



Ralf Behrens

Arrangeur, Directeur, Professeur

Allemagne, Edewecht

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - in C - low]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Style :	Tango

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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
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♩ = c. 64

Trumpet in C

Guitar 1

Guitar 2

6

11

16

21

26

31

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). Measure 36 starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. Measure 37 contains a triplet of eighth notes (A4, G#4, F#4), a quarter note E4, and a quarter note D4. Measure 38 has a quarter note C4, a quarter rest, and a quarter note B3. Measure 39 features a triplet of eighth notes (A3, G#3, F#3), a quarter note E3, and a quarter note D3. Measure 40 ends with a quarter note C3, a quarter note B2, and a quarter note A2.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). Measure 41 starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. Measure 42 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 43 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 44 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 45 ends with a quarter note A3, a quarter note G#3, and a quarter note F#3.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). Measure 46 starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. Measure 47 contains a triplet of eighth notes (A4, G#4, F#4), a quarter note E4, and a quarter note D4. Measure 48 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 49 features a triplet of eighth notes (G#3, F#3, E3), a quarter note D3, and a quarter note C3. Measure 50 ends with a quarter note B2, a quarter note A2, and a quarter note G2.

51

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). Measure 51 starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. Measure 52 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 53 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 54 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 55 ends with a quarter note A3, a quarter note G#3, and a quarter note F#3.