

Tochno Annie Eizov

Vierundvierzig Veränderungen über einen Walzer

Sechszwanzigste Variation



Antonio Rubino (1880-1964), Le Voci del Mare (1), 1950 ca.

I asked Tochno Annie Eizov what he thinks to earn by continuing so.

Nothing - he replied - and it is the reason why I go on!

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Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Twenty-sixth Variation

Ventiseiesima variazione (Arrangiamento da Ignaz Moscheles, Vaterländischer Künstlerverein n° 26, 1824) Anan

Piano

The first system of the 26th variation consists of measures 1 through 7. It is written for piano in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the 26th variation consists of measures 8 through 13. The melodic line in the right hand continues with various rhythmic patterns, and the left hand accompaniment remains active with chords and eighth notes.

The third system of the 26th variation consists of measures 14 through 20. The right hand has a more complex melodic structure with some rests, and the left hand continues with a steady accompaniment.

The fourth system of the 26th variation consists of measures 21 through 26. The right hand features a melodic line with some grace notes, and the left hand accompaniment concludes the variation with a final chord.

Segue la ventisettesima variazione

The beginning of the 27th variation consists of measures 27 through 32. It starts with a new melodic theme in the right hand and a corresponding accompaniment in the left hand.

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