



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre : Little Waltz in G

Compositeur : Baptiste, Ron

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Instrumentation : Ensemble de Flûtes

Style : Musique légère

Ron Baptiste sur [free-scores.com](http://www.free-scores.com)

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Little Waltz in G

R H Baptiste

Flute

Flute

Flute

Alto Flute

Bass Flute

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

8

Detailed description: This system contains the first five staves of the score. The top staff is for Flute, followed by three more Flute staves, an Alto Flute staff, and a Bass Flute staff. The music is in G major (one sharp) and 3/4 time. The first staff has a dynamic marking of *mp* and a section marked with a double bar line and repeat sign. The other staves have dynamic markings of *mp*, *mf*, and *mp* with hairpins indicating crescendos and decrescendos. A rehearsal mark '8' is at the end of the system.

10

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Detailed description: This system contains the next five staves, starting at measure 10. The staves are labeled Fl., Fl., Fl., A. Fl., and B. Fl. The music continues with dynamic markings of *mf* and *mp* with hairpins. A rehearsal mark '10' is at the beginning of the system.

19

To Coda

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

26

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

33 D.S. al Coda

Fl. 1.

Fl. 1.

Fl. 1.

A. Fl. 1.

B. Fl. 1.

Fl. 2.

Fl. 2.

Fl. 2.

A. Fl. 2.

B. Fl. 2.

8

Fl. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

8

Fl. *mp*

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

B. Fl. *mp*

Flute 1

Little Waltz in G

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mp *mf* *mp*

12 *mf* *mp*

22 To Coda 1. 2. *mp* *mf*

31 1. 2. D.S. al Coda *mp*

mf *mp*

Flute 2

Little Waltz in G

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The musical score for Flute 2 of "Little Waltz in G" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of dotted quarter notes. A crescendo leads to a mezzo-forte (*mf*) dynamic, followed by a section marked mezzo-piano (*mp*) with a repeat sign and a section symbol (§). The second staff starts at measure 13 and includes a mezzo-forte (*mf*) dynamic, a decrescendo to mezzo-piano (*mp*), and a first ending marked "To Coda 1.". The third staff begins at measure 25 and features a mezzo-piano (*mp*) dynamic, a decrescendo, a mezzo-forte (*mf*) dynamic, a crescendo to mezzo-piano (*mp*), and a first ending marked "D.S. al Coda 1.". The fourth staff starts with a mezzo-forte (*mf*) dynamic and concludes with a decrescendo to mezzo-piano (*mp*).

Flute 3

Little Waltz in G

R H Baptiste

mp *mf* mp

13 *mf* *mp* To Coda

24 1. 2. *mp* *mf* *mp* 1. 2. D.S. al Coda

mf *mp*

Alto Flute

Little Waltz in G

R H Baptiste

mp

mf

mp

14

To Coda 1. 2.

mf

mp

mp

27

1. 2. D.S. al Coda

mf

mp

mf

mp

Bass Flute

Little Waltz in G

R H Baptiste

8

14

To Coda 1. 2.

8

27

D.S. al Coda 1. 2.

mf

8

40

mp

8