



# Bernard Dewagtere

France, SIN LE NOBLE

## Swiss National Anthem Zwyssig, Alberik

### About the artist

Doctor in musicology, conductor and composer.

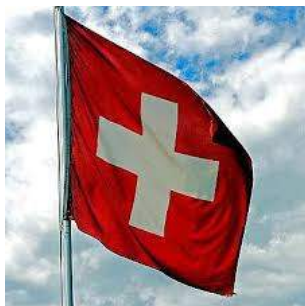
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Swiss National Anthem

**Composer:** Zwyssig, Alberik

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Trumpet in C and Piano

**Style:** National Anthems

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne national de la Suisse

## Swiss National Anthem

Alberich Zwyssig (1841)

Transc. : Bernard Dewagtere

Trompette en Ut

Piano

This system contains the first seven measures of the score. The Trompette en Ut part is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The Piano accompaniment is written in two staves (treble and bass clefs) with the same key signature and time signature. The music begins with a series of eighth and quarter notes, followed by a half note and a quarter note, and ends with a half note and a quarter note.

Trp. (Ut)

This system contains measures 8 through 14. The Trp. (Ut) part is written in a single staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The Piano accompaniment continues in two staves. The music features a mix of eighth and quarter notes, with some rests and a final half note and quarter note.

Trp. (Ut)

This system contains measures 15 through 21. The Trp. (Ut) part is written in a single staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The Piano accompaniment continues in two staves. The music features a mix of eighth and quarter notes, with some rests and a final half note and quarter note.

Trp. (Ut)

This system contains measures 22 through 28. The Trp. (Ut) part is written in a single staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The Piano accompaniment continues in two staves. The music features a mix of eighth and quarter notes, with some rests and a final half note and quarter note.