



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Offertory No. 8
<b>Composer:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Medley of four hymns There's a Wideness in God's Mercy words by Frederick W. Faber music by Lizzie S. Tourjee 1. There's a wideness in God's mercy Like the wideness of the sea; There's a kindness in His justice Which is more than liberty. 2. There is welcome for the sinner And more graces for the good; There is mercy with the Savior, There is healing in His blood. 3. For the love of God is broader Than the measure of man's mind, And the heart... (more online)

Matthew Zisi on [free-scores.com](#)



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# Offertory No. 8

Various; arranged by Matthew Zisi

## There's a Wideness in God's Mercy

Allegretto  $\text{♩} = 108$

1

7

13

16

19

21

*mf*

23

26

**My Savior**

*normal*

32

*mp*

*legato*

37

41

f

mf

44

**Ye Christian Heralds**

mp

mf

f normal mf

48

#

54

#

59

#

# We Give Thee But Thine Own

A musical score for two voices (Soprano and Bass) and piano. The score consists of five systems of music, each with two staves: Treble and Bass. The piano part is on the bottom staff of each system. The vocal parts are on the top staff. Measure numbers 64, 70, 76, 80, and 84 are indicated at the beginning of each system. Various dynamics and performance instructions are included, such as *p*, *f*, *ff*, *3*, *V*, and *8*. The key signature changes from G major (measures 64-67) to A minor (measures 68-70), then to D minor (measures 71-75), then to E minor (measures 76-80), and finally back to A minor (measures 81-84). The tempo is indicated by a metronome mark of 120.

