



Monique Berthoud

Compositeur, Professeur

Suisse, Pully

A propos de l'artiste

Après 17 ans d'enseignement au Conservatoire de Montreux-Vevey-Riviera, en Suisse, Monique Berthoud dirige actuellement l'école GuitarAcad et y enseigne la guitare. Ses compositions pour cet instrument ont principalement un but pédagogique.

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A propos de la pièce



Titre : Phoenix
Compositeur : Berthoud, Monique
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Editeur : AmbeyMusic Productions
Instrumentation : Guitare seule (solfège)
Style : Classique moderne

Monique Berthoud sur free-scores.com

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Phoenix

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The first line of musical notation is on a single staff in treble clef with a common time signature. It consists of two measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff, there are four bar lines, each with a fermata symbol above it. Above the second measure, there is a fermata symbol with a vertical line extending upwards.

The second line of musical notation is on a single staff in treble clef with a common time signature. It consists of two measures. The first measure contains a triplet of eighth notes: G4, A4, B4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff, there are four bar lines, each with a fermata symbol above it. A '3' is written above the first bar line.

The third line of musical notation is on a single staff in treble clef with a common time signature. It consists of two measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff, there are four bar lines, each with a fermata symbol above it. A '5' is written above the first bar line.

The fourth line of musical notation is on a single staff in treble clef with a common time signature. It consists of two measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff, there are four bar lines, each with a fermata symbol above it.

The fifth line of musical notation is on a single staff in treble clef with a common time signature. It consists of two measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff, there are four bar lines, each with a fermata symbol above it. Above the first bar line, there is a fermata symbol with a vertical line extending upwards. Above the second bar line, there is a circled '4'. Above the third bar line, there is a circled '3'. Above the fourth bar line, there is a circled '1'. Above the fifth bar line, there is a circled '2'.

