



# fabrice lucato

France, saint pourçain sur sioule

## Black orpheus Bonfá, Luiz

### A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

**Qualification :** DEM saxophone Jazz  
DEM saxophone classique  
DEM Musique de Chambre  
DE de saxophone classique

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### A propos de la pièce



**Titre :** Black orpheus  
**Compositeur :** Bonfá, Luiz  
**Arrangeur :** lucato, fabrice  
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**Instrumentation :** Quatuor de saxophones  
**Style :** Jazz

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# Black Orpheus

LUIZ BONFA  
arrangement : fabrice Lucato

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

The first system of the musical score consists of four staves for saxophones. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano saxophone part starts with a whole rest followed by a quarter note G4, then eighth notes G4-A4-B4, and a quarter note G4. The Alto saxophone part has a whole rest followed by a quarter note G4, then a half note G4, and a quarter note G4. The Tenor saxophone part has a whole rest followed by a quarter note G4, then a half note G4, and a quarter note G4. The Baritone saxophone part has a whole rest followed by a quarter note G4, then a half note G4, and a quarter note G4. Dynamics are marked as *f* for the soprano and *mf* for the other three parts.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

The second system of the musical score consists of four staves for saxophones. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano saxophone part starts with a half note G4, then eighth notes G4-A4-B4, and a quarter note G4. The Alto saxophone part has a half note G4, then eighth notes G4-A4-B4, and a quarter note G4. The Tenor saxophone part has a half note G4, then eighth notes G4-A4-B4, and a quarter note G4. The Baritone saxophone part has a half note G4, then eighth notes G4-A4-B4, and a quarter note G4. Dynamics are marked as *mf* for the soprano and *mp* for the other three parts. A fermata is placed over the final note of the Soprano saxophone part.

# Black Orpheus

2  
9

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

This system contains measures 9 through 12. The Soprano Saxophone part features a melodic line with a half note, a quarter note, and a dotted half note, ending with a whole note. The Alto, Tenor, and Baritone saxophones provide harmonic support with chords and moving lines. The Baritone part has a more rhythmic, eighth-note pattern.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

This system contains measures 13 through 16. It features a dynamic contrast between *p* (piano) and *f* (forte). The Soprano Saxophone part has a melodic line with accents and slurs. The Alto, Tenor, and Baritone parts have similar rhythmic patterns with dynamic markings. The Baritone part includes a crescendo and decrescendo hairpin.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

This system contains measures 17 through 20. It continues the dynamic contrast between *p* and *f*. The Soprano Saxophone part has a melodic line with accents and slurs. The Alto, Tenor, and Baritone parts have similar rhythmic patterns with dynamic markings. The Baritone part includes a crescendo and decrescendo hairpin.

Black Orpheus

21

Sax Sop. *mf*

Sax alt. *mp*

Sax tén. *mp*

Sax bar. *mp*

25

Sax Sop. *f*

Sax alt. *f*

Sax tén. *f*

Sax bar. *f*

29

Sax Sop. *mp*

Sax alt. *mp*

Sax tén. *mp*

Sax bar. *mp*

# Black Orpheus

4

33

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

37

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

41

Sax Sop.

Sax alt.

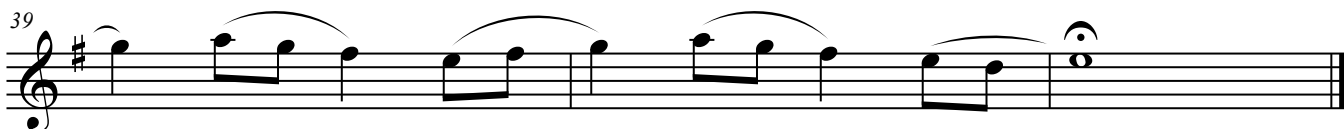
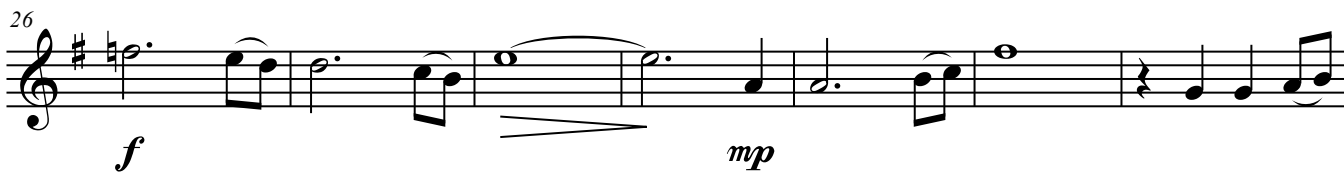
Sax tén.

