



Bernard Dewagtere

France, SIN LE NOBLE

Swiss National Anthem Zwyssig, Alberik

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Swiss National Anthem
Composer: Zwyssig, Alberik
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national de la Suisse

Swiss National Anthem

Alberich Zwyssig (1841)

Transc. : Bernard Dewagtere

Clarinete en Sib

Piano

The first system of the score covers measures 1 through 7. The Clarinet in B-flat part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bottom two staves) features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

Cl. (Sib)

The second system covers measures 8 through 14. The Clarinet part continues the melody with a half note G4, quarter notes A4, B4, and C5, and a half note D5. The piano accompaniment continues with the same rhythmic pattern, including some chordal textures in the right hand.

Cl. (Sib)

The third system covers measures 15 through 21. The Clarinet part features a half note G4, quarter notes A4, B4, and C5, and a half note D5. The piano accompaniment includes a dynamic marking of 'p.' (piano) under the first measure of this system.

Cl. (Sib)

The fourth system covers measures 22 through 28. The Clarinet part concludes with a half note G4, quarter notes A4, B4, and C5, and a half note D5. The piano accompaniment ends with a final chord in the right hand and a half note G4 in the left hand.