



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Coleção Bach  
**Compositeur:** Bach, Johann Sebastian  
**Arrangeur:** Torcato, Marcelo  
**Licence:** Creative Licence Commons  
**Editeur:** Torcato, Marcelo  
**Instrumentation:** Synthetiseur  
**Style:** Baroque

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

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Johann Sebastian Bach  
Marcelo Morales Torcato

# Coleção Bach

Arranjos para várias músicas

1ª. Edição

Paulicéia  
Marcelo Morales Torcato  
2008

ISBN

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# Coleção Bach

Prelúdio em Dó Maior  
(12 Pequenos Prelúdios)

♩ = 80

Johann Sebastian Bach  
Arr.: Marcelo Morales Torcato

1

Solo mf

Acompanhamento p

Acompanhamento p

Baixo p

4

7

10

13

16

Minueto em si menor  
(Suíte Francesa) ♩ = 152

19

24

29

Musical score for measures 29-33. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a bass line in the lower staff, with various chordal textures in the middle staves.

34

Musical score for measures 34-38. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two sharps (F# and C#). A double bar line with repeat dots is present at the beginning of measure 34. The music continues with a melodic line in the upper staves and a bass line in the lower staff.

39

Musical score for measures 39-43. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a bass line in the lower staff, with various chordal textures in the middle staves.

44

Musical score for measures 44-48. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a bass line in the lower staff, with various chordal textures in the middle staves.



49

Prelúdio em Dó Maior  
12 Pequenos Prelúdios

♩ = 116

55

59

63

67

Minueto IV ♩ = 120

71

75

80

84

Musical score for measures 84-88. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 84 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the first treble staff and a bass line in the bass staff. A double bar line with repeat dots appears at the end of measure 88.

89

Musical score for measures 89-93. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 89 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the first treble staff and a bass line in the bass staff. A double bar line with repeat dots appears at the end of measure 93.

94

Musical score for measures 94-98. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 94 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the first treble staff and a bass line in the bass staff. A double bar line with repeat dots appears at the end of measure 98.

99

Musical score for measures 99-103. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature changes to one flat (Bb) starting at measure 100. Measure 99 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the first treble staff and a bass line in the bass staff. A double bar line with repeat dots appears at the end of measure 103.

Minueto V ♩ = 100

103

Measures 103-107 of the Minueto V. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 100. The music is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The first staff contains the main melody, while the other three staves provide harmonic accompaniment. Measure 103 begins with a repeat sign. The piece concludes with a double bar line and repeat dots at the end of measure 107.

108

Measures 108-111 of the Minueto V. The score continues from measure 107. The notation remains consistent with the previous system. The melody in the first staff features some sixteenth-note passages. The piece ends with a double bar line and repeat dots at the end of measure 111.

112

Measures 112-115 of the Minueto V. The score continues from measure 111. The notation remains consistent. The piece concludes with a double bar line and repeat dots at the end of measure 115.

116

Measures 116-119 of the Minueto V. The score continues from measure 115. The notation remains consistent. The piece concludes with a double bar line and repeat dots at the end of measure 119.

120

125

130

Minueto VII ♩ = 120

135

140

145

150

155

160

Musical score for measures 160-164. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The melody in the first staff consists of eighth and quarter notes. The accompaniment in the other staves includes chords and single notes.

165

Musical score for measures 165-169. The score continues in G major and 3/4 time. The melody in the first staff includes a trill in measure 167. The accompaniment in the other staves continues with chords and single notes.

170

Musical score for measures 170-174. The score continues in G major and 3/4 time. The melody in the first staff ends with a repeat sign and a fermata. The accompaniment in the other staves also ends with a repeat sign and a fermata.

Marcha XVIII ♩ = 100

175

Musical score for measures 175-179. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The melody in the first staff is a rhythmic march pattern. The accompaniment in the other staves includes chords and single notes.

179

182

186

190



194

3

Museta XXII  $\text{♩} = 110$

197

202

207

212

Musical score for measures 212-216. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The melody in the Treble 1 staff features a sequence of eighth notes and quarter notes, with a final quarter rest. The Treble 2 and 3 staves provide harmonic support with chords and single notes. The Bass staff has a simple eighth-note accompaniment.

217

Musical score for measures 217-220. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The melody in the Treble 1 staff continues with eighth-note patterns. The Treble 2 and 3 staves have chords and single notes. The Bass staff continues with eighth-note accompaniment.

