



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Little Minuet in D Minor Bach, Johann Sebastian

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Little Minuet in D Minor
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Guitare seule (notation standard)
Style :	Baroque

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Little Minuet in D Minor

Arr. Bruno Bizzarri

J. S. Bach

♩ = 100

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as quarter note = 100. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7) in the left margin. Chord markings are placed above the notes. Dynamics are indicated by *p*, *mp*, *mf*, and *f*. The piece features a first and second ending in the second and fourth systems.

System 1 (Measures 1-2): Chords Dm, Gm, A7, Dm. Dynamics: *p*, *mp*, *p*.

System 2 (Measures 3-4): Chords Bb, C, F, C. Dynamics: *mp*. First ending (1.) and second ending (2.) both lead to a final F chord.

System 3 (Measures 5-6): Chords F, C, Dm, A, A7. Dynamics: *mf*, *p*.

System 4 (Measures 7-8): Chords Bb, A7. Dynamics: *f*. First ending (1.) and second ending (2.) both lead to a final Dm chord.