



Bernard Dewagtere

France, SIN LE NOBLE

Swiss National Anthem Zwyssig, Alberik

About the artist

Doctor in musicology, conductor and composer.

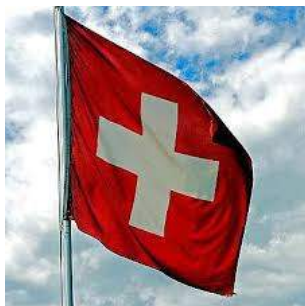
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Swiss National Anthem

Composer: Zwyssig, Alberik

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Bassoon, Piano

Style: National Anthems

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Hymne national de la Suisse

Swiss National Anthem

Alberich Zwyssig (1841)

Transc. : Bernard Dewagtere

Basson

Piano

Measures 1-6 of the Swiss National Anthem. The Bassoon part (top staff) begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes D5, E5, F5, and G5. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

Bn.

Measures 7-14. The Bassoon part (top staff) continues with a quarter note G5, followed by quarter notes F5, E5, and D5, then a quarter rest, and continues with quarter notes C5, B4, A4, and G4. The Piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords.

Bn.

Measures 15-21. The Bassoon part (top staff) begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes D5, E5, F5, and G5. The Piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords.

Bn.

Measures 22-28. The Bassoon part (top staff) begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes D5, E5, F5, and G5. The Piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords, ending with a double bar line.