



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Casta Diva dalla Norma Bellini, Vincenzo

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Casta Diva dalla Norma
Compositeur :	Bellini, Vincenzo
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	2 Guitares (duo)
Style :	Opera

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Casta Diva dalla Norma

Facile versione - Arr. Bruno Bizzarri

V. Bellini

$\text{♩} = 43$

p

Chitarra classica

Chitarra classica

Musical notation for the first system of guitar parts. The top staff is for the upper guitar and the bottom staff is for the lower guitar. The key signature is one sharp (F#) and the time signature is 12/8. The lower guitar part starts with a dynamic marking of *pp* and includes a finger number '8' at the beginning. Chord markings 'RE' and 'LA7' are placed above the lower staff. A repeat sign is present in both staves.

Chit. cl.

Chit. cl.

Musical notation for the second system of guitar parts. The top staff is for the upper guitar and the bottom staff is for the lower guitar. The key signature is one sharp (F#) and the time signature is 12/8. The lower guitar part starts with a finger number '8'. Chord markings 'RE' and 'SI7' are placed above the lower staff.

Chit. cl.

Chit. cl.

Musical notation for the third system of guitar parts. The top staff is for the upper guitar and the bottom staff is for the lower guitar. The key signature is one sharp (F#) and the time signature is 12/8. The lower guitar part starts with a finger number '8'. Chord markings 'MIIm' and 'SI7' are placed above the lower staff.

Chit. cl.

Chit. cl.

Musical notation for the fourth system of guitar parts. The top staff is for the upper guitar and the bottom staff is for the lower guitar. The key signature is one sharp (F#) and the time signature is 12/8. The lower guitar part starts with a finger number '8'. Chord markings 'MIIm' and 'LA7' are placed above the lower staff.

Chit. cl.

Chit. cl.

Musical notation for the fifth system of guitar parts. The top staff is for the upper guitar and the bottom staff is for the lower guitar. The key signature is one sharp (F#) and the time signature is 12/8. The lower guitar part starts with a finger number '8'. Chord markings 'RE', 'SIIm', 'MIIdim', and 'SIIm' are placed above the lower staff.

11 *mp*

Chit. cl.

Chit. cl.

MI^{dim} MI⁷ LA⁷ RE MI⁷

13 *mf*

Chit. cl.

Chit. cl.

RE^{#dim} MI^{dim} RE^{#dim} MI^{dim} SI^m MI^m LA⁷

mp

15 *mp*

Chit. cl.

Chit. cl.

RE LA⁷ RE MI⁷ SOL^m LA⁷

p *mp*

1. *mf*

18 *p*

Chit. cl.

Chit. cl.

RE SOL^m LA⁷

pp *mp* *p* *mp*

2. *mf* *mp* *mf*

20

Chit. cl.

Chit. cl.

RE

rall $\text{♩} = 35$

pp