



Guy Bergeron

Canada, Québec

Valse d'automne

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Valse d'automne

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : flute, 3 saxophones, trompette, euphonium, trombone, piano, basse

Style : Jazz

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Valse d'automne

valse d'automne p.1

valse even

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flutes *mélodie* **A1** ♩ = 144 *mf*

sax alto

sax ténor

sax bari

tpt

euph *mp*

tbn

gtr/piano *mp*

basse *mp*

5

9

mélodie

mf

F#M7(b5)

B7(b9)

EM9

EM7

EM

F#M7(b5)

B7(b9)

EM

break

13

A2

The musical score consists of several systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a dynamic marking of *mf*. It features a melodic line with eighth and quarter notes, some with accents. The middle system includes a treble clef staff with a dynamic marking of *p* and a bass clef staff with a dynamic marking of *p*. The bottom system includes a treble clef staff with a dynamic marking of *mp* and a bass clef staff. Chord diagrams are provided for the bottom system, including F#7(b9), B+7, B7, EM9, EM7, E7(b9), F#7(#9), and EM.

25 B1

The musical score consists of several staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains rests. The second and third staves are treble clef staves with a key signature of one sharp (F#) and a common time signature. They contain melodic lines with dynamics *p* and *mf*. The fourth and fifth staves are bass clef staves with a key signature of one sharp (F#) and a common time signature. They contain melodic lines with dynamics *p* and *f*. The sixth and seventh staves are bass clef staves with a key signature of one sharp (F#) and a common time signature. They contain melodic lines with dynamics *mf* and *f*. The eighth and ninth staves are treble clef staves with a key signature of one sharp (F#) and a common time signature. They contain chord diagrams and dynamics *mp*. The tenth and eleventh staves are bass clef staves with a key signature of one sharp (F#) and a common time signature. They contain chord diagrams and dynamics *mp*. The score is divided into four measures. The first measure contains rests in the top two staves and melodic lines in the bottom staves. The second measure contains rests in the top two staves and melodic lines in the bottom staves. The third measure contains rests in the top two staves and melodic lines in the bottom staves. The fourth measure contains rests in the top two staves and melodic lines in the bottom staves, including a triplet in the sixth and seventh staves.

The musical score is arranged in 12 staves. The first four staves represent the right hand, with the top staff in treble clef and the second staff in bass clef. The fifth and sixth staves represent the left hand, with the fifth staff in treble clef and the sixth staff in bass clef. The seventh and eighth staves are also for the left hand, with the seventh staff in treble clef and the eighth staff in bass clef. The ninth and tenth staves are for the left hand, with the ninth staff in treble clef and the tenth staff in bass clef. The eleventh and twelfth staves are for the left hand, with the eleventh staff in treble clef and the twelfth staff in bass clef. The score includes dynamics such as *mp*, *p*, and *f*. It also features articulation like accents and slurs. Chord diagrams are provided for the left hand, including *AM7*, *D+7*, *GMA7*, *AM7(b5)*, and *D7*. A melodic line in the third measure of the third staff is labeled "mélodie".

33

The musical score is organized into five systems of staves. The first system consists of a treble clef staff (melody) and two bass clef staves. The melody starts with a forte (*f*) dynamic and includes a trill-like figure. The bass staves provide accompaniment with a mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic. The second system continues the melody, which becomes the primary focus with a forte (*f*) dynamic, while the bass accompaniment remains at a mezzo-forte (*mf*) dynamic. The third system features a mezzo-forte (*mf*) dynamic throughout. The fourth system also maintains a mezzo-forte (*mf*) dynamic. The fifth system is characterized by a series of chords: G6, E7, AM9, and CM(MA57) in the treble clef, and G6, E7, AM9, and CM(MA57) in the bass clef.

41

A3

The musical score consists of four measures. The first two staves (treble and bass) are marked *mf*. The third and fourth staves are marked *p*. The bottom two staves contain chord diagrams and dynamic markings: *mp*, *F#7(b9)*, *B7*, *EM9*, *EM7*, and *E7(b9)*.

45

49

mf

mf

mf

mf

mf

mf

F#m7(b5)

B7(b9)

EM

mélodie

mf

F#m7(b5)

B7(b9)

EM

// break

53 A4 swing

Musical score for measures 53-56. The top staff (treble clef) contains the melody, starting with a piano (*p*) dynamic. The middle staves (two treble and two bass clefs) are empty, indicating rests for other instruments. The bottom staff (bass clef) contains the bass line.

Musical score for measures 57-60. The top staff (treble clef) contains the melody with a mezzo-forte (*mf*) dynamic. The bottom staff (bass clef) contains the bass line. Chord symbols are provided for each measure: F#7(b9), B7, EM7, and E7(b9).

