



Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

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A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé. Je réapprends le piano et l'orgue, mon instrument de prédilection. Je joue dans l'église Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) et j'espère fournir une nourriture spirituelle tels que l'orgue et des arrangements pour un chœur de clochettes.

Page artiste : www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Vivace from Concerto in D Minor for Woodwind Quartet
[BWV 1043 Mvt. 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent
Style : Baroque

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Vivace

(from Concerto in D Minor)

J. S. Bach (BWV 1043)

Arranged for WoodWind Quartet by Mike Magatagan 2013



Vivace

Flute

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F

O *tr* *mf*

C

B

F *tr*

O

C

B

F

O

C

B

10

F

O

C

B

Detailed description: This is a musical score for a woodwind quartet. It consists of four systems of staves. The first system shows the initial measures for Flute, Oboe, Bb Clarinet, and Bassoon. The second system continues the music, featuring a trill (tr) in the Oboe part. The third system shows further development of the themes. The fourth system includes a measure marked '10' and continues the piece. The score is written in D minor and 3/4 time, with a tempo marking of 'Vivace'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

System 1: Flute (F), Oboe (O), Clarinet (C), Bassoon (B). The Flute part begins with a melodic line in D minor, featuring a trill on the first measure. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns and sustained notes.

System 2: Flute (F), Oboe (O), Clarinet (C), Bassoon (B). The Flute part continues its melodic line with various ornaments and slurs. The Oboe part has a more active role with eighth-note patterns. The Clarinet and Bassoon parts maintain their harmonic accompaniment.

System 3: Flute (F), Oboe (O), Clarinet (C), Bassoon (B). The Flute part features a trill (tr) in the second measure. The Oboe part has a significant rest in the second measure. The Clarinet and Bassoon parts continue their accompaniment.

System 4: Flute (F), Oboe (O), Clarinet (C), Bassoon (B). The Flute part has a very active role with sixteenth-note passages. The Oboe part has a long rest in the first two measures. The Clarinet and Bassoon parts continue their accompaniment.

27

Four staves of music: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measure 27: Flute has a melodic line with eighth notes and slurs; Oboe has a similar line; Clarinet and Bassoon have rests. Measure 28: Flute and Oboe continue with eighth notes; Clarinet and Bassoon have rests. Measure 29: Flute and Oboe continue; Clarinet and Bassoon have rests. Measure 30: Flute and Oboe continue; Clarinet and Bassoon have rests.

30

Four staves of music. Measure 31: Flute and Oboe have eighth-note patterns; Clarinet and Bassoon have rests. Measure 32: Flute and Oboe continue; Clarinet and Bassoon have rests.

33

Four staves of music. Measure 33: Flute has a melodic line; Oboe has a similar line; Clarinet and Bassoon have rests. Measure 34: Flute and Oboe continue; Clarinet and Bassoon have rests. Measure 35: Flute and Oboe continue; Clarinet and Bassoon have rests.

36

Four staves of music. Measure 36: Flute has a melodic line; Oboe has a similar line; Clarinet and Bassoon have rests. Measure 37: Flute and Oboe continue; Clarinet and Bassoon have rests. Measure 38: Flute and Oboe continue; Clarinet and Bassoon have rests. Measure 39: Flute and Oboe continue; Clarinet and Bassoon have rests.

40

System 1 (measures 40-42):

- F (Flute):** Measure 40: whole rest. Measure 41: quarter rest, eighth notes G4, A4, B4. Measure 42: quarter notes G4, F4, E4, D4.
- O (Oboe):** Measure 40: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 41: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 42: quarter notes G4, F4, E4, D4.
- C (Clarinet):** Measure 40: whole rest. Measure 41: quarter rest, quarter notes G4, A4. Measure 42: quarter notes G4, F4, E4, D4.
- B (Bassoon):** Measure 40: quarter notes G3, A3, B3. Measure 41: quarter notes G3, A3, B3. Measure 42: quarter notes G3, F3, E3, D3.

