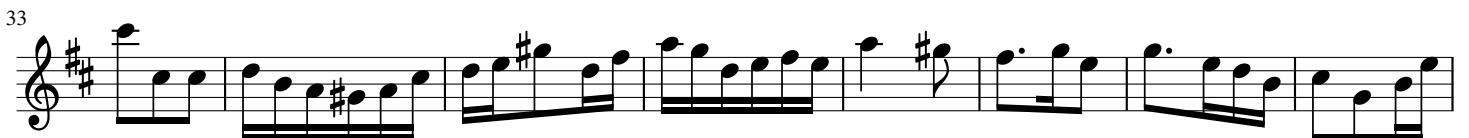
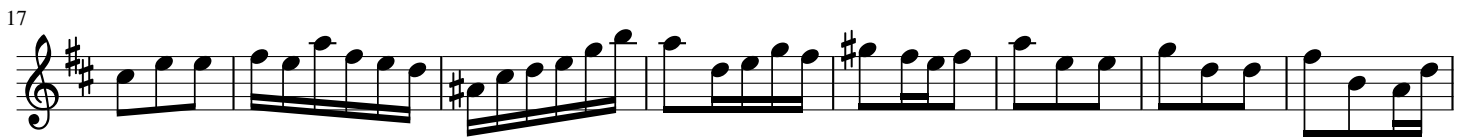
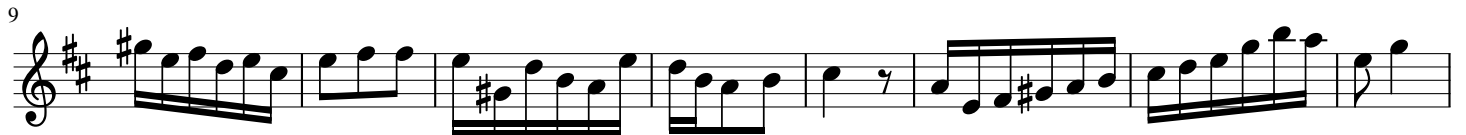


Flûte 2

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Guitare 1

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The image displays a musical score for guitar 1, BWV 774 by J.S. Bach. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of ten staves of music, each starting with a measure number (8, 7, 12, 20, 25, 33, 39, 45, 53) and an '8' below the staff, likely indicating an eighth note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score ends with a double bar line and a fermata over the final note.

Guitare 2

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