57

Musical score for measures 57-60. The score consists of a single melodic line in the treble clef, with a key signature of one sharp (F#). The notes are:

- Measure 57: Quarter note G4, quarter note A4.
- Measure 58: Quarter note B4, eighth note G4, eighth note A4, quarter note B4.
- Measure 59: Quarter note A4, eighth note G4, eighth note F#4, quarter note G4.
- Measure 60: Quarter note G4, quarter rest, quarter rest.

 The dynamic marking *p* (piano) is placed at the beginning of measure 60. The other staves (treble and bass clefs) are empty.

Guitar chord diagrams and bass line for measures 57-60. The key signature is one sharp (F#).

- Measure 57:** Chord: AM7. Bass line: Quarter note G2, quarter note A2, quarter rest.
- Measure 58:** Chord: D9. Bass line: Quarter note G2, quarter note A2.
- Measure 59:** Chord: GMA7. Bass line: Quarter note G2, eighth note A2, eighth note G2, quarter rest.
- Measure 60:** Chord: B7. Bass line: Quarter note G2, quarter note A2, quarter rest.

61

even

even

f

// break

65 B2

Empty musical staves for the first system, including treble and bass clefs with a key signature of one sharp (F#).

Musical notation for the first system, featuring a melody in the treble clef and accompaniment in the bass clef. The melody starts with a forte (*f*) dynamic and includes a triplet in the fourth measure.

Musical notation for the second system, continuing the melody and accompaniment from the first system. Dynamics include mezzo-forte (*mf*).

Musical notation for the third system, primarily consisting of chords and bass notes. Dynamics include mezzo-piano (*mp*).

Musical notation for the fourth system, continuing the chordal accompaniment and bass line.

Empty musical staves for the first system, including treble and bass clefs with a key signature of one sharp (F#).

Musical notation for the second system, featuring treble and bass clefs with a key signature of one sharp (F#). The bass line includes triplets and a forte (*f*) dynamic marking.

Chord notation for the second system, showing chords AM7, D+7, GMA7, AM7(b5), and D7 in both treble and bass clefs.

The musical score consists of four measures (73-76). The top staff features a melodic line with triplets of eighth notes. The middle two staves show a bass line with eighth notes and a chordal accompaniment. The bottom two staves are dedicated to chord notation, with chords G6, E7, AM9, and CM(MA7) indicated above the notes. The key signature is one sharp (F#), and the time signature is 3/4.

mélodie

The musical score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting in the fourth measure with a *mf* dynamic. The second and third staves are also treble clef, with the second staff starting in the third measure with a *mf* dynamic. The fourth and fifth staves are bass clef, with the fifth staff starting in the third measure with a *mf* dynamic. The sixth and seventh staves are treble clef, with the sixth staff starting in the second measure with a *mf* dynamic and the seventh staff starting in the third measure with a *mf* dynamic. The eighth staff is treble clef with chords, starting with a *f* dynamic. The ninth staff is bass clef with chords. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics range from *f* to *mp*. The word "mélodie" is written above the first and seventh staves. The text "// break" appears at the end of the ninth staff.

81

A5

The musical score consists of several systems of staves. The top system includes a treble clef staff with a melody line starting at measure 81, marked with a box 'A5'. The dynamic is *mf*. Below it are two bass clef staves, each with a dynamic of *mp*. The second system features a treble clef staff with a melody line starting at measure 84, marked 'mélodie' and *f*, and two bass clef staves with a dynamic of *mp*. The third system has a treble clef staff with a melody line starting at measure 87, marked *mp*, and two bass clef staves with a dynamic of *mp*. The fourth system has a treble clef staff with a melody line starting at measure 90, marked *mp*, and two bass clef staves with a dynamic of *f*. The fifth system contains a chord progression in the treble clef staff, with dynamics *mp* and *f* indicated. The chords are: F#7(b9), B+7, B7, EM9, EM7, and E7(b9). The bass clef staff shows the corresponding bass line for these chords.

1.

mélodie

The main musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is in the key of F# major. The first staff has a dynamic marking of *mf* and the word "mélodie" above it. The second and third staves have dynamic markings of *p*. The fourth and fifth staves have dynamic markings of *p*. The sixth staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and ties.

The chord diagrams are arranged in two rows. The top row shows the treble clef with chords F#m7(b5) and B7(b9). The bottom row shows the bass clef with chords F#m7(b5) and B7(b9). The chords are accompanied by dynamic markings of *p*.

93

2.

