



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Marche hongroise
[Damnation de Faust]
Compositeur : Berlioz, Louis Hector
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone soprano et Piano
Style : Romantique
Commentaire : [?] Au nombre des morceaux qui le composaient [un concert à Pesth en février 1846] se trouvait la marche qui sert maintenant de finale à la première partie de ma légende de Faust. Je l'avais écrite dans la nuit qui précéda mon départ pour la Hongrie. Un amateur de Vienne, bien au courant des m?urs du pays que j'allais visiter, était venu me trouver avec un volume de vieux airs quelques jours auparavant. Si vous voulez plaire aux Hongrois, me dit... (la suite en ligne)

Bernard Dewagtere sur free-scores.com

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Marche hongroise - Hungarian March

Damnation de Faust

Hector Berlioz (1846)

Transc. : Bernard Dewagtere

Allegro marcato $\text{♩} = 88$

Saxophone
soprano

Piano

Sax. S.

Pno

Sax. S.

Pno

Sax. S.

Pno

Musical score for Saxophone soprano and Piano, measures 1-6. The Saxophone soprano part is mostly rests. The Piano part features a forte (*f*) dynamic with a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Musical score for Saxophone Soprano and Piano, measures 7-11. The Saxophone Soprano part begins with a triplet of eighth notes marked *mp*. The Piano part features a piano (*p*) dynamic with a steady bass line and chords in the right hand.

Musical score for Saxophone Soprano and Piano, measures 12-16. The Saxophone Soprano part has a melodic line with dynamics *f*, *ff*, *mp*, *ff*, and *mp*. The Piano part features a forte (*f*) dynamic with a steady bass line and chords in the right hand.

Musical score for Saxophone Soprano and Piano, measures 17-21. The Saxophone Soprano part has a melodic line with accents and dynamics *ff* and *mp*. The Piano part features a piano (*p*) dynamic with a steady bass line and chords in the right hand.

Marche hongroise - Hungarian March

22

Sax. S.

Pno

mp

p

3

3

27

Sax. S.

Pno

f

mf

3

3

32

Sax. S.

Pno

f

3

38

Sax. S.

Pno

1.

2.

mp

mp

p

p

6

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Sax. S.

Pno

43

f *mp* *mf*

6

Detailed description: This system covers measures 43 to 48. The Saxophone part (Sax. S.) begins at measure 43 with a melodic line in G major, featuring eighth-note patterns and accents. The Piano part (Pno) provides harmonic support with chords and moving lines in both hands. Dynamic markings include *f* (forte) at measure 44, *mp* (mezzo-piano) at measure 45, and *mf* (mezzo-forte) at measure 46. A first ending bracket spans measures 47-48, with a second ending marked with a triangle symbol (Δ) at the end of measure 48. A sixteenth-note triplet is indicated in the piano part at measure 48.

Sax. S.

Pno

49

mp *f*

Detailed description: This system covers measures 49 to 53. The Saxophone part continues with melodic phrases, including a first ending bracket over measures 50-51 and a second ending marked with a triangle symbol (Δ) at the end of measure 53. The Piano part features a piano (*p*) section in measure 50, followed by a forte (*f*) section in measure 51. The piano part includes various chordal textures and melodic lines in both hands.

Sax. S.

Pno

54

3

Detailed description: This system covers measures 54 to 58. The Saxophone part features a melodic line with a triplet of eighth notes in measure 55. The Piano part provides accompaniment with chords and moving lines. A triplet of eighth notes is also indicated in the piano part at measure 55.

Sax. S.

Pno

59

mp *p*

6

Detailed description: This system covers measures 59 to 64. The Saxophone part has a melodic line with a *mp* (mezzo-piano) dynamic marking in measure 60. The Piano part features a piano (*p*) section in measure 60. The system concludes with a sixteenth-note triplet in the piano part at measure 64.

Marche hongroise - Hungarian March

4/4

Sax. S.

Pno

64

64

f *mf*

1.

Sax. S.

Pno

70

70

f *dim.*

2.

Sax. S.

Pno

75

75

mp *p*

Sax. S.

Pno

78

78

pp *p*

82

Sax. S.

Pno

Musical score for measures 82-84. The Saxophone part (Sax. S.) is silent, indicated by a whole rest. The Piano part (Pno) consists of two staves. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with triplets (marked '3') and other rhythmic figures.

85

Sax. S.

Pno

Musical score for measures 85-87. The Saxophone part (Sax. S.) is silent. The Piano part (Pno) continues with rhythmic patterns. The right hand has eighth-note runs, and the left hand has triplets (marked '3') and other rhythmic figures.

88

Sax. S.

Pno

Musical score for measures 88-90. The Saxophone part (Sax. S.) is silent. The Piano part (Pno) includes a crescendo (marked 'cresc.') and triplets (marked '3'). The right hand has eighth-note runs, and the left hand has a dense bass line.

91

Sax. S.

Pno

Musical score for measures 91-93. The Saxophone part (Sax. S.) is silent. The Piano part (Pno) features a forte dynamic (marked 'f') and triplets (marked '3'). The right hand has eighth-note runs, and the left hand has a bass line.

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6
93

Sax. S. *mp*

Pno *cresc.*

95

Sax. S. *mf* *f*

Pno *f*

98

Sax. S. *cresc.*

Pno *cresc.* *ff*

102

Sax. S.

Pno

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106

Sax. S.

Pno

Musical score for measures 106-109. The Saxophone part (Sax. S.) is silent, indicated by a whole rest. The Piano part (Pno) features dense chords and triplets in both hands. The right hand has many chords, many of which are triplets. The left hand has a rhythmic accompaniment with triplets and accents.

110

Sax. S.

Pno

Musical score for measures 110-112. The Saxophone part (Sax. S.) is silent. The Piano part (Pno) continues with chords and triplets in both hands. The right hand has many chords, many of which are triplets. The left hand has a rhythmic accompaniment with triplets and accents.

113

Sax. S.

Pno

Musical score for measures 113-115. The Saxophone part (Sax. S.) is silent. The Piano part (Pno) continues with chords and triplets in both hands. The right hand has many chords, many of which are triplets. The left hand has a rhythmic accompaniment with triplets and accents.

116

Sax. S.

Pno

Musical score for measures 116-119. The Saxophone part (Sax. S.) has a melodic line starting at measure 116, marked *ff*. The Piano part (Pno) continues with chords and triplets in both hands. The right hand has many chords, many of which are triplets. The left hand has a rhythmic accompaniment with triplets and accents.

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Sax. S. ⁸121

Pno

f

Detailed description: This system covers measures 121 to 125. The Saxophone part (Sax. S.) is in the treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno) is in the grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in both parts.

Sax. S. ¹²⁶

Pno

f

Detailed description: This system covers measures 126 to 131. The Saxophone part continues with a melodic line, featuring slurs and accents. The Piano part provides accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the Saxophone part.

Sax. S. ¹³²

Pno

f

Detailed description: This system covers measures 132 to 136. The Saxophone part features a melodic line with triplets, indicated by a '3' below the notes. The Piano part provides accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the Saxophone part.

Sax. S. ¹³⁷

Pno

f

Detailed description: This system covers measures 137 to 141. The Saxophone part features a melodic line with slurs and accents. The Piano part provides accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the Saxophone part.

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Sax. S.

Pno

142

Sax. S.

Pno

147

Sax. S.

Pno

152

Ped. *

Sax. S.

Pno

156

Ped. *