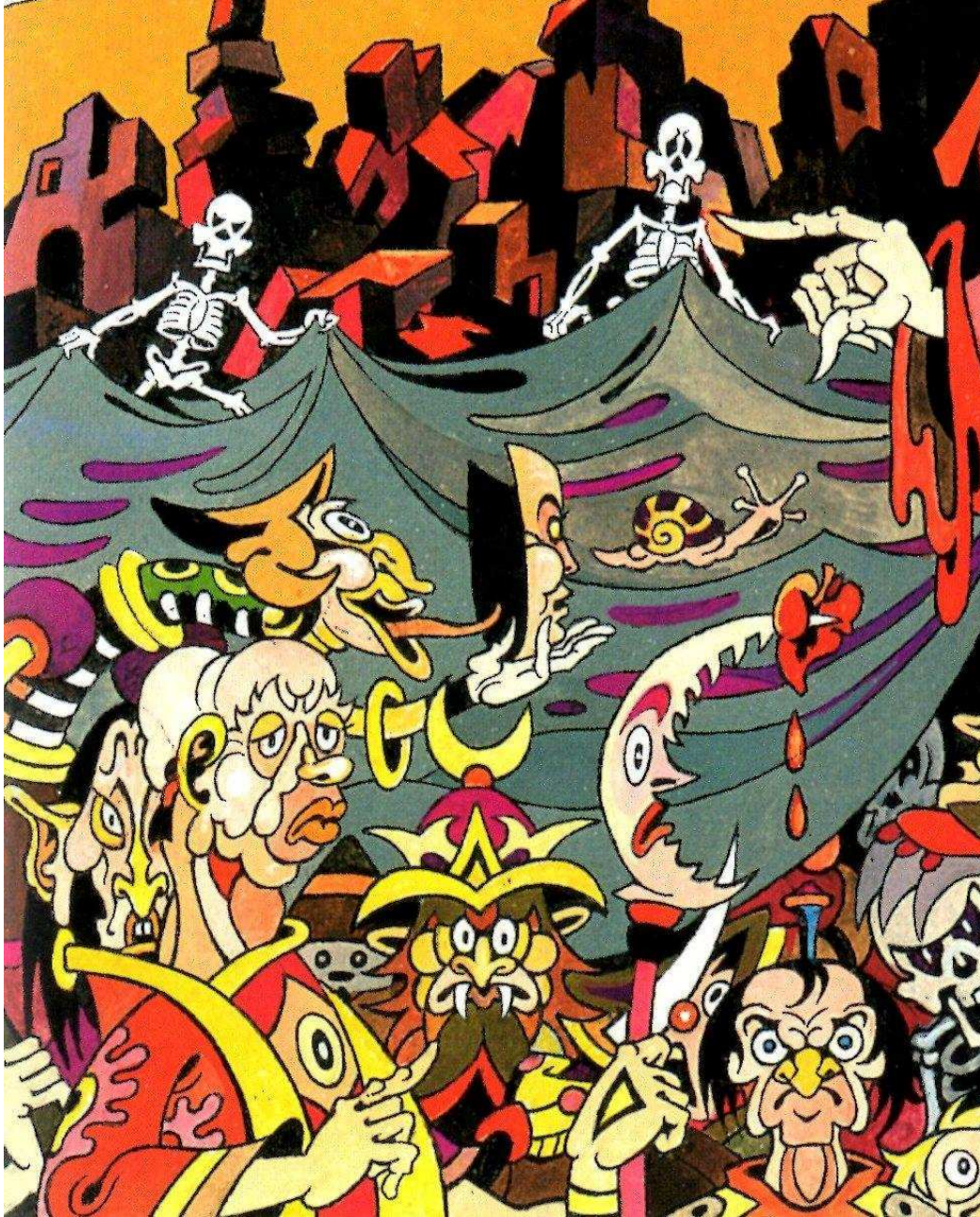


Techno Annie Eizov

Vierundvierzig Veränderungen über einen Walzer

Vierundzwanzigste Variation



*Antonio Rubino (1880-1964), *Il Dio del Mare* (2), 1960 ca.*

I asked Techno Annie Eizov what he thinks to earn by continuing so.

Nothing - he replied - and it is the reason why I go on!

An & An

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Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Twenty-fourth Variation

Ventiquattresima variazione (tema capovolto) - Molto vivace

Anan

Piano

The first system of the 24th variation, measures 1-11. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The right hand has a melodic line with frequent rests, while the left hand plays a dense, rhythmic accompaniment.

The second system of the 24th variation, measures 12-21. The right hand continues with its melodic line, and the left hand maintains the rhythmic accompaniment with some changes in chord structure.

The third system of the 24th variation, measures 22-32. The right hand has a more active melodic line, and the left hand continues with the rhythmic accompaniment.

Ancora più vivo

The fourth system of the 24th variation, measures 33-43. The tempo is marked as 'Ancora più vivo'. The right hand has a more active melodic line, and the left hand continues with the rhythmic accompaniment.

The fifth system of the 24th variation, measures 44-54. The right hand has a more active melodic line, and the left hand continues with the rhythmic accompaniment.

Segue la venticinquesima variazione

The sixth system of the 24th variation, measures 55-64. The right hand has a more active melodic line, and the left hand continues with the rhythmic accompaniment.

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