Piano: *f* (triplets), *ff*

Violin I: *mp*, *f*

Violin II: *mp*, *f*

Viola: *mp*, *f*

Cello: *mp*, *f*

Double Bass: *mp*, *f*

Guitar: *mp*, *f*

EM

EM

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valse d'automne

valse even ©Guy Bergeron

flutes *mf* *mélodie* A1 ♩ = 144

5 *mélodie*

9

13 A2 12 B1 6 *mp* *p*

33 *f*

37 *mélodie* *mf*

41 A3 *mf*

45

49

53 A4 swing *p*

57 Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 contain a melodic line with a piano (*p*) dynamic marking at the end.

61 Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 contain a melodic line with a fermata over the final measure, labeled "even".

65 Musical staff 65-72: Treble clef, key signature of one sharp (F#). Measures 65-72 are a whole rest, labeled "B2" and "8".

73 Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76 contain a melodic line with slurs and a key signature change to one flat (Bb) in the final measure.

77 Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80 contain a melodic line with a fermata over the final measure, labeled "mélodie" and *mf*.

81 Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measures 81-84 contain a melodic line with slurs and a *mf* dynamic marking.

85 Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88 contain a melodic line with slurs and a key signature change to one flat (Bb) in the final measure.

89 Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measures 89-92 contain a melodic line with a first ending bracket labeled "1." and "mélodie" with a *mf* dynamic marking.

93 Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measures 93-96 contain a melodic line with triplets and a second ending bracket labeled "2." with a *ff* dynamic marking.

valse d'automne

valse even

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sax alto

A1 11 *mf* mélodie

13 A2 *mf*

17

21

25 B1 *p*

29 *mp* *p*

33 *mp* *f* mélodie

37 *mf* mélodie

41 A3 *mf*

45

49

53

A4 swing 12 B2 8

73

even

mp

77

mf

81

A5

mp mp f

mélodie

85

89

1. p

2. mp f

valse d'automne

valse even ©Guy Bergeron

sax ténor

12 12

25 B1

p

29 mélodie

mp *f*

33 *mf*

37 mélodie

f

41 A3 10

mf

53 A4 swing 12 B2 8

73 even

mp

77 *mf*

81 A5

mp *mp*

85 *mp*

89 1. 2.

p *mp* *f*

valse d'automne

valse even

sax bari

A1 12 A2 12 ©Guy Bergeron

25 B1

p

29

mp *p*

33

mp *mf*

37

mf

41 A3 10

mf

53 A4 swing 12 B2 8

73 even

mp

77

mf

81 A5

mp

85

mp

89

1. *p* 2. *mp* *f*

valse d'automne

valse even A1 12 ©Guy Bergeron

tpt

13 A2

p

17

p

21

25 B1 10

mf

37

41 A3

p

45

p

49

53 A4 swing 11 even

f

valse d'automne

valse even A1 ©Guy Bergeron

euph

mp

5

9

13 A2 12

25 B1 mf

29

33 mf

37

41 A3 p

45 p

49

53 **A4** swing 12

65 **B2** even *mf*

69 *f*

73

77 *mf*

81 **A5** *mp*

85 *mp*

89 *p*

93 *mp* *f*

valse d'automne

valse even A1 12 ©Guy Bergeron

tbm

13 A2

p

17

21 mélodie

f

25 B1

f

29

33

mf

37

41 A3

10

mf

53 A4 swing

12

65 B2 even
mf

Musical staff 65-68: Bass clef, key signature of one sharp (F#). Measure 65 starts with a box labeled 'B2' and the word 'even'. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 66 has quarter notes D3, E3, and F#3. Measure 67 has a half note G3. Measure 68 has a half note A3. The dynamic is *mf*.

69

Musical staff 69-72: Bass clef, key signature of one sharp (F#). Measure 69 has quarter notes G2, A2, and B2. Measure 70 has quarter notes C3, D3, and E3. Measure 71 has a half note F#3. Measure 72 has a half note G3, followed by two triplet eighth notes: A3, B3, and C4. The dynamic is *f*.

73

Musical staff 73-76: Bass clef, key signature of one sharp (F#). Measure 73 has quarter notes G2, A2, and B2. Measure 74 has quarter notes C3, D3, and E3. Measure 75 has a half note F#3. Measure 76 has a half note G3 with an accent (>). The dynamic is *mf*.

77

Musical staff 77-80: Bass clef, key signature of one sharp (F#). Measure 77 has a whole rest. Measure 78 has a quarter note G2. Measure 79 has a quarter note A2. Measure 80 has a half note B2, followed by a melodic phrase: quarter notes C3, D3, and E3. The dynamic is *mf*. The word 'mélodie' is written above the final measure.

81 A5

Musical staff 81-84: Bass clef, key signature of one sharp (F#). Measure 81 has a half note G2, followed by a melodic phrase: quarter notes A2, B2, and C3. Measure 82 has a quarter note D3, followed by a melodic phrase: quarter notes E3, F#3, and G3. Measure 83 has a half note A3. Measure 84 has a whole rest. The dynamic is *f*.

