



# Alexandre Pappas

Grèce, athenes

## WORSCHIP

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** WORSCHIP  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Flûte, violoncelle  
**Style :** Classique moderne  
**Commentaire :** la compo peut etre ausi pour ensmble de cello come dans le son

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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Score

# worship

ALEX.PAPPAS

5/10/12

FOR-FLUTE-CELLO-OR-BASS-STRINGS

MODERATO

Flute

Solo Cello

Detailed description: This system contains the first eight measures of the score. The Flute part is written on a treble clef staff with a common time signature (C). It consists of eight measures of whole rests. The Solo Cello part is written on a bass clef staff with a common time signature (C). It consists of eight measures of chords: two whole notes and two half notes per measure. The chords are: C2-E2-G2 (measures 1-2), C2-E2-G2 (measures 3-4), C2-E2-G2 (measures 5-6), and C2-E2-G2 (measures 7-8).

9

Fl.

S.Vlc.

Detailed description: This system contains measures 9 through 16. The Flute part (measures 9-16) consists of whole rests. The Solo Cello part (measures 9-16) consists of chords: two whole notes and two half notes per measure. The chords are: C2-E2-G2 (measures 9-10), C2-E2-G2 (measures 11-12), C2-E2-G2 (measures 13-14), and C2-E2-G2 (measures 15-16).

17

Fl.

S.Vlc.

Detailed description: This system contains measures 17 through 23. The Flute part (measures 17-23) consists of whole rests for measures 17-19, followed by a quarter note G4 (measure 20), a quarter note A4 (measure 21), a quarter note B4 (measure 22), and a half note C5 (measure 23). The Solo Cello part (measures 17-23) consists of chords: two whole notes and two half notes per measure. The chords are: C2-E2-G2 (measures 17-18), C2-E2-G2 (measures 19-20), C2-E2-G2 (measures 21-22), and C2-E2-G2 (measures 23-24).

24

Fl.

S.Vlc.

Detailed description: This system contains measures 24 through 31. The Flute part (measures 24-31) consists of quarter notes: G4 (24), A4 (25), B4 (26), C5 (27), B4 (28), A4 (29), G4 (30), and F4 (31). The Solo Cello part (measures 24-31) consists of chords: two whole notes and two half notes per measure. The chords are: C2-E2-G2 (measures 24-25), C2-E2-G2 (measures 26-27), C2-E2-G2 (measures 28-29), and C2-E2-G2 (measures 30-31).

[Title]

2

30  
Fl.

30  
S.Vlc.

36  
Fl.

36  
S.Vlc.

42  
Fl.

42  
S.Vlc.

48  
Fl.

48  
S.Vlc.

52  
Fl.

52  
S.Vlc.

58

Fl.

S.Vlc.

Detailed description: This system covers measures 58 to 62. The Flute part (top staff) begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then features a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The String Violin/Celli part (bottom staff) provides a harmonic accompaniment with a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

63

Fl.

S.Vlc.

Detailed description: This system covers measures 63 to 67. The Flute part (top staff) starts with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then features a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The String Violin/Celli part (bottom staff) provides a harmonic accompaniment with a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

68

Fl.

S.Vlc.

Detailed description: This system covers measures 68 to 73. The Flute part (top staff) begins with a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The String Violin/Celli part (bottom staff) provides a harmonic accompaniment with a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

74

Fl.

S.Vlc.

Detailed description: This system covers measures 74 to 79. The Flute part (top staff) is mostly silent, with a half rest in each measure, followed by a half note G4 in the final measure. The String Violin/Celli part (bottom staff) provides a harmonic accompaniment with a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

80

Fl.

S.Vlc.

Detailed description: This system covers measures 80 to 84. The Flute part (top staff) begins with a quarter rest, followed by a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The String Violin/Celli part (bottom staff) provides a harmonic accompaniment with a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

[Title]

4

85  
Fl.

85  
S.Vlc.

91  
Fl.

91  
S.Vlc.

97  
Fl.

97  
S.Vlc.

102  
Fl.

102  
S.Vlc.

108  
Fl.

108  
S.Vlc.

