



# Pierre Hamon

Arrangeur, Interprete

France, Lafrancaise (Tarn et Garonne)

## A propos de l'artiste

**Site Internet:** <http://le.saxophone.baryton.free.fr/>

## A propos de la pièce



**Titre:** Suite pour orchestre n°2 en Si mineur Bwv 1067 [Rondeau]  
**Compositeur:** Bach, Johann Sebastian  
**Arrangeur:** Hamon, Pierre  
**Licence:** Domaine Public  
**Editeur:** Hamon, Pierre  
**Instrumentation:** Saxophone Quintette  
**Style:** Baroque

## Pierre Hamon sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_pierre-hamon82.htm](http://www.free-scores.com/partitions_gratuites_pierre-hamon82.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



RONDEAU  
Extrait de la suite n° 2 en Si mineur  
Bwv 1067  
J.S. BACH

Transcription pour cinq Saxophones :  
2 sopranos, 1 alto, 1 ténor et 1 baryton



Réalisation Pierre HAMON – 2011  
<http://le.saxophone.baryton.free.fr/>

*Ces partitions sont mises à disposition en libre téléchargement par l'auteur.  
Un simple mot de remerciement est néanmoins toujours bienvenu et le meilleur des encouragements.*

*2<sup>e</sup> édition : Corrections apportées le 20/2/2011*

# RONDEAU - J.S. BACH

## Extrait de la Suite n°2 en Si mineur bwv 1067

Ensembles de Saxophones

Transcription Pierre HAMON 2011  
<http://le.saxophone.baryton.free.fr>

1.

Soprano I

Soprano II

Alto

Tenor

Baryton

The first system of the musical score consists of five staves. From top to bottom, they are labeled Soprano I, Soprano II, Alto, Tenor, and Baryton. The music is in the key of B minor (two sharps) and common time. A first ending bracket labeled '1.' spans the final two measures of the system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

2.

The second system of the musical score consists of five staves, continuing from the first system. It begins with a second ending bracket labeled '2.' over the first two measures. The notation continues with similar rhythmic and melodic patterns as the first system, ending with a double bar line.

The first system of the musical score consists of five staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams. Slurs are used to indicate phrasing across several notes. The music is written in a single melodic line across the five staves.

The second system of the musical score also consists of five staves, continuing the piece from the first system. It maintains the same key signature and time signature. The notation features similar rhythmic patterns and phrasing, with slurs and beams used to connect notes. The piece concludes with a final cadence on the fifth staff.

The first system of the musical score consists of five staves. The top staff features a continuous eighth-note pattern. The second staff contains a series of half notes with slurs. The third staff has a sequence of quarter notes with slurs. The fourth staff is mostly empty, with a few notes at the end. The fifth staff contains a few notes and rests.

The second system of the musical score consists of five staves. The top staff has a series of eighth notes with slurs. The second staff has a series of eighth notes with slurs. The third staff has a series of eighth notes with slurs. The fourth staff has a series of quarter notes. The fifth staff has a series of quarter notes and rests.

The image displays a musical score for a Rondeau from the Suite No. 2 in G major by J.S. Bach. The score is arranged in five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#), indicating G major. The music is written in a single system with a repeat sign at the end. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final whole note chord.

# RONDEAU - J.S. BACH

## Extrait de la Suite n°2 en Si mineur bwv 1067

Saxophones Soprano I

Transcription Pierre HAMON 2011  
<http://le.saxophone.baryton.free.fr>

The musical score is written for Saxophones Soprano I and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout. A repeat sign with first and second endings is present in the second staff. The score concludes with a final double bar line.

# RONDEAU - J.S. BACH

## Extrait de la Suite n°2 en Si mineur bwv 1067

Saxophone Soprano 2

Transcription Pierre HAMON 2011  
<http://le.saxophone.baryton.free.fr>

The musical score is written for Saxophone Soprano 2 and consists of 11 staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several phrasing slurs throughout the piece. A first ending (1.) and second ending (2.) are indicated in the second staff. The piece concludes with a double bar line and repeat dots at the end of the eleventh staff.



# RONDEAU - J.S. BACH

## Extrait de la Suite n°2 en Si mineur bwv 1067

Saxophone Alto Eb

Transcription Pierre HAMON 2011  
<http://le.saxophone.baryton.free.fr>

The image displays a musical score for Saxophone Alto Eb, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present in the second staff.

# RONDEAU - J.S. BACH

## Extrait de la Suite n°2 en Si mineur bwv 1067

Saxophone Tenor Bb

Transcription Pierre HAMON 2011  
<http://le.saxophone.baryton.free.fr>

The musical score is written for Saxophone Tenor Bb and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is a Rondeau, a type of dance. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also slurs and ties used to indicate phrasing and note connections.

# RONDEAU - J.S. BACH

## Extrait de la Suite n°2 en Si mineur bwv 1067

Saxophone Baryton Eb

Transcription Pierre HAMON 2011

<http://le.saxophone.baryton.free.fr>

The image displays a musical score for Saxophone Baryton Eb, consisting of 11 staves of music. The key signature is B minor (three sharps: F#, C#, G#) and the time signature is common time (C). The notation includes various note values, rests, and phrasing slurs. A first ending (marked '1.') and a second ending (marked '2.') are present in the second staff. The score concludes with a double bar line at the end of the eleventh staff.