85

Musical staff 85-88: Bass clef, key signature of one sharp (F#). Measure 85 has a half note G2. Measure 86 has a half note A2 with a flat (b). Measure 87 has a quarter note B2, followed by a quarter rest. Measure 88 has a half note C3, followed by a quarter rest. The dynamic is *mp*.

89

Musical staff 89-92: Bass clef, key signature of one sharp (F#). Measure 89 has a half note G2. Measure 90 has a quarter note A2, followed by a melodic phrase: quarter notes B2, C3, and D3. Measure 91 has a half note E3. Measure 92 has a quarter note F#3, followed by a quarter rest. The dynamic is *p*. A first ending bracket covers measures 89-92.

93

Musical staff 93-96: Bass clef, key signature of one sharp (F#). Measure 93 has a half note G2. Measure 94 has a quarter note A2, followed by a quarter rest. Measure 95 has a half note B2 with an accent (>). Measure 96 has a whole rest. The dynamic is *f*. A second ending bracket covers measures 93-96.

valse d'automne

valse d'automne p.1

valse even

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The musical score is written for guitar/piano in 3/4 time, key of D major. It consists of ten staves of music. The first staff is labeled 'gtr/piano' and includes a first ending box 'A1'. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff has a second ending box 'A2' and starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff has a third ending box 'B1' and starts at measure 25. The eighth staff starts at measure 29. The ninth staff starts at measure 33. Chord symbols are written above the notes. Dynamics include 'mp' (mezzo-piano) at measures 1, 13, and 25. The score ends with a double bar line at the end of the tenth staff.

37 **G/D** **D7** **G**
mf

41 **A3** **F#7(b9)** **B7** **EM9** **EM7** **E7(b9)**
mp

45 **AM11** **D9** **GMA7** **C9(#11)** **B7sus4**

49 **F#M7(b5)** **B7(b9)** **EM** *mélodie swing*
mf

53 **A4** **F#7(b9)** **B7** **EM7** **E7(b9)**
mf

57 **AM7** **D9** **GMA79** **C9** **B+7**

61 **F#M7(b5)** **B7(b9)** **EM**

65 **B2** **G6** even **G#DIM** **AM7** **Eb9** **D9**
mp

69 **AM7** **D+7** **GMA7** **AM7(b5)** **D7**

73 **G6** **E7** **AM9** **CM(MA97)**

77 **G/D** **D7** **G**

f

81 **A5** **F#7(b9)** **B+7** **B7** **EM9** **EM7** **E7(b9)**

mp

85 **AM11** **Eb9** **D9** **D7(b9)/G** **GMA97** **C9** **B7sus4**

89 **F#M7(b5)** **B7(b9)** **1. EM**

p

93 **2. EM**

mp *f*

valse even
 ♩ = 144
 ©Guy Bergeron

basse

A1 **F#7(b9)** **B+7** **EM** **E7(b9)**

mp

5 **AM7** **D9** **GMA7** **C9(#11)** **B7sus4**

9 **F#M7(b5)** **B7(b9)** **EM** // break

13 **A2** **F#7(#9)** **B+7** **EM** **E7(b9)**

mp

17 **AM7** **D9** **GMA7** **C9** **B7sus4**

21 **F#M7(b5)** **B7(b9)** **EM** // break

25 **B1** **G6** **G#dim** **AM7** **Eb9** **D9**

mp

29 **AM7** **D+7** **GMA7** **AM7(b5)** **D7**

33 **G6** **E7** **AM9** **CM(MA7)**

37 **G/D** **D7** **G** // break
mf

41 **A3** **F#7(b9)** **B7** **EM** **E7(b9)**
mp

45 **AM7** **D9** **GMA7** **C9(#11)** **B7sus4**

49 **F#M7(b5)** **B7(b9)** **EM** // break

53 **A4** **F#7(b9)** swing **B7** **EM** **E7(b9)**

57 **AM7** **D9** **GMA7** **C9** **B7**

61 **F#M7(b5)** **B7(b9)** **EM** // break

65 **B2** **G6** even **G#DIM** **AM7** **D9**
mp

69 **AM7** **D+7** **GMA7** **AM7(b5)** **D7**

73 **G6** **E7** **AM9** **CM(MA7)**

77 **G/D** **D7** **G** // break

p **subit**

81 **A5** **F#7(#9)** **B+7** **EM** **E7(b9)**

mp

85 **AM7** **Eb9** **D9** **GMA7** **C9** **B7sus4**

89 **F#M7(b5)** **B7(b9)** **1. EM**

p

93 **2. EM**

mp *f*