Sax bar.

# Black Orpheus

## sax soprano

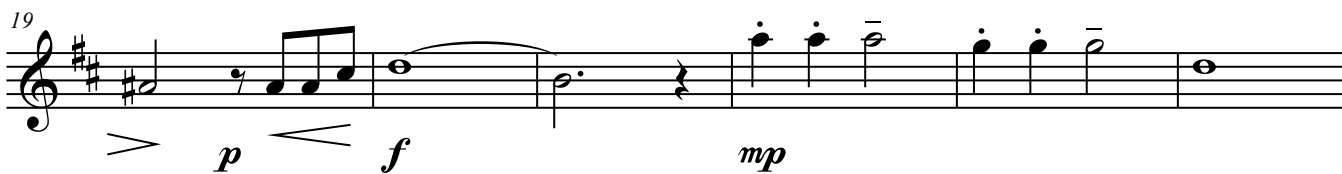
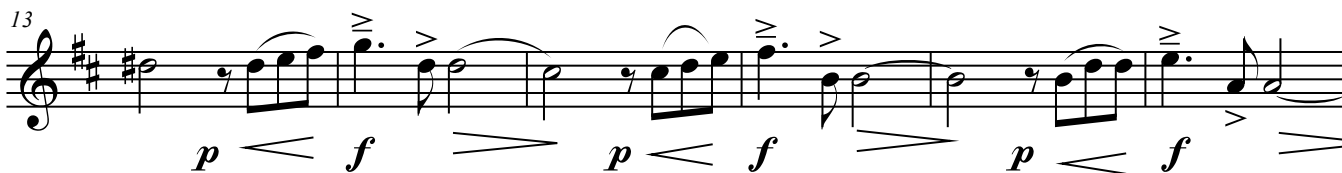
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# Black Orpheus

## sax alto

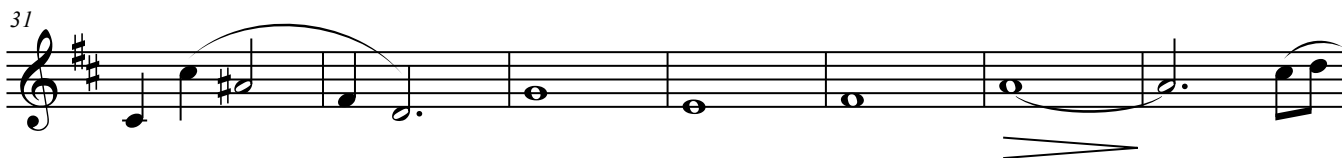
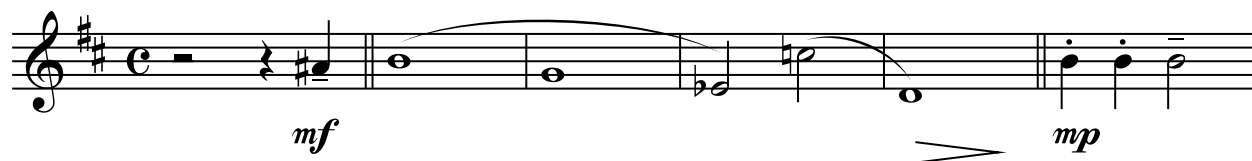
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# Black Orpheus

## sax bar

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# Black Orpheus

## sax ténor

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mf  $\text{>}$  mp

7

13

$p \text{ < } f \text{ > } p \text{ < } f \text{ > } p \text{ < } f \text{ >}$

19

$\text{> } p \text{ < } f \text{ > } mp$

25

$f \text{ > } mp$

31

38