



Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

États-Unis, SierraVista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé. Je réapprends le piano et l'orgue, mon instrument de prédilection. Je joue dans l'église Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) et j'espère fournir une nourriture spirituelle tels que l'orgue et des arrangements pour un chœur de clochettes.

Page artiste : http://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Gottes Zeit ist die allerbeste Zeit" for Flute, Horn & Strings
[BWV 106 No 2]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute, Cor et Cordes
Style : Baroque

Mike Magatagan sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Aria: "Gottes Zeit ist die allerbeste Zeit"

J.S. Bach (BWV 106 No. 2)

Arranged for Flute, Horn & Strings by Mike Magatagan 2015

Aria (♩ = 72)

Flute

French Horn

Violin 1

Violin 2

Viola

Cello

mf

tr

mf

mf

mf

mf

5

Allegro (♩ = 125)

Fl

Fh

V1

V2

Va

Vc

tr

tr

11

Fl

Fh

V1

V2

Va

Vc

Detailed description: This system contains measures 11 through 18 of the score. It features six staves: Flute (Fl), French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part has a melodic line with some grace notes. The French horn and violin parts provide harmonic support with various rhythmic patterns. The viola and cello parts have more active, rhythmic lines.

19

Fl

Fh

V1

V2

Va

Vc

Detailed description: This system contains measures 19 through 26 of the score. It features the same six staves as the previous system. The flute part continues its melodic line. The French horn part has a more active, rhythmic role. The violin parts continue their harmonic support. The viola and cello parts have active, rhythmic lines.

26

Fl
Fh
V1
V2
Va
Vc

33

Fl
Fh
V1
V2
Va
Vc

tr
rit.

41 **Adagio assai** (♩ = 50)

Fl
Fh
V1
V2
Va
Vc

46 *rit.* **Lento** (♩ = 55)

Fl
Fh
V1
V2
Va
Vc

50

Fl

Fh

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 50, 51, and 52. The Flute (Fl) part begins with a melodic line in measure 50, featuring a trill (tr) in measure 51. The French Horn (Fh) part provides a rhythmic accompaniment with eighth notes. The Violin I (V1) part is silent in measures 50 and 51, then enters in measure 52 with a melodic line. The Violin II (V2) part plays a steady eighth-note accompaniment. The Viola (Va) part has a melodic line in measure 50 and 51, then rests in measure 52. The Violoncello (Vc) part plays a rhythmic accompaniment with eighth notes.

53

Fl

Fh

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 53, 54, and 55. The Flute (Fl) part is silent in measures 53 and 54, then enters in measure 55 with a melodic line. The French Horn (Fh) part continues its rhythmic accompaniment. The Violin I (V1) part has a melodic line in measure 53 and 54, then rests in measure 55. The Violin II (V2) part continues its eighth-note accompaniment. The Viola (Va) part has a melodic line in measure 53 and 54, then rests in measure 55. The Violoncello (Vc) part continues its rhythmic accompaniment.

56

Fl

Fh

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 56, 57, and 58. The score is for a flute (Fl), French horn (Fh), violin I (V1), violin II (V2), viola (Va), and cello (Vc). The key signature is B-flat major (two flats). Measure 56 features a flute melody with a trill on the final note. The French horn and violin I parts have rests. Measure 57 shows the flute and violin I playing a sixteenth-note pattern, while the French horn and violin II play a similar pattern. Measure 58 continues the flute and violin I melody, with the French horn and violin II playing a sustained note.

59

Fl

Fh

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 59, 60, and 61. The instrumentation remains the same. Measure 59 features a flute melody with a trill on the final note. The French horn and violin I parts have rests. Measure 60 shows the flute and violin I playing a sixteenth-note pattern, while the French horn and violin II play a similar pattern. Measure 61 continues the flute and violin I melody, with the French horn and violin II playing a sustained note.

62

Fl

Fh

V1

V2

Va

Vc

65

Fl

Fh

V1

V2

Va

Vc

69 **Vivace** (♩ = 70)

Fl

Fh

V1

V2

Va

Vc

75

Fl

Fh

V1

V2

Va

Vc

83

Fl
Fh
V1
V2
Va
Vc

91

Fl
Fh
V1
V2
Va
Vc

99

Fl

Fh

V1

V2

Va

Vc

107

Fl

Fh

V1

V2

Va

Vc

116

Fl

Fh

V1

V2

Va

Vc

124

Fl

Fh

V1

V2

Va

Vc

131 **Andante** (♩ = 80)

Fl

Fh

V1

V2

Va

Vc

137

Fl

Fh

V1

V2

Va

Vc

143

Fl

Fh

V1

V2

Va

Vc

149

Fl

Fh

V1

V2

Va

Vc

155

Fl

Fh

V1

V2

Va

Vc

161

Fl

Fh

V1

V2

Va

Vc

166

Fl

Fh

V1

V2

Va

Vc

171

Fl

Fh

V1

V2

Va

Vc

176

Fl
Fh
V1
V2
Va
Vc

181

rit.

Fl
Fh
V1
V2
Va
Vc