221

Musical score for measures 221-224. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The melody in the Treble 1 staff continues with eighth-note patterns. The Treble 2 and 3 staves have chords and single notes. The Bass staff continues with eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

# Coleção Bach

Prelúdio em Dó Maior  
(12 Pequenos Prelúdios)

♩ = 80

Johann Sebastian Bach  
Arr.: Marcelo Morales Torcato

1  
Solo  
mf



4



7



10



13



16



Minueto em si menor  
(Suíte Francesa)

♩ = 152

19



24



29



35



42



49



Prelúdio em Dó Maior  $\text{♩} = 116$   
12 Pequenos Prelúdios

55



60



66



Minueto IV  $\text{♩} = 120$

71



77



82



87



93



98



Minueto V  $\text{♩} = 100$

103



108

114

119

124

129

Minueto VII ♩ = 120

135

141

147

154

161

168

Marcha XVIII ♩ = 100

175



181



185



189



193



Museta XXII ♩ = 110

197



202



207



213



219



# Coleção Bach

Johann Sebastian Bach  
Arr.: Marcelo Morales Torcato

Acompanhamento  
p

1

5

9

12

16

19

25

31

37

43

49

55



61



67



71



77



82



87



93



98



103



108





113

119

125

130

135

141

147

153

159

165

171

175

181

187

193

199

205

211

219

# Coleção Bach

Johann Sebastian Bach  
Arr.: Marcelo Morales Torcato

Acompanhamento  
p

1

8

16

24

32

40

48

56

64

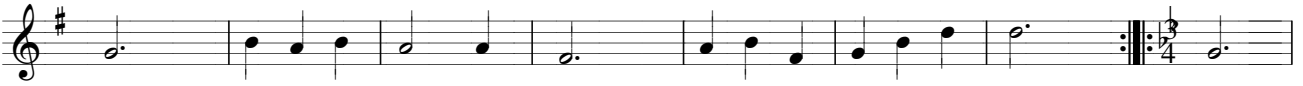
72

80

88



96



104



112



120



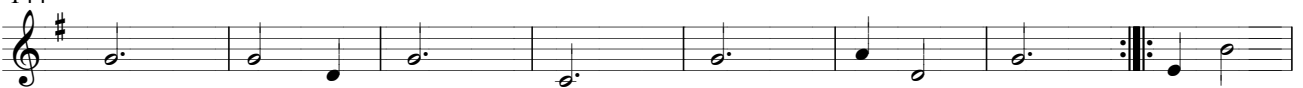
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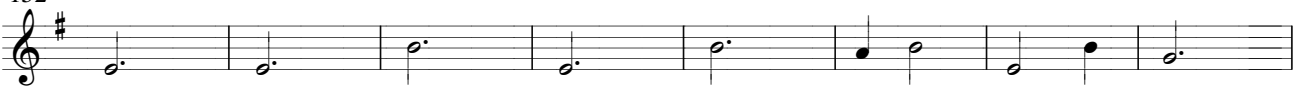
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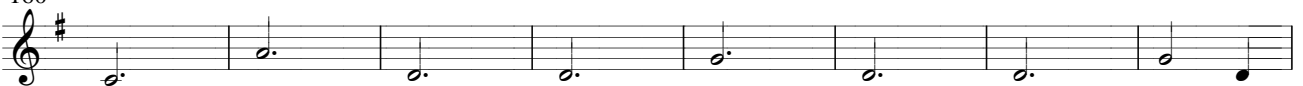
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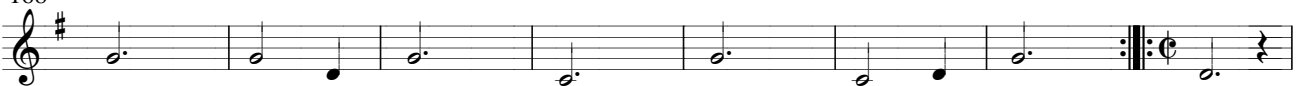
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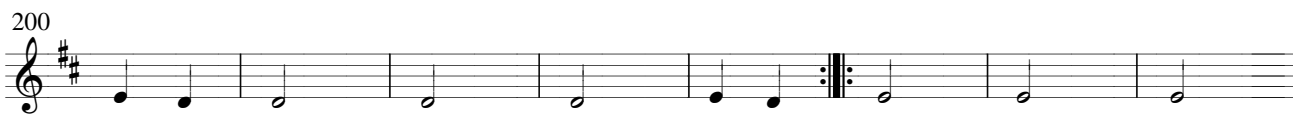
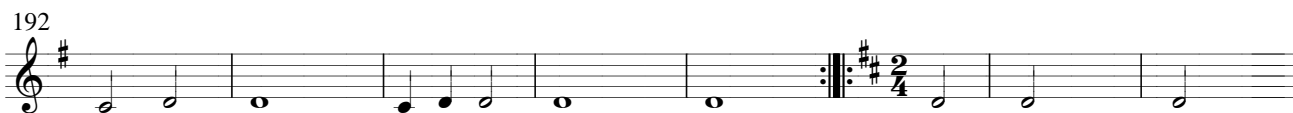


