



# Alexandre Pappas

Compositeur

Grèce, ATHENES

## A propos de l'artiste

Alexandre Pappas is a Greek citizen. He has studied Composition and Harmony near Prof. Nestor Teylor and with various friends. He has composed several orchestral pieces for audiovisual productions and pieces that accompany poetic collector collections. He has also circulated private CDs with his works (Cantilena, Tales of the Forest, Feelings, Musical Sound Shades, Cantabile). Some of his works were played at Fairy tales Festivals in Greece and in various concerts with his quartet. He has published a book with 11 compositions for piano members of major State Orchestras, the f-string quartet. His quartet gives concerts with classical and movie repertoire compositions in various halls in Greece. Also in various events. He has also taken up artistic Photography which led him to receive many awards for his Fine Art Photos. In 2007 He received the 2nd prize of Xon-unesco composition challenge (Greece). Some of his music compositions were played (world premiere) from the Sphaera Ensemble, in Brazil and from the Nigun quartet in Calabria-Italy. He also received the 3rd music composition prize in 2010 in the international composition contest Bolos Greece. He works for CD inserts in literary books, poem books or fairy tale books. In romantic or ballet classical style/

**Qualification:** AUTODIDACTE

## A propos de la pièce



**Titre:** HORN & CELLO SONG  
**Compositeur:** Alexandre Pappas  
**Arrangeur:** Alexandre Pappas  
**Licence:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Cor et Cordes  
**Style:** Classique moderne  
**Commentaire:** COMPO POUR COR ET VIOLONCELLE/SENSIBLE<br>MAESTOSO

## Alexandre Pappas sur [free-scores.com](http://www.free-scores.com)

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# HORN-CELLO-SONG

AL.PAPPAS/maestoso

HORN-F

1

CÉLLO

HORN-F

5

CÉLLO

HORN-F

9

CÉLLO

HORN-F

13

CÉLLO

HORN-F

17

CÉLLO

HORN-F

21

CÉLLO

HORN-F

25

CÉLLO

This system contains measures 25 through 28. The Horn-F part (top staff) begins with a whole rest in measure 25, followed by a melodic line in measures 26-28. The Cello part (bottom staff) also starts with a whole rest in measure 25, then provides a bass line in measures 26-28, including a triplet of eighth notes in measure 28.

HORN-F

29

CÉLLO

This system contains measures 29 through 32. The Horn-F part (top staff) has a whole rest in measure 29, then plays a melodic line in measures 30-32. The Cello part (bottom staff) plays a steady bass line of quarter notes in measures 29-32.

HORN-F

33

CÉLLO

This system contains measures 33 through 36. The Horn-F part (top staff) has a whole rest in measure 33, then plays a melodic line in measures 34-36. The Cello part (bottom staff) has a whole rest in measure 33, then plays a bass line in measures 34-36.

HORN-F

37

CÉLLO

This system contains measures 37 through 40. The Horn-F part (top staff) plays a melodic line in measures 37-40. The Cello part (bottom staff) plays a bass line in measures 37-40.

HORN-F

41

CÉLLO

This system contains measures 41 through 44. The Horn-F part (top staff) plays a melodic line in measures 41-44. The Cello part (bottom staff) has whole rests in measures 41 and 42, then plays a bass line in measures 43 and 44.

HORN-F

45

CÉLLO

This system contains measures 45 through 48. The Horn-F part (top staff) plays a melodic line in measures 45-48. The Cello part (bottom staff) plays a bass line in measures 45-48.

HORN-F

#49

CÉLLO

This system contains measures 49 through 52. The Horn-F part (top staff) has a whole rest in measure 49, followed by quarter notes in measures 50 and 51, and eighth notes in measure 52. The Cello part (bottom staff) has a whole rest in measure 49, a half note in measure 50, and quarter notes in measures 51 and 52.

HORN-F

#53

CÉLLO

This system contains measures 53 through 56. The Horn-F part (top staff) has quarter notes in measures 53 and 54, eighth notes in measure 55, and quarter notes in measure 56. The Cello part (bottom staff) has a whole rest in measure 53, a half note in measure 54, and quarter notes in measures 55 and 56.

HORN-F

#57

CÉLLO

This system contains measures 57 through 60. The Horn-F part (top staff) has quarter notes in measures 57 and 58, quarter notes in measure 59, and a whole rest in measure 60. The Cello part (bottom staff) has quarter notes in measures 57 and 58, quarter notes in measure 59, and a whole rest in measure 60.