43

System 2 (measures 43-45):

- F (Flute):** Measure 43: quarter notes G4, A4, B4. Measure 44: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 45: eighth notes G4, A4, B4, C5, B4, A4, G4.
- O (Oboe):** Measure 43: quarter notes G4, A4, B4. Measure 44: quarter rest. Measure 45: eighth notes G4, A4, B4, C5, B4, A4, G4.
- C (Clarinet):** Measure 43: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 44: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 45: eighth notes G4, A4, B4, C5, B4, A4, G4.
- B (Bassoon):** Measure 43: quarter notes G3, A3, B3. Measure 44: quarter notes G3, A3, B3. Measure 45: quarter notes G3, F3, E3, D3.

46

System 3 (measures 46-48):

- F (Flute):** Measure 46: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 47: quarter notes G4, A4, B4. Measure 48: quarter notes G4, A4, B4.
- O (Oboe):** Measure 46: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 47: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 48: eighth notes G4, A4, B4, C5, B4, A4, G4.
- C (Clarinet):** Measure 46: quarter notes G4, A4, B4. Measure 47: quarter notes G4, A4, B4. Measure 48: quarter notes G4, A4, B4.
- B (Bassoon):** Measure 46: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 47: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 48: eighth notes G4, A4, B4, C5, B4, A4, G4.

49

System 4 (measures 49-51):

- F (Flute):** Measure 49: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 50: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 51: quarter notes G4, A4, B4, C5, B4, A4, G4.
- O (Oboe):** Measure 49: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 50: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 51: eighth notes G4, A4, B4, C5, B4, A4, G4.
- C (Clarinet):** Measure 49: quarter notes G4, A4, B4. Measure 50: whole rest. Measure 51: whole rest.
- B (Bassoon):** Measure 49: quarter notes G3, A3, B3. Measure 50: quarter notes G3, A3, B3. Measure 51: quarter notes G3, F3, E3, D3.

52

System 1 (measures 52-55) for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part features a complex melodic line with many sixteenth notes and trills. The Oboe part has a more melodic line with some slurs. The Clarinet part has a simple line with a few notes. The Bassoon part has a simple line with some rests.

55

System 2 (measures 55-58). The Flute part continues with a melodic line. The Oboe part has a melodic line with some slurs. The Clarinet part has a simple line with some rests. The Bassoon part has a simple line with some rests.

58

System 3 (measures 58-61). The Flute part has a melodic line with some slurs. The Oboe part has a melodic line with some slurs. The Clarinet part has a simple line with some rests. The Bassoon part has a simple line with some rests.

61

System 4 (measures 61-64). The Flute part has a melodic line with some slurs. The Oboe part has a melodic line with some slurs. The Clarinet part has a simple line with some rests. The Bassoon part has a simple line with some rests.

64

Measures 64-66 of the woodwind quartet score. The Flute (F) part features a complex sixteenth-note pattern. The Oboe (O) part has a melodic line with some grace notes. The Clarinet (C) part plays a rhythmic accompaniment with eighth notes. The Bassoon (B) part provides a bass line with eighth notes and rests.

67

Measures 67-69. The Flute (F) part continues with its intricate sixteenth-note texture. The Oboe (O) part has a more active melodic line. The Clarinet (C) part continues with its rhythmic accompaniment. The Bassoon (B) part has a steady bass line.

70

Measures 70-72. The Flute (F) part has a melodic line with some grace notes. The Oboe (O) part has a melodic line with grace notes. The Clarinet (C) part has a melodic line with grace notes. The Bassoon (B) part has a bass line with grace notes.

73

Measures 73-75. The Flute (F) part has a melodic line with grace notes. The Oboe (O) part has a melodic line with grace notes. The Clarinet (C) part has a melodic line with grace notes. The Bassoon (B) part has a bass line with grace notes.

76

F
O
C
B

80

F
O
C
B

83

F
O
C
B

86

F
O
C
B