160



168





# Coleção Bach

Johann Sebastian Bach  
Arr.: Marcelo Morales Torcato

1

Baixo p



4



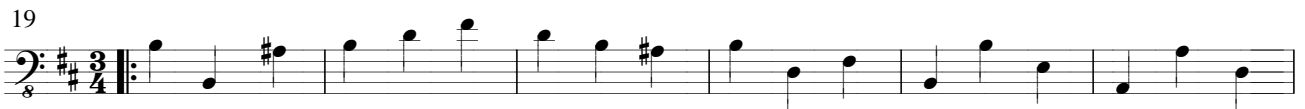
7



10



19



25



31



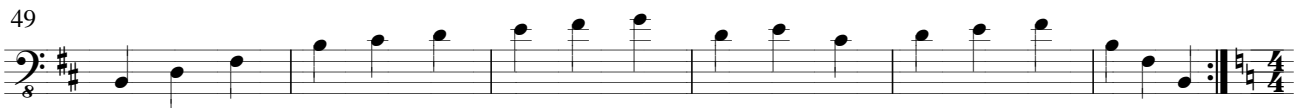
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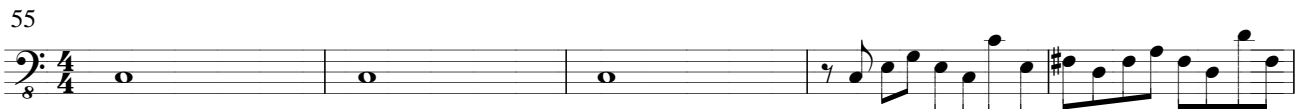
43



49



55



60

Musical staff 60: Bass clef, 8/8 time signature. The staff contains three measures. The first measure has a quarter rest followed by a dotted quarter note. The second measure contains an eighth-note triplet descending from G4 to E4. The third measure has a whole note chord of G#4 and B4.

63

Musical staff 63: Bass clef, 8/8 time signature. The staff contains five measures of eighth-note triplets, each followed by a quarter note. The notes in the triplets are G#4, B4, and D5.

66

Musical staff 66: Bass clef, 8/8 time signature. The staff contains five measures. The first two measures are eighth-note triplets (G#4, B4, D5) followed by quarter notes (G#4, B4). The third measure is a half note with a slur over it. The fourth measure is a quarter note. The fifth measure is a whole note. The piece ends with a double bar line and a 3/4 time signature change.

71

Musical staff 71: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains seven measures of quarter notes: G#4, B4, D5, G#4, B4, D5, G#4.

78

Musical staff 78: Bass clef, 8/8 time signature, key signature of one sharp (F#). The staff contains seven measures of quarter notes: G#4, B4, D5, G#4, B4, D5, G#4.

85

Musical staff 85: Bass clef, 8/8 time signature, key signature of one sharp (F#). The staff contains seven measures. The first two measures are quarter notes (G#4, B4) followed by a repeat sign. The next four measures are quarter notes (D5, G#4, B4, D5).

92

Musical staff 92: Bass clef, 8/8 time signature, key signature of one sharp (F#). The staff contains seven measures of quarter notes: G#4, B4, D5, G#4, B4, D5, G#4.

98

Musical staff 98: Bass clef, 8/8 time signature, key signature of one sharp (F#). The staff contains seven measures. The first measure has a quarter rest followed by a quarter note (G#4). The next four measures are quarter notes (B4, D5, G#4, B4). The final measure is a quarter note (D5) followed by a repeat sign.

103

Musical staff 103: Bass clef, 3/4 time signature, key signature of two flats (Bb). The staff contains seven measures of quarter notes: Bb4, D5, G#4, Bb4, D5, G#4, Bb4.

109

Musical staff 109: Bass clef, 8/8 time signature, key signature of two flats (Bb). The staff contains seven measures. The first two measures are quarter notes (Bb4, D5) followed by a repeat sign. The next four measures are quarter notes (G#4, Bb4, D5, G#4) followed by a quarter rest.

115

Musical staff 115: Bass clef, 8/8 time signature, key signature of two flats (Bb). The staff contains seven measures. The first two measures are quarter notes (Bb4, D5) followed by a repeat sign. The next four measures are quarter notes (G#4, Bb4, D5, G#4) followed by a quarter rest.

121



128



135



142



149



156



163



169



175



181



187





