



Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

États-Unis, SierraVista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé. Je réapprends le piano et l'orgue, mon instrument de prédilection. Je joue dans l'église Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) et j'espère fournir une nourriture spirituelle tels que l'orgue et des arrangements pour un chœur de clochettes.

Page artiste : www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Concerto II in A Minor for Wind Quintet [BWV 593]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Basson, Cor, Trompe
Style :	Baroque

Mike Magatagan sur free-scores.com



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Concerto II

in A Minor

Antonio Vivaldi (RV 522)

arr. J. S. Bach (BWV 593), 1713-14

Interpretation for Wind Quintet by Mike Magatagan 2016

I. Allegro (♩ = 88)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

5

F

O

C

H

B

8

F

O

C

H

B

13

F
O
C
H
B

18

F
O
C
H
B

22

F
O
C
H
B

27

F
O
C
H
B

31

F
O
C
H
B

34

F
O
C
H
B

37

F
O
C
H
B

40

F
O
C
H
B

43

F
O
C
H
B

45

F
O
C
H
B

48

F
O
C
H
B

51

F
O
C
H
B

55

F
O
C
H
B

58

F
O
C
H
B

61

F
O
C
H
B

66

66

F O C H B

This system contains measures 66 through 69. The first staff (F) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The second staff (O) has a treble clef and a key signature of one sharp (F#), with a similar melodic line. The third staff (C) has a treble clef and a key signature of one sharp (F#), with a melodic line. The fourth staff (H) has a treble clef and a key signature of one sharp (F#), with a melodic line. The fifth staff (B) has a bass clef and a key signature of one sharp (F#), with a melodic line.

70

70

F O C H B

This system contains measures 70 through 72. The first staff (F) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The second staff (O) has a treble clef and a key signature of one sharp (F#), with a melodic line. The third staff (C) has a treble clef and a key signature of one sharp (F#), with a melodic line. The fourth staff (H) has a treble clef and a key signature of one sharp (F#), with a melodic line. The fifth staff (B) has a bass clef and a key signature of one sharp (F#), with a melodic line.

73

73

F O C H B

This system contains measures 73 through 75. The first staff (F) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The second staff (O) has a treble clef and a key signature of one sharp (F#), with a melodic line. The third staff (C) has a treble clef and a key signature of one sharp (F#), with a melodic line. The fourth staff (H) has a treble clef and a key signature of one sharp (F#), with a melodic line. The fifth staff (B) has a bass clef and a key signature of one sharp (F#), with a melodic line.

76

80

83

87

F
O
C
H
B

90

F
O
C
H
B

II. Adagio (♩ = 58)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

7

F
O
C
H
B

13

F
O
C
H
B

17

F
O
C
H
B

22

tr

F
O
C
H
B

28

F
O
C
H
B

33

F
O
C
H
B

39 *rit.*

Flute
Oboe
Clarinet
Horn
Bassoon

III. Allegro (♩ = 125)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

8

Flute
Oboe
Clarinet
Horn
Bassoon

17

F
O
C
H
B

24

F
O
C
H
B

31

F
O
C
H
B

38

F
O
C
H
B

42

F
O
C
H
B

46

F
O
C
H
B

50

F
O
C
H
B

56

rall. **Poco allegro** (♩ = 96)

F
O
C
H
B

61

F
O
C
H
B

65

F
O
C
H
B

69

F
O
C
H
B

73

F
O
C
H
B

78

F
O
C
H
B

83

F
O
C
H
B

87

F
O
C
H
B

91

F
O
C
H
B

95

F
O
C
H
B

99

F
O
C
H
B

103

103

F O C H B

This system contains measures 103 through 106. The Flute (F) part features a continuous sixteenth-note pattern. The Oboe (O) part has a melodic line with a fermata and a second ending bracket. The Clarinet (C) part is silent. The Horn (H) part plays a steady eighth-note accompaniment. The Bassoon (B) part provides a rhythmic accompaniment with eighth notes and rests.

107

107

F O C H B

This system contains measures 107 through 110. The Flute (F) part continues with the sixteenth-note pattern. The Oboe (O) part has a melodic line with a fermata. The Clarinet (C) part is silent. The Horn (H) part continues with the eighth-note accompaniment. The Bassoon (B) part continues with the rhythmic accompaniment.

111

111

F O C H B

This system contains measures 111 through 114. The Flute (F) part continues with the sixteenth-note pattern. The Oboe (O) part has a melodic line with a fermata and a second ending bracket. The Clarinet (C) part is silent. The Horn (H) part continues with the eighth-note accompaniment. The Bassoon (B) part continues with the rhythmic accompaniment, including a dynamic marking of *mf*.

116

F
O
C
H
B

mf

121

F
O
C
H
B

mf

127

F
O
C
H
B

tr

132

F
O
C
H
B

137

F
O
C
H
B

142

F
O
C
H
